

10489

D

H.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a mystery-melodrama for a  
revue, in 1 act, by H. Waters.

1 c. rec'd and regist'd

Entry, Cl. D, XCs, No.

Copyright claimed by

© 1 c.

Feb. 7, 1927 ;

D

78439 ;

Hadley Waters, New York.

D

31581

H;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a mystery thriller in 1 act, by  
D. Walker.

1 c. rec'd and regist'd

© 1 c. Apr 16, 1927 ;

Entry, Cl. D, IXc, No.

D 74583 ;

Copyright claimed by

Dani Walker, New York.

over

app sig illegible.  
Ct dis wots ct

"D. Wm. Walker"  
not fd. in N.Y. doc

Dakke fto had ad

"Dan Walker" diff.

handwriting & diff  
N.Y. address

Dan Walker is D.W.

after the penal penals  
were rubbed out of the  
Alman.

1323

D

It;

Author or title

Unpubllshed Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona sketch for vaudeville, by Terry Turner [i.e.  
F. Turner]

1 c. rec'd and regist'd

© 1 c. Mar. 6, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 293 :

Copyright claimed by

Ferdinand Turner, 1540 Broadway, New York, N.Y.

32342

D

*It ain't my fault;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Katharine  
Kavanagh. New York, Fitzgerald  
Publishing Corporation, 1922. 20 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 29, 1922 ;

2 c. Sept. 30, 1922 ;

D 62085 ;

~~Drei masken verlag, g. m. b. h., Muniel.~~

Fitzgerald pub. corp., New York

D

12341

It all depends. [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy in 4 acts, by H. A. Metcalf. [92] p. '48 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 16, 1917;

Entry, Cl. D, XXc, No.

D 468816 ;

Copyright claimed by

H. A. Metcalf, New York.

D

It all depends;

47264

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 3 acts with a prologue  
by K. L. McLaurin. L1193 p.  
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Dec 20, 1923 ;

D 66349 ;

Kate L. McLaurin, Sound Beach,  
Conn.

D

*It always happens;*

59914

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act comedy by C.C. Stewart.  
1 p. l., 22 p. Hb. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 20, 1924;

Entry, Cl. D, Xlc. No.

D 69469 ;

Copyright claimed by

Charles Conger Stewart,  
Flushing, N.Y.

D

*It always works!* [ 14369

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a 1 act comedy by D. Kusell.  
[15] p. 4 to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. June 14, 1918:

Entry, Cl. D, XXc, No-

D

49784 :

Copyright claimed by

*Daniel Kusell, Chicago.*

It and love;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by J.H. Benner.

1 c. rec'd and regist'd

© 1 c. Feb. 13, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4308 ;

Copyright claimed by

Joseph Henry Benner, 570 N. 2d St., Lykens, Pa.

6232 C

It appears that George Washington.

Reference card

See

D title file

Mr. and Mrs.

D unpub.

7621

AEB

*It begins at home;* | [

16732

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[ a drama dealing with four episodes of a man's life, in 4 acts ], by T. Dalton. [103] p.  
4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 5, 1920;

Entry, Cl. D, XXc, No.

D 54731 ;

Copyright claimed by

Test Dalton, Indianapolis

*It be-Looves us!*

[ 8586

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy of conservation, by  
D. F. Halman. 21 p. 4 to.  
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No-

Copyright claimed by

© 1 c. Apr. 9, 1918;  
49298;

D  
*Doris F. Halman, Coolidge Corner,  
Mass.*

It be-Hooves us;

27771

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy of conservation [in 1  
act], by Doris F. Halman.

New York, S. French; London,  
S. French, Ltd., 1918. 16 p. 12 mo.

(S. French's international copyrighted ed.  
of the works of the best authors, no. 366.)

©Oct. 8, 1918;

2 c. rec'd and regist'd

2 c. Nov. 9, 1918;

Entry, Cl. D, XXc, No.

D 50690;

Copyright claimed by

Samuel French, New York.

one

-Hoovers cat?

Evidently from an Hoover  
and captured on apple.

1875

59914\*

D

*It came upon the midnight clear;*

~~Author or title~~

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a holy night play, by Emagarde  
Richards. San Francisco, Calif.  
Harr Wagner publishing company,  
1924. 24 p. 24 mo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Dec. 18, 1924 :

2 c. and aff. Dec. 23 :

# A 815351 :

*Harr Wagner pub. co., San Francisco.*

*over*

San Francisco Ave.  
Haar  
Wagner (Haar) Pub's

It came upon the midnight clear;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a Christmas pageant service for the church school,  
text by Frances V. Hubbard, music by Clarence Nevin,  
Roy E. Nolte, John J. Thomas and Geo. F. Rosche.

Chicago, Ill., Geo. F. Rosche & co. [1930] 16 p.

8vo.

PUBLISHED

© Sept. 2, 1930

2 c. rec'd and regist'd

2 c. Oct. 1

Entry, Cl. D, XNe, No.

D pub. 27835

Copyright claimed by

Geo. F. Rosche, Chicago.

10300

D

*It can be done;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*a play in 2 acts introducing  
specialties and a style show,  
by J. A. Feldhake. Effingham,  
Ill. J. A. Feldhake [1923] 46 p.  
800*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar. 9, 1923;

2 c. Mar 12 ;

D 63903 ;

*Joseph A. Feldhake, Effingham, Ill.*

42724

D

It can be done;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama of science in 3 acts,  
by F. M. Scales.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 c. Aug. 6, 1925 ;

D 72534 ;

Freeman M. Scales, Mt Vernon,  
New York.

D

*It can be done;*

116

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 3 acts, by E. D. Graff.*

1 c. rec'd and regist'd

© 1 c. *Jan. 11, 1928;*

Entry, Cl. D, XXc, No.

D *82425* ;

Copyright claimed by

*Edwin D. Graff, New York.*

5990

D

It can be done;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a dramatic fantasy in 2 acts, by J. Wilton.

1 c. rec'd and regist'd

© 1 c. Oct. 17, 1931:

Entry, Cl. D, No.

D unpub. 12569 ;

Copyright claimed by

Joe Wilton 184 -23 Midland Ave., Jamaica, N. Y.

It can be done; no. 1. Panama canal,

5420

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by S. M. McFedries, jr.

1 c. rec'd and regist'd

© 1 c. July 6, 1936 :

Entry, Cl. D, No.

D 44020 :

Copyright claimed by

Sherman Miller McFedries, jr., Pasadena.

It can be done; no. 2. San Francisco bay bridge,

4846

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by S. M. McFedries, jr.

1 c. rec'd and regist'd

© 1 c. July 6, 1936 ;

Entry, Cl. D, No.

D 43994 ;

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5907

D

It can happen ~~any~~ anywhere;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a farce in 3 acts, by L. E. Schoen.

1 c. rec'd and regist'd

© 1 c. Aug. 17, 1937 ;

Entry, Cl. D, No.

D 51410 ;

Copyright claimed by

Lester E. Schoen, New York.

It can happen here.

Reference card  
D title file

See

Christmas spirits, 1936.

..

It cannot be still;

6686

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by R.H.Weatherhead.

1 c. rec'd and regist'd

Entry, Cl. D, No.

© 1 c. Nov. 19, 1931 :

D 13070

Copyright claimed by

Robert Harding Weatherhead, 1777 Crawford Rd., Cleveland

42735

D

*It can't be done;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a comedy in 1 act, by Bell Elliott  
Palmer. New York, 1925. 23p.  
12mo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© *Aug. 12, 1925* :

2 c. *Aug. 15* :

D *72461* :

*Fitzgerald pub. corp., New York.*

*It can't be done;*

33323

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a domestic episode in 4 acts,  
by Florence E. and S. J. Bell.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *June 12, 1926* ;

D *75787* ;

*Stanley J. Bell, Oakland, Calif.*

*It can't be done;*

[

5900

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 4 acts, by R. Mason,  
[2], 71 p. 4 to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Feb. 19, 1918;*

Entry, Cl. D, XXc, No.

D *48986* ;

Copyright claimed by

*Roy Mason, New York.*

*It can't be done;*

Author or title

53937

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a 1-act musical comedy by  
L. E. Johnson. Chicago [1925]  
31 p. 12mo. Tept.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© *Oct. 8, 1925* ;

2 c. *Oct. 12* ;

D *72991* ;

*Larry E. Johnson, New York.*

*It can't be done;*

53938

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*Drawingroom farce in 3 acts,  
by A. Sterling.*

1 c. rec'd and regist'd

© 1 c. *Oct. 15, 1925* ;

Entry, Cl. D, Xc, No.

D *73197* ;

Copyright claimed by

*Ada Sterling, New York.*

*It can't be done!*

[

25699

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*or, Two is company, an original dramatic comedy in 3 acts, by Emil Nyitrai and Herbert Hall Winslow. [108] p. 4to. Typewritten.*  
x

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Aug. 20, 1921;*

D *58424* ;

*Fred Darcy and Arnold Wolford,  
New York.*

It can't be done;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 2 acts, by R.Regan.

1 c. rec'd and regist'd

© 1 c. Jan. 3, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 3691 :

Copyright claimed by

Rex Regan, 140 E. 46th St., New York, N.Y.

*It can't be helped;*

18332

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a drama in 3 acts, by Dorothy  
Alevra and B. Shope.*

1 c. rec'd and regist'd

© 1 c. *Mar. 1, 1927* ;

Entry, Cl. D, XXc, No.

D *78817* ;

Copyright claimed by

*Beresford Shope, New York.*

It can't happen here;

6790

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a play in 3 acts, by J. C. Moffitt and S. Lewis, from  
the novel by S. Lewis.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

..

*not*

© 1 c. Oct. 17, 1936 ;

D 45335

John C. Moffitt, South Pomfret, Vt., and Sinclair Lewis,  
Los Angeles.

It caresses the skin;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a new play, by M. H. Gropper. Act 1.

1 c. rec'd and regist'd

© 1 c. May 16, 1936 ;

Entry, Cl. D, No.

D 43016 ;

Copyright claimed by

Milton Herbert Gropper, Los Angeles.

[ Copyright is claimed on 1st act only ]

*It could happen;*

29187

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*Comedy sketch, by F.T. Reynolds.  
9 p. 46. Typewritten.*

1 c. rec'd and regist'd

*© 1 c. Sept. 9, 1920;*

Entry, Cl. D. XXc, No.

*D 55781 ;*

Copyright claimed by

*Francis T. Reynolds, Chicago.*

*over*

1<sup>st</sup> indicates 3 occurs  
& while says 4  
occurs, but says  
not as divided.

It could happen in Washington;

2556

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act play, by C. J. Maywood [pseud. of M. M. Park]

..

1 c. rec'd and regist'd

© 1 c. Apr. 8, 1936 ;

Entry, Cl. D, No.

D 41863 ;

Copyright claimed by

Maud M. Park, Portland, Me.

It could have been worse;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act Thanksgiving play, by Mary Helen Steed. Franklin, O., Denver, Col., 1931. 12 p. 12mo.		
PUBLISHED	© Oct. 11, 1931	:	
2 c. rec'd and regist'd	2 c. Jan. 2, 1932	:	
Entry, Cl. D, XXc, No.	D 13754	:	
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.		

6138

b

It could never happen to me.

Reference card  
D title file

See

Death's diary.

..

D

*It couldn't be helped;* [ 1834

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a drama in 3 acts, by W. K. Morley. [106] p. 4<sup>to</sup>. Typewritten.*

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. Jan. 17, 1919;

D 51074 ;

*Walter Kelley Morley, Nashotah, Wis.*

4463

D

It couldn't happen now;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by W. H. Kirkbride.

1 c. rec'd and regist'd

© 1 c. June 22, 1937 ;

Entry, Cl. D, No.

D 50452 ;

Copyright claimed by

William H. Kirkbride, Litchfield, Conn.

W. B. Cox

D

It couldn't happen to us;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by N. B. Cox  
and W. B. Cox. [99] p. 4to.  
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. Sept 8, 1924 ;

D 68788 ;

Nancy Burnes Cox and Walter G. Cox,  
Seaside, Or.

D

738

It couldn't happen today;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

drama in 1 act, by B. W. Russell  
and D. Foster.

1 c. rec'd and regist'd

© 1 c. Feb. 13, 1928;

Entry, Cl. D, XXc, No.

D 82747 ;

Copyright claimed by

Bernard W. Russell and Daisy Foster,  
Dartmouth, N. S., Canada.

It couldn't happen twice;

4986

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Molly Ricardel [ i. e. M. R. Boehnel ]  
and W. Du Bois.

1 c. rec'd and regist'd

© 1 c. Aug. 6, 1932 :

Entry, Cl. D, XXc, No.

Du 17818 :

Copyright claimed by

Molly Ricardel Boehnel and William DuBois, New York.

No R

It couldn't happen twice.

56122

Reference card

See

D title file I loved you Wednesday.

*It couldn't really happen;* [

12836

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*an episode in a theatre ticket agency in 3 acts, by N. Tearle.  
[99] p. 46. Typewritten.*

1 c. rec'd and regist'd

© 1 *Apr 10, 1919*;

Entry, Cl. D. XXc, No.

D *51790* ;

Copyright claimed by

*Noel Tearle, New York.*

It did the trick;

2245

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by E. St. Clair. [ pseud. of E.  
S. Smith]

1 c. rec'd and regist'd

© 1 c. Apr. 23, 1934 :

Entry, Cl. D, XXc, No.

D 27828 :

Copyright claimed by

Everett St. Clair Smith, Miami, Fla.

It doesn't take brains;

3123

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Jessie M. Bowler. Minneapolis, Minn., 1933. 23 p. 8vo.
PUBLISHED	© May 6, 1933 :
2 c. rec'd and regist'd	2 c. May 11 :
Entry, Cl. D, No.	D 22398 :
Copyright claimed by	F. D. Singler play co., Minneapolis.

It don't mean anything;

5602

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Patrick  
Carlyle [ pseud. of R.C. Plotts ] and  
David Lusk [ pseud. of Freeman  
E. Lusk ]

1 c. rec'd and regist'd

© 1 c Aug. 10, 1928:

Entry, Cl. D, XXc, No.

D 87000 ;

Copyright claimed by

Raymond C. Plotts, 2026 N. Ivar St. Hollywood<sup>Calif.</sup>  
and Freeman E. Lusk, 6537 Marlboro St.,  
Huntington Park, Calif.

It don't pay;

44286

✓D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by W. E. Carter.

1 c. rec'd and regist'd

© 1 c. June 24, 1927 ;

Entry, Cl. D, XXc, No.

D 80205 ;

Copyright claimed by

William Edward Carter, Wapakoneta, O.

*It don't pay;*

56089

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy drama in 3 acts,  
by G. V. Williams.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *Sept. 19, 1927 ;*

D *81051 ;*

*George Vincent Williams, Los Angeles.*

It gets you;

4491

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by M.J. Rowe.

1 c. rec'd and regist'd

© 1 c. June 1, 1932 :

Entry, Cl. D, XXc, No.

D 17154 :

Copyright claimed by

Margaret Jaques Rowe, London.

D

It (The) girl;

3838

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play of American suburban life in 4 acts, by  
E. L. Paul.

1 c. rec'd and regist'd

©1 c. July 27, 1929:

Entry, Cl. D, XXc, No.

D unpub. 1807 ;

Copyright claimed by

Edmund L. Paul, Gladstone Hotel, 9th & Oak, Kansas  
City, Mo.

6791

D

It goes through here;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by J. Solomon.

• •

1 c. rec'd and regist'd

© 1 c. Oct. 29, 1936 ;

Entry, Cl. D, No.

D 45499 ;

Copyright claimed by

Jesse Solomon, Brooklyn.

It had to be done;

4100

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by S. J. Gilman.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 30266 :

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Stephen J. Gilman, Malden, Mass.

It had to be told;

267

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by A. G. Smith.

1 c. rec'd and regist'd

© 1 c. Jan. 28, 1936 ;

Entry, Cl. D, No.

D 40430 ;

Copyright claimed by

Addison Geery Smith, Garden City, N. Y.

It happened;

6687

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by A. Goodman.

1 c. rec'd and regist'd

© 1 c. Nov. 25, 1931 :

Entry, Cl. D, No.

D 13142 :

Copyright claimed by

Arthur Goodman, 2966 Briggs Ave., New York.

*It happened;*

[ 18514

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

comedy in 3 acts, by B. Jordan  
and Paul Donah [i.e. C.P. Donah]  
[ 90 ] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 25, 1921;

D 57745 ;

Brandon Jordan and Charles Paul Donah,  
Wilkesbarre, Pa.

It happened at Christmas;

924

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play in 4 scenes] by Froda Graham Bundy. Franklin, O.,  
1929. 16 p. 12mo.

PUBLISHED

© Oct. 26, 1929 :

2 c. rec'd and regist'd

2 c. Feb. 10, 1930 :

Entry, Cl.D, XXc, No.

Dpub. 85873 :

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

4969

D

It happened at Leo's;

Author or title

Unpublished Drama-  
tic Composition;  
Dramatico-Musical  
Compositiona melodrama in 3 acts, by Lewis Beach [i.e. E.L.  
Beach, jr.]


1 c. rec'd and regist'd

© 1 c. Sept. 14, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2308 ;

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Emmet Lewis Beach, , 902 S. Jefferson St.,  
Saginaw, Mich.

It happened at Madame's;

6717

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by S. Oyer.

1 c. rec'd and regist'd

© 1 c. Nov. 22, 1934 ;

Entry, Cl. D, No.

D 32239 ;

Copyright claimed by

Sara Oyer, St. Louis.

It happened at sea;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a mystery melodrama in 3 acts, by A. First.

1 c. rec'd and regist'd

© 1 c. Jan. 12, 1935 ;

Entry, Cl. D, No.

D 33093 ;

Copyright claimed by

Ada First, New York.

It happened at

12342

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

2 a.m. comedy sketch, by M. S. Mason and P. A. Van Es.  
[10] p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 7, 1917:

Entry, Cl. D. XXc, No.

D 460825:

Copyright claimed by

M. S. Mason and P. A. Van Es,  
Minneapolis, Minn.

It happened between trains;

1785

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act with sound effects, by Gilbert H. Kneiss.

San Francisco, Calif., Cincinnati, O., 1936. 11 p.  
12mo.

• •

PUBLISHED

© Feb. 15, 1936 ;

2 c. rec'd and regist'd

2 c. Mar. 24 ;

Entry, Cl. D, No.

D 41525 ;

Copyright claimed by

Banner play bureau, inc., San Francisco.

It happened in a canoe.

5551

as

Reference card

See

D title

Married (The) life of Adam and Eve.

file

D unpub.

7250

It happened in Bethlehem;

4943

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act Christmas play, by Marie Irish. Dayton, O., Paine publishing company [1911] 25 p. 12mo.
PUBLISHED	© Aug. 27, 1931 ;
2 c. rec'd and regist'd	2 c. Aug. 28 ;
Entry, Cl. D, XXc, No.	D pub. 833 ;
Copyright claimed by	Lurten M. Paine, Dayton, O.

It happened in bridge;

5991

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a sketch, by H. L. Levy and D. Livingston.

1 c. rec'd and regist'd

@1c. Oct. 10, 1931;

Entry, Cl. D, No.

D unpub.12743 ;

Copyright claimed by

Harry L. Levy and David Livingston, 2607 Russ Bldg.,  
San Francisco.

3723

D

It happened in Callander;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

story and scenario, by A.M.Light, J.F.Springer and B.Cornfield.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 49503

Anna May Light, Jessie Florence Springer and Birdie Cornfield, New York.

D

It happened in Egypt; or, [ 11567 ]

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Egyptian love, a musical  
Comedy in 1 act and 5 scenes,  
with lyrics for numbers by  
M. Ward Brown. 1 p. l., 22 p. fol.  
Typewritten. [ Words only ]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 17, 1922;

D 60469

Linton De Wolfe, New Brunswick,  
N. J.

It happened in Holland;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

an operetta in 2 acts, for junior high schools, book  
and lyrics by Sarah Grames Clark, music by Arthur A.  
Penn. Full vocal score and libretto with complete direc-  
tions for staging, costumes and action. New York [etc.,  
1936] 70 p. 4to.

\*\*

PUBLISHED

© Mar. 7, 1936 ;

2 c. rec'd and regist'd

2 c. Mar. 19 ;

Entry, Cl. D, No.

D 39048 ;

Copyright claimed by

Carl Fischer, inc., New York.

D

22970

It happened in Hollywood; or, The love bug,  
[X]

## Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by B. Southard.  
2 p.l. 15 p. <sup>4</sup>/<sub>16</sub>. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 18, 1922 :

Entry, Cl. D, XIc, No.

D 61424 ;

Copyright claimed by

Bennett Southard, New York.

It happened in Hollywood;

4744

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play by C.M. Sharpsten.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D unpub. 11900 ;

Copyright claimed by

Charles M. Sharpsten, 626 Moreno Ave., Brentwood Hts.,

Los Angeles.

5610

D

It happened in Hollywood;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by Katharine Kavanaugh.  
Chicago [1929] 101 p. 12mo.

PUBLISHED

© Oct. 21, 1929 ;

2 c. rec'd and regist'd

2 c. Oct. 24 ;

Entry, Cl. D, XXc, No.

D pub. 85704 ;

Copyright claimed by

Dramatic pub. co., Chicago.

4346

D

It happened in Hustletown;

un Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M.F.Wamsley.

~~By foreign author  
and published in  
foreign country.~~

PUBLISHED

©

i

1 c. rec'd and regist'd 1 c. July 11, 1930 ;

Entry, CLD, XXc, No. D unpub. 6406 ;

Copyright claimed by Moses Franklin Wamsley, Stuart, Fla.

53939

D

*It happened in Ireland;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 1 act, by W. K. Wells.*

1 c. rec'd and regist'd

Entry, Cl. D, X<sup>1</sup>c, No.

Copyright claimed by

© 1 c. *Sept 4, 1925;*D *72659;*

*William K. Wells, New York.*

D

*It happened in Ireland;*

38.566

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act play, by W. V. Dunham.  
1 p. l., 37 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 2, 1920;

Entry, Cl. D, XXc, No.

D 56.157;

Copyright claimed by

William Vaughan Dunham,  
Mt. Vernon, N.Y.

*over*

Paged in middle  
3 down in left.

It happened in Judea;

2618

D

Author or title	a religious play in 1 act, by John Wray Young.			
Published Dramatic Composition; Dramatico-Musical Composition	Boston [1935]	32 p.	diagr.	12mo.
	(Baker's religious plays and pageants)			
PUBLISHED	© Mar. 25, 1935 ;			
2 c. rec'd and regist'd	2 c. Apr. 2 . :			
Entry, Cl. D, No.	D 34626 :			
Copyright claimed by	Walter H. Baker co Boston.			

It happened in June;

19002

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy-drama in 3 acts  
by E. G. Hafer. Boston, 1925.  
79 p. 12 mo.

PUBLISHED

© Mar 18 1925 ;

2 c. rec'd and regist'd

2 c. Mar. 20 ;

Entry, Cl. D, XXc, No.

D 70892 ;

Copyright claimed by

Eugene G. Hafer, St. Charles, Mo.

7438

D

It happened in New York. Father Knickerbocker; Episode no. 1,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by Malcolm La Prade.

1 c. rec'd and regist'd

© 1 c. Dec. 1, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 8166 :

Copyright claimed by

Radio counsellors, inc., New York.

It happened in Paris;

4482

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act musical comedy. Words and book by Billy Dale.

1 c. rec'd and regist'd

© 1 c. Aug. 18, 1928 ;

Entry, Cl. D, XXc, No.

D 86195 ;

Copyright claimed by

William Dale, Brooklyn.

It happened in Paris;

5394

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio play in 3 episodes, by Hans Rolfs.

1 c. rec'd and regist'd

© 1 c. Sept. 4, 1934 ;

Entry, Cl. D, No.

D 31199 ;

Copyright claimed by

Hans Wilhelm Rolfs, Oakland, Calif.

It happened in Paris;

6718

D

Author or title	a farce in 2 scenes, by James Mulholland. Rock
Published Dramatic Composition;	Island, Ill., 1934. 4 p. 1., 21 numb. 1., 12.
Dramatico-Musical Composition	diagr. 4to. [[Plays of the month]]
PUBLISHED	© Oct. 30, 1934 :
2 c. rec'd and regist'd	2 c. Nov. 5 :
Entry, Cl. D, No.	D 31971 :
Copyright claimed by	Frederick B. Ingram productions, inc., Rock Island, Ill.

*It happened in Reno; /*

14241

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 1 act, by J. Madison.  
15 p. 846. Typewritten*

1 c. rec'd and regist'd

© 1 c. *May 14 1923* ;

Entry, Cl. D, XXc, No.

D *64466* ;

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*James Madison, New York.*

*It happened in San Francisco;*

Author or title

28967

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 1 act, by Mrs F.  
Allen. 3 p. l., 40 p. 4 to.  
Typewritten.*

1 c. rec'd and regist'd

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Entry, Cl. D, IXc, No.

D 58469 ;

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41020

D

It happened in Shanghai;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Chinese interlude in 3 acts, by B. Samek.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 76104 ;

Copyright claimed by

Blanche Samek, New York.

*It happened in Lumburgh;*

12837

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy episode in 2 scenes  
by W. R. Boss. L13, 17 p. 4k.  
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D *51712*

*Walter R. Boss, Philadelphia.*

It happened in Syracuse;

1787

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Thomas Reginald Arkell.

• •

1 c. rec'd and regist'd

© 1 c. Mar. 28, 1936 ;

Entry, Cl. D, No.

D 41679 ;

Copyright claimed by

Thomas R. Arkell, Los Angeles.

23756

D

*It happened in the* [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*Bronx, in 1 act by M. H. Gropper. 11 p. 40. Typewritten.*

c. rec'd and regist'd

Entry, Cl. D, XXo, No.

Copyright claimed by

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D 47666 ;

*Milton Herbert Gropper, Brooklyn.*

It happened in Utopia;

1665

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by G. Tenney.

1 c. rec'd and regist'd

© 1 c. Mar. 29, 1932 :

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D 15287 :

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D

*It happened in Washington*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*See Cherry blossom time.*

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D

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It happened in

[ L 8587

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Yellowstone; comedy sketch,  
by Herbert Moore. [22] p.  
4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Apr. 4, 1918

D

49262;

Noel Travers, Indianapolis.

It happened like this;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by A. C. O'Dea, from an idea by  
Richard Harlan.

1 c. rec'd and regist'd

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D 31225

Copyright claimed by

Anne Caldwell O'Dea, Los Angeles.

It happened like this;

1148

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by E. P. Richardson, Ted Sills, and J. V. Grombach.

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1 c. rec'd and regist'd

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D 47883 :

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Grombach productions, inc., New York.

It happened near Eden;

172

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 5 scenes, by O. K. Robinson.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 26292

Copyright claimed by

Olga Kelsey Robinson, Menlo Park, Calif.

D

*It happened on Broadway;* 67793

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a vaudeville skit in 1 scene,  
by A. R. Grant.*

1 c. rec'd and regist'd

© 1 c. *Nov. 8, 1927:*

Entry, Cl. D, XXc, No.

D *816,79* ;

Copyright claimed by

*Arthur R. Grant, New York.*

D

*It happened on the beach;* 9702

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 1 act, by Nat Leroy.  
[18.] p. 4to. Typewritten.*

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D *54149 ;*

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*Berg & Mahr, Los Angeles.*

*over*

No Bergs Mach in dies  
or appt. file.

It happened on Wednesday;

7396

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy-drama in 3 acts, by Katharine Kavanaugh.

Philadelphia [1934] 100 p. diagr. 12mo.

PUBLISHED

© Dec. 14, 1934

2 c. rec'd and regist'd

2 c. Dec. 20

Entry, Cl. D, No.

D 32712

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Penn pub.co., Philadelphia.

It happened to Mary Avery;

364

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a melodrama in 3 acts, by D. S. Weil.

• •

1 c. rec'd and regist'd

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D 46998

David Skrainka Weil, New York.

It happened to me;

1324

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy sketch in 4 scenes, by J. E. Barton.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 348 :

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James E. Barton, 109, 63 205th St., Hollis, L.I., N.Y.

50547

D

It happened today;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by F. A. Mack.  
[89] p. 4to. Typewritten.

1 c. rec'd and regist'd

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D

69122

Frank A. Mack, Boston.

It happened tomorrow;

2328

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a prophetic comedy in 3 acts, by L. A. Levy and D.

F. Marcus.

1 c. rec'd and regist'd

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D 22098

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Leo A. Levy, Pittsburgh, and D. Frank Marcus, New York.

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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*It happens every day; |*  
a vaudeville act, by T.C. Overholt.  
4 p. 46. Typewritten.

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D 60151 ;

Tommy C. Overholt, New York

10490

D

*It happens every day;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy black-out scene by  
Helen and Nolan Leary & c.  
[G. N. Leary]*

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D *78466* ;

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*Helen and George Nolan Leary,  
New York.*

20571

D

*It happens every* [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*day play in 1 act by R. L. Bond.  
[1] 80p. 4 to. Typewritten.*

c. rec'd and regist'd

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D *407 422;*

*Raymond Leslie Bond, New York.*

It happens every day;

4101

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Edwin Shields Hewitt.

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D 30223

:  
Olivia Orth, Milwaukee.

It happens every day;

1021

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Rebecca Rand [pseud. of H. Kappes]

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Entry, Cl. D, No.

D 41118 ;

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Hope Kappes, New York.

*It happens every day;*

Author or title

47265

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*dramatic skit in 1 act, by  
S. J. Park. 1 p., 10 p. 46. Typewritten*

1 c. rec'd and regist'd

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D *66302* ;

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*Sam J. Park, New York*

It happens every day;

44257

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 3 acts, by W. H. Niemeyer.

1 c. rec'd and regist'd

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Entry, Cl. D, IXc, No.

D 80490 ;

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William Henry Niemeyer, New York.

D

*It happens every day;*

Author or title

49962

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a character monolog; or playlet  
for 3 characters, by Eleanor  
Dubuissou. New York, 1927.  
8 p. 12 mo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug. 15, 1927 ;

2 c. Aug. 24 ;

D 80.826 ;

*Fitzgerald pub. co., New York.*

It happens every day;

5613

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a skit, by R. Bowen.

1 c. rec'd and regist'd

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D 18284 ;

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Robert Bowen, Hollywood, Calif.

2905

D

It happens every day;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act play, by J.R.Silverman.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 48694 ;

Copyright claimed by

Joseph R.Silverman, Chicago.

D

*It happens every day.*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*See Call (The) to Hollywood.*

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D

*67529*

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*It happens every day.*

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

[ 1982  $\frac{1}{3}$  D

*See Mezzanine (A) romance.*

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Entry, CL D. XXc, No.

D 53528

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It happens in the best roadsters;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

revue skit in 1 act, by L. Mackall.

1 c. rec'd and regist'd

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D 80500 ;

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Lawton Mackall, New York.

D

*It happens thus;* [ 4246

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a portrayal in 3 episodes, by  
Ella F. Kahn and an advisory group  
of social workers. [46] p. 146.  
Typewritten.*

1 c. rec'd and regist'd

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Entry, Cl. D, IXc, No.

D *56831* ;

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*Ella F. Kahn, Chicago.*

*It happens to everybody;* [

1394

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy in 1 act, by L. K. Anspacher.  
20 p. 4 to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

*© 1 c. Jan. 2, 1917;*

*D 48626 ;*

*Louis Kaufman Anspacher, Tuckahoe,  
n. y.*

D

*It happens to*

[ 32138 ]

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*everybody; a comedy in 3  
acts, by H. S. Sheldon. 213 pp.  
4 to. Typewritten.*

i e. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 50725

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*Harry Sophus Sheldon, Flushing,  
N.Y.*

*amateurs*  
It happens when amateurs [!] broadcast;

943

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy skit, by J. J. Lucas.

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D 14670 ;

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Jimmy Jacob Lucas, New York.

It has been done;

3662

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by J. Lee Shanaphy.

1 c. rec'd and regist'd

© 1 c. June 15, 1981;

Entry, Cl. D, XXc, No.

D unpub. 10970 ;

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John Leo Anthony Shanaphy, 2979 Boulevard, Jersey City.

✓  
It in the Orient;

74373

D✓

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comic opera in 2 acts, book  
and lyrics by F. M. Cutter.

1 c. rec'd and regist'd

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D 82011 ;

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Florence Maxim Cutter, Dedham,  
Mass.

7270

D

It is a promise;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

A play in 3 acts, by J. A. Hansl.

1 c. rec'd and regist'd

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D 13506 ;

Copyright claimed by

Jean Archibald Hansl, New Milford, Conn.

D

It is a strange house;

25912

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by D. Burnet.  
[123] p. 46. Typewritten.

1 c. rec'd and regist'd

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D 67476 ; % Brandt & Kirkpatrick,

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Dana Burnet, New York

19003

D

*It is a strange house;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play in 3 acts] by D. Burnet.  
Boston, 1925. 5 p. ll., 5-188 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2c. Mar. 9 ;

D 70806 ;

Dana Burnet, Ogunquit, Me.

2394

D

*It is all a matter of dress;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy playlet in 1 act, by  
V. M. Hammond.*

1 c. rec'd and regist'd

© 1 c. *May 5, 1928:*

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D *83752* ;

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*Virginia Man Hammond, Los Angeles.*

It is always now;

3839

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

drama in 1 act, by E. V. Bair.

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D

Author or title

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It is finished !

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1014

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a vesper service for Good Friday, by Ethel Bain. Milwaukee, Wis. [1933] 11, [1] p. 8vo.		
PUBLISHED	© Feb. 1, 1933	:	
2 c. rec'd and regist'd	2 c. Feb. 6	:	
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*It is I;*

10491

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a biblical drama in 7 scenes,  
by E. G. Rockwell. Boston,  
Walter H. Baker co., 1927. 27 p.  
12 ms.*

PUBLISHED

3 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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2 c. *Feb. 4* ;

D *78414* ;

*Ethel Gesner Rockwell, Boston.*

28932

D

*It is night;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dreamlet in 1 act, by  
W. H. Russell. 2 p. l., 18 p. 4th.  
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Copyright claimed by

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It is quicker to telephone;

6156

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Ian Hay [pseud. of John Hay Beith] London, <u>Samuel French, ltd.</u> ; New York, <u>Samuel French, inc.</u> 1933. 21, [1] p. diagr. 12mo. ([French's acting ed., no. 913])
By foreign author and published in foreign country.	
PUBLISHED	© June 9, 1933 ;
1 c. rec'd and regist'd	1 c. Oct. 16 ;
Entry, Cl. D, XXc, No.	D 24692 ;
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*It is so simple.*

Author or title

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Dramatico-Musical  
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Unpublished Dramatic Composition;  
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a play in 3 acts, prologue and epilogue, by E. L. Rice and H. Talbot, from the story of the same title by H. Talbot. L1283 p. 4ts.  
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Published Dramatic  
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Compositiona peace play in 1 act, by Elma Ehrlich Levinger. Bos-  
ton, Mass., Los Angeles, Cal. [1936] 31 p. 12mo.

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D

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Composition

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Adrian V. Harp. San Francisco, 1931. 23 p. 12mo.
PUBLISHED	© Feb. 15, 1931 :
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Entry, Cl. D, XXc, No.	D pub. 579 :
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Author or title

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D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*1 act play, by S. C. Posner.  
[23] pp. 14 lto. typewritten.*

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy in 4 acts and 5 scenes,  
from an original story by J. R.  
Farley. 7 p. l., 79 p. 46.  
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D 63667

*Joseph Robert Farley, Richmond  
Hill, L.I., N. York.*

Esper. antiquona  
Chairman is an. of  
the play & poet.  
an. of the book also.

7746

D

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a new play in 3 acts, by R. St. Claire.

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*a play in 1 act, by Carl Cannon  
Glick. New York, 1928. 2 p.l., 16 p.  
12 mo. city.*

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men

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It isn't fair;

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matic Composition;  
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25913  
a play in 3 acts, by A. E. Bishop  
in collaboration with Thomas  
E. Crosby. 3 p.l., 53 p. fol.  
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only

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Composition

6103  
a comedy in 3 acts, by V.E.  
Sheridan and C. Dey. 21013 p.  
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Published Dramatic Composition; Dramatico-Musical Composition	a health play in 1 act, by Thelma Fuller, Thelma Kittredge, Donald Caswell and Richard Emerson. Boston [1929] 19 p. 12mo.
PUBLISHED	© Dec. 26, 1929 :
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1 act, by F. Cromwell. 24 p. 46.  
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*comedy in 3 acts, by W. Rowe.  
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Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Mrs. Bernie Babcock. Rock Island, Ill., 1934. various pagings. diagr. 4to. ([Plays of the month])
PUBLISHED	© Sept. 29, 1934:
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Dramatico-Musical  
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It might happen; a flirtatious fragment[ 1920

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

in 1 flash, by F.G. Johnson. Chicago, T.S. Denison  
& (co.) [1920] 12p. 12mo ([Denison's vaudeville  
sketches])

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matic Composition;  
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Compositiona play in 3 acts, by Leon Lord [pseud. of H. L. Her-  
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*a play in 4 acts, by Mark Swan,  
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a monolog, by Glenice Fitch Rohlfing. Lebanon, O.

BOOK

[1935] [8] p. 8vo.

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*It might have been you;*

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a dramatic sketch, by C. Berenda [pseud. of] C. B. Weinberg.

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*a comedy skit in 1 act, by*  
*E. C. Davis*

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Ruth Wilkinson Tucker.

Philadelphia, 1930. 23 p. 12mo.

PUBLISHED

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D pub.372

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It must be spring;

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Dramatico-Musical  
Compositiona comedy in prologue and 3 acts, by Pauline Jamerson  
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[ 32892

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Author or title

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Dramatico-Musical Composition

*play in 1 act, by Junie Mc Cree.  
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Ave., La Grange, Ill.*

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*It never happens;*

Author or title

Unpublished Dra-  
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Composition

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18833

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Published Dramatic  
Composition;  
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Composition

a comedy of young love, in 3 acts, by Aurania Rouverol

[ i. e. Aurania Ellerbeck Rouveyrol] New York, London

[1930] 2 p. l., 3-109, [1] p. plates, diagr. 12mo.

[French's standard library ed.]

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matic Composition;  
Dramatico-Musical  
Composition

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Author or title

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It only goes to show;

1860

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Select theatres corp., New York.

It only happens once; script no. 1,

1952

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Author or title

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matic Composition;  
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5604

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition[a play in 1 act] by W. N. Bugbee.  
Syracuse, N.Y. The Willis N. Bugbee co.,  
1928. 247 p. 8vo.

PUBLISHED

© Sept. 1, 1928 :

2 c. rec'd and regist'd

2 c. Nov 3 :

Entry, Cl. D, XXc, No.

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Willis N. Bugbee, Syracuse, N.Y.

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17th episode at Harper's Corners, by Mitchell Suther-  
land.

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D unpub. 940 :

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matic Composition;  
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Composition

a play in 2 acts.

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*It pays to advertise;*

Author or title

[ 32893

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a farcical farce in 3 acts, by Roi  
Cooper Megrue and Walter Hackett.  
New York, Samuel French; London,  
Samuel French, Ltd., 197. 118 p. 12 mo.*

PUBLISHED

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Composition;  
Dramatico-Musical  
Composition

Domestic

Author U.S.

a farcical fact in 3 acts, by  
Walter Hackett and Roi Cooper  
Megrue. Revised, and rewritten  
by W. Hackett. London, New York,  
1928. 96 p. plates. 8vo.

PUBLISHED

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D 85080 :

Samuel French, Ltd., London.

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Rev. 1918

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D

It pays to be clumsy;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Bruce Bell. Boston, Mass. [1936]

30 p. 12mo.

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PUBLISHED

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2 c. Oct. 16 ;

Entry, Cl. D, No.

D 45280 ;

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Author or title

Unpublished Dra-  
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a play in 3 acts, by C. G. Hasting.

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Colette Goldie Hasting, St. Joseph, Mo.

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D

*It pays to be helpful.* [

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

*farce in 3 acts, by M. Wiener.  
[98] p. 4 to. Typewritten.*

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D

Author or title

Unpublished Dramatic Composition;  
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*a play in 4 acts by J. Kaiser.  
[35,62 p. 4 to. Typewritten.*

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Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an educational, 1 act sketch  
in 3 scenes, on courtesy and  
civility, by J. E. Magee.  
2 p. l., 13 p. 4to. Typewritten.

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Copyright claimed by

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D 63338 ;

W. J. Burke and J. E. Magee,  
New York.

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*It runs in the family;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a mystery comedy in 3 acts, by  
James H. Parke. Philadelphia,  
1928. 65 p. 12 mo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. Dec. 14 :

D-pub. 85181 :

*Penn pub. co. Philadelphia.*

It shines for all;

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Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, by M. Fahey.

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It so happened;

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a play in 3 acts, by M. V. Heinlein.

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D unpub. 1197 :

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Mary Virginia Heinlein, 410 Bennett St., Bridgeport, O.

*It sometimes happens;*

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a musical playlet in 1 act, by  
C. Andersen. 3 p. 4 l. Typewritten.  
[Words only]*

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Author or title

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Author or title

Unpublished Dramatic Composition;  
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a play in 1 act, 3 scenes, by  
S. Morse. 2 p. l., 25 p. 46.  
Typewritten.

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D 58574 ;

Samuel Morse, New York.

It takes a Frenchman;

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a comedy in 3 acts, by M.S. Rosenblatt.

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*It takes all kinds ;*

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a comedy drama in 3 acts, by Helen Lampe.

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It takes two --- but the right two;

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a comedy in 3 acts, by Gwen Ladoris [i.e. Gwendolyn Ladoris  
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Unpublished Dramatic Composition;  
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D 75043 ;

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*It was dis way, judge;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a minstrel after piece, by Forbes  
Milliken. Chicago, 1928. 18p. 12mo.*

PUBLISHED

© *Sept. 27, 1928;*

2 c. rec'd and regist'd

2 c. *Oct 1* :

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D *85046* :

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It was meant to be;

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It was only a dream;

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Unpublished Dramatic  
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Dramatico-Musical  
Compositiona play in 3 scenes, by F. M. Starr.

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It was she.

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It was written in the star;

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Author or title	a play in 1 act, by Esther Phelps-Jones.			Boston, <del>Mass</del>
Published Dramatic Composition; Dramatico-Musical Composition	[1934]	24 p.	12mo.	
PUBLISHED	© Oct. 27, 1934	:		
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It wasn't my fault; [22125.

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Unpublished Dramatic Composition;  
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a serio-comedy sketch in  
1 act, by G. L. Bryan. 23 p.  
46. Typewritten.

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Unpublished Dramatic Composition;  
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[i.e. N. L. Colwell] 17 p. 14 b.  
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Nancy Lewis Colwell, Cambridge,  
Mass.

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It will be all right on the night;

41023

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by Jaxon Knox. New York, London,  
1926. 21 p. 12mo. (French's international no. 543.)By foreign author  
and published in  
foreign country

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© June 28, 1926 ;

1 c. rec'd and regist'd

2<sup>d</sup>. July 23 ;

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D 76184 ;

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It won't be long now;

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Unpublished Dramatic Composition;  
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Apr. 25, 1925

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Agnes Akers Lee Bappelen, Denver.

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musical comedy in 3 acts, by I. A. MacCarthy. Text.

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D unpub. 1583 ;

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New York, N.Y.

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce in 3 acts, by Milton Herbert Gropper. Acting edition. Director's manuscript.

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D unpub. 7751 :

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a farce in 3 acts. by Milton Herbert Gropper. Acting ed. New York, 1930. 4 p. 1., 3-116 p. 12mo. [The player's book.]
PUBLISHED	© Oct. 1, 1930 ;
2c. rec'd and regist'd	2c. Oct. 8 ;
Entry, Cl. D, XXc, No.	D pub. 315 ;
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play in 3 acts, by A.N.C. Fowler.

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Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Jens Riis. [1937] 45 p. 12mo.

PUBLISHED

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D 47913 :

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It won't make a picture; or, Resistance;

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matic Composition;  
Dramatico-Musical  
Compositiona play  
by S.J.Kaufman.  
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D unpub. 6549 :

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*It worked;*

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Dramatico-Musical Composition

a 1 act play, by Guy Lindsley.  
10. p. 40. Typewritten.

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Guy Robert Lindsley, New York

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*John William Harmon, New York.*

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a play in 3 acts, by D.Wolf.

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It would serve them right;

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Dramatico-Musical  
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a comedy for radio, by Stanley Davie.

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Italia (L') l'ho fatta io!

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Commedia eroicomica in 3 atti,  
di Filippo Surico. Firenze, R.  
Bemporad & figlio, 1928. 3 p.l., 9-133  
[25] p. plates. 12 mo.

By foreign author  
and published in  
foreign country.

PUBLISHED

© Oct. 1, 1928 :

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1 c. Nov. 12 :

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D 87023 :

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*Italian dialect;*

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Composition*a play in 1 act, by J. Locke and F.  
Lewis.*

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© 1 c. *May 29, 1926* ;D *75738* ;*Jimmie Locke and Frank Lewis,  
Newark, N.J.*

59916

D

Italian (The) girl;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an original comedy drama  
in 4 acts, by C. Lipman.  
[165] p. 4 $\frac{1}{2}$ . Typewritten.

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Clara Lipman, New York.

Italian interlude;

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Dramatico-Musical  
Composition

a comedy in 3 acts, by M. H. Farnham.

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*Italian love;*

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matic Composition;  
Dramatico-Musical  
Composition*a play in 1 act, by Gabrielle  
Rogge. 10 p. 4to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 70026 ;

*Viola Vietsch Rogge, Baltimore.*

Italian (An) mother;

6688

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Author or title

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a sketch, by Violet V. Vincent [ i. e. V. V. Newcomb ]  
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D 13087

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Mich.

D

*Italian real estate salesman;* | 1655

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 1 act, by J. Cohen.  
[4] p. 46. Typewritten.*

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D 56503 ;

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Detroit.*

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Italian story; monologue, and Chinese [ 1920

Author or title

Unpublished Dramatic Composition;  
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song, dialogue, by T. Lyman. 5p. 12mo Mes.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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Tommy Lyman, New York.

6215

D

Italian (The) Twins and Mona, the goat;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by Louise  
Franklin Bache. New York, N.Y.,  
1928. 16 p. illus. 12mo.

PUBLISHED

© Oct. 16, 1928 ;

2 c. rec'd and regist'd

2 c. Oct 31 ;

Entry, Cl. D, XXc, No.

D-pub. 85-191 ;

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Dairymen's league cooperative  
association, ., New York.

*Italiana (L') in Algeri;*

37860

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comic drama in 2 acts, by Angelo  
Anelli, music by Rossini. New  
York, Fred. Rullman, inc., 1919.  
35 p. 4to. [Libretto only. Italian  
and English]

[tr. by A. H. Sacken]

PUBLISHED

© Nov. 22, 1919;

2 c. rec'd and regist'd

2 c. Nov. 24, 1919;

Entry, Cl. D, XXc, No.

D 53164 ;

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*Phasma* cat. has one letter  
under *Receivini* (S. A.)  
indicated in index - not in  
text. compare

Italienerin (Die) in Algier;

2382

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositen

komische oper in 2 akten, text von Angelo Anelli,  
musik von G. Rossini, für die deutsche <sup>(bühne)</sup> neu bearbeitet  
und umgestaltet unter hinzufügung und übersetzung  
der seccorecitative, von Hugo Böhr. Berlin [1931]

By foreign author  
and published in  
foreign country.

71 p. 12mo. Text.

PUBLISHED

© Feb. 20, 1931 ;

1 c. rec'd and regist'd

1 c. Mar. 27 ;

Entry, CL D, XXc, No.

1) pub.9992 ;

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## Italienerin (Die) in Algier;

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Published Dramatic Composition; Dramatico-Musical Composition	komische oper in 2 akten, text von Angelo Anelli, musik von G. Rossini, für die deutsche bühne bearbeitet und umgestaltet unter einfügung und übersetzung der seccore- citative, von Hugo Röhr. Klavierauszug mit text. Berlin [1931] 2 p. l., 3-319 p. fol.
By foreign author and published in foreign country.	
PUBLISHED	© Feb. 20, 1931 ;
1 c. rec'd and regist'd	1 c. Mar. 27 ;
Entry, Cl. D, XXc, No.	D pub. 27987 ;
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Italienische nacht;

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Dramatico-Musical  
Composition

volksstück [in 7 bildern] von Ödön Horváth.

Berlin, 1930. 4 p. l., [3]-102 p. 12mo.

By foreign author  
and published in  
foreign country.

PUBLISHED

© Dec. 15, 1930 :

1 c. rec'd and regist'd

1 c. Dec. 22 :

Entry, Cl. D, XXc, No.

D pub. 8495 :

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Arcadia-verlag, g.m.b.h., Berlin.

Itch(The) to be rich.

Reference card

See

D title file

On margin.

D

31583

Itching fingers;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by F. A. Bush and P. I. Cook.

1 c. rec'd and regist'd

© 1 c. May 7, 1927;

Entry, Cl. D, XXc, No.

D 79664;

Copyright claimed by

Frank A. Bush and Paul Irving Cook,  
Richmond, Calif.

4483

D

Itching fingers;

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Frank Arthur Bush and Paul Irving  
Cook. San Francisco, Calif., 1928. 93 p. 12mo.

PUBLISHED

© Aug. 25, 1928 :

2 c. rec'd and regist'd

2 c. Sept. 10 :

Entry, Cl. D, XXc, No.

D 84990 :

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3882

D

Itching fingers:

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by G. J. Barleben.

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D 16805

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Gene Juneau Barleben, Clarksville, Tenn.

Itching youth;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by A. Patri. (The Cream of wheat program, Angelo Patri, Apr. 1, 1934)

1 c. rec'd and regist'd

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D 27788

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Angelo Patri, New York.

*Itchy foot;*

Author or title

2397

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a farce in 1 act, by J. V. Stolper*

1 c. rec'd and regist'd

© 1 c. *May 23, 1928:*

Entry, Cl. D, XXc, No.

D *84006* :

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*Joseph Victor Stolper, New York.*

4976

A

Ite, missa est;

Author or title

## BOOK

By foreign author  
and published in  
foreign country.[par] Armand Godoy, précédé d'une glose de Jean Royère.  
Paris [1933] 5 p. l., [15]-148 p., 4 l. 12mo.

## PUBLISHED

1 c. rec'd and regist'd

© Apr. 15, 1933 :

Entry, Cl. A, XXc, No.

1 c. July 26 :

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A—Foreign 21693 :

Editions Bernard Grasset, Paris.

5555

D

It's a bargain;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a sketch, by R. E. Sherwood.

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D unpub. 7208 ;

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Robert Emmet Sherwood, 153 E. 71st St., New York.

It's a bet;

[ 19530

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a one-act dramatic farce <sup>in 3 acts,</sup> by Philip  
and Frances Dunning. <sup>^</sup> E106JP.  
4 to. Typewritten.

i c. rec'd and regist'd

Entry, Cl. D, XXc, No-

Copyright claimed by

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D 528172;

Philip H. Dunning, New York.

It's a boy;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 3 act melange of comedy, fantasy and burlesque,  
by C.O.Miller & O.M.Ness. Rewritten version of  
It's a boy by C.O.Miller, as entered for copyright  
Aug., 1929.

1 c. rec'd and regist'd

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D unpub. 3217 ;

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Clarence O'Dell Miller, 1325 Circle Drive, San Marino,  
Calif., & Ole M. Ness 6459 <sup>1</sup>/<sub>2</sub> Santa Monica Blvd., Los  
Angeles, Calif.

D

*It's a boy;*

41032

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy in 1 act, by F. Woods*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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D *25936* ;

*Franker Woods, Floral Park, L.I.,  
N.Y.*

It's a boy; a comedy drama in 3 acts, by

22971

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

W.A. McGuire. [162] p.  
Typewritten.

4to.

1 c. rec'd and regist'd

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D 61361 ;

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William Anthony McGuire, New York.

It's a boy;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

3254

a comedy drama in 3 acts and  
a prologue, by E. Blondell.  
[108] p. 46. Typewritten.

1 c. rec'd and regist'd

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D 51066;

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Edward Blondell, Brooklyn.

D

It's a boy:

4396

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by C. O. Miller.

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D unpub 2137 ;

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Calif.

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D

It's a boy;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by J. McMahon, jr.

1 c. rec'd and regist'd

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D 49315 :

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D

It's a cat and dog life;

7271

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a sketch, by M. V. Weimar.

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D 13655 ;

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Margaret Valerie Weimar, 550 W. 158th St., New York.

It's a damn shame;

1106

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Grace Rosaaen Siefert [ pseud.  
of G. C. Siefert]

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Entry, Cl. D, No.

D 33855 ;

Copyright claimed by

Grace Christine Siefert, Oakland, Calif.

It's a damn shame.

7433

Ca

Reference card  
D title file

See

Strolling in the dark.

..

It's a doctor's life;

4987

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 10 scenes, by E. Loving.

1 c. rec'd and regist'd

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D 17794 :

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It's a family affair - we'll settle it ourselves.

26437 <sup>1/2</sup>

Reference card

See Plays.

Drama

473565

MBD

It's a free country, it is;

2406

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 parts, by P. Stein.

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D 15370 :

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Paul Stein, New York.

It's a gay life!

980

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1931 production of the University of Wisconsin,  
Haresfoot club, music by ~~David~~ G. Welton, lyrics by  
The Haresfooters.

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D unpub. 27960 :

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It's a ghost;

3663

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act farce, by Patricia Herbert [ i. e. C. P. Herbert ]

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D unpub. 11076 :

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Catherine Patricia Herbert, 4427 Main St., Kansas City,  
Mo.

D

3974

*It's a gift;*

Author or title

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Dramatico-Musical Composition*a play in 1 act, by J. Stokes and Robert Ober.*

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D *86081* ;

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*John Stokes and Robert Howard Ober,*  
*New York.*

It's a gift;

5614

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a modern farce comedy in 3 acts, by Wilbur Braun.

Minneapolis, Minn., 1932. 94 p. 12mo.

PUBLISHED

© Sept. 23, 1932 :

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2 c. Sept. 26 :

Entry, Cl. D, No.

D 18336 :

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Northwestern press, Minneapolis.

It's a gift;

2407

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

the 3-act laugh riot, by A. F. Trask. Hartford,  
Conn., The New England producing co. [1932] 18 l.  
nar. fol.

PUBLISHED

© Mar. 21, 1932 ;

2 c. rec'd and regist'd

2 c. Apr. 5 ;

Entry, Cl. D, XXc, No.

D 15372 ;

Copyright claimed by

Albert Franklin Trask Hartford.

It's a gift;

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Richard L. Melville. San Francisco, Calif., 1932. 18 p. 12mo.	
PUBLISHED	@ Jan. 2, 1932	;
2 c. rec'd and regist'd	2 c. Jan. 11	;
Entry, Cl. D, XXc, No.	D 13919	;
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D

It's a gift;

7440

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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D unpub. 8257 ;

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D

*It's a girl;*

[ 4247

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 2 acts, by A.  
Jackson. [352 p. 4th.  
Typewritten.*

1 c. rec'd and regist'd

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D *56846* ;

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It's a girl!

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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D unpub. 9051 ;

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Joseph L. Hochman, 36 W. 44th St., New York.

It's a girl;

5615

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Dudley Jenkins. Philadelphia

[1932] 22 p. 12mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Sept. 19 ;

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D 18238 :

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It's a good thing I can't talk;

1015

D

Author or title

by M. Harper.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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D 28380 :

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1917

D

It's a grand life;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a syncopation in 3 acts, by H. Hughes and A. Williams.

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D unpub. 4904 ;

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Hatcher Hughes and Alan Williams, Columbia University,  
New York, N.Y.

2716

D

It's a great game;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an epic of Amsterdam Avenue in 3 acts, by T. Malloy.

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D unpub. 824 :

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It's a great life! [ 9703

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by W. W. Brehm. 1683 p. 46. Typewritten.

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D 54251 ;

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Kan.

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*It's a great life;*

10492

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

*a comedy in 3 acts, by M.  
Williams.*

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*Margery Williams, Jackson Heights,  
N.Y.*

It's a great life;

8176

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a revue in 2 acts, by D. Herold and F. Brown.

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D 46218 :

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N. H.

It's a great life;

2907

D✓

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by A. Bartlett.

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D 49034

Arthur Bartlett, Los Angeles.

**It's a hit;**

4847

D

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a comedy drama, by C. W. Secrest.

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D 43988 :

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It's a long lane;

50545

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by E. C.  
Whitton. [1413] p. 46.  
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Ernest Cushman Whitton,  
Brooklyn

It's a long lane;

6654

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by John Hershey. New York,  
Los Angeles, London [1937] 92 p. diagr. 12mo.

PUBLISHED

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2 c. Sept. 3 :

Entry, Cl. D, No.

D 51721 :

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It's a long way to Tipperary.

182

a

Reference card

See

D title file. Irish-American (An) boy.

D unpub. 3849.

It's a mad world;

243

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Frank Vreeland.

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D 20519 :

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It's a man's world;

3982

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by A. Gross.

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D 36062 :

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It's a Ming;

6235

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce-comedy in 3 acts, by Helen A. Monsell. Chicago  
[1930] 56 p. diagr. 12mo.

PUBLISHED

© Oct. 2, 1930

2 c. rec'd and regist'd

2 c. Oct. 6

Entry, Cl. D, XXc, No.

D pub. 309

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1861

D

It's a mutiny;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition✓  
a sketch in Hollywood in 1 act, by J. Wexley.

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D 34365 ;

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It's a privilege;

2557

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a revue sketch, by C. H. Barclay.

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Entry, Cl. D, No.

D 42066 ;

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Carleton Henry Barclay, New York.

It's a racket;

6026

D

Author or title	a comedy in 1 act, by France Goldwater.			San Francisco,
Published Dramatic Composition; Dramatico-Musical Composition	Calif., Cincinnati, O., 1934.		16 p.	12mo.
PUBLISHED	©	Sept. 29, 1934	:	
2 c. rec'd and regist'd	2 c.	Oct. 8	:	
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It's a science;

1673

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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D unpub. 9908 :

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Joseph L. Brady, 507 E. Washington St., Pasadena.

It's a small world;

1666

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play, by J. Schwartz and Asher Chassin.

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D 14870 :

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6236

D

It's a strange case;

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a drama in 7 scenes and epilogue, by A. Nissenson.

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D unpub. 7690 ;

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Aaron Nissenson, 77 Bowery, New York.

D

3315

It's a swell night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by J. Austin.

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D 35473

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Joan Austin, Santa Monica, Calif.

It's a trick;

6027

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act play, by W. Stone.

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© 1 c. Oct. 27, 1934 ;

Entry, Cl. D, No.

D 31838 ;

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Walter Stone, Burlington, Ia.

D

It's a wast of time;

23254

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by M. Fancher.

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D 75213 ;

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Mildred Fancher, Brooklyn.

D

It's a way she has;

Author or title

41357

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona farce-comedy in 3 acts, by  
D. D. Rhodes and J. K. Adams,  
based on the German by J. Burg and  
Otto Hoburg. 4 p. l., 102 p. 46.  
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 66007 ;

Copyright claimed by

Jacob. K. Adams, New York, and  
Daniel D. Rhodes, Lawrence, L.I., N.Y.

It's a wise brother who knows his own sister;

*whole no*  
~~6530~~

A

Author or title

[by] Blanch Bensen. Sioux City, Ia., 1933. 2 numb. 1.

BOOK

4to.

PUBLISHED

✓  
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2 c. ~~RECEIVED~~ Oct. 26, 1935 ; aff. Oct. 28;

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AA 188159 :

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It's a wise child;

6213

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by L. E. Johnson.

1 c. rec'd and regist'd

© 1 c. Nov. 10, 1928

Entry, Cl. D, XXc, No.

~~Unpub.~~ 87215 :

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Larry E. Johnson, 324 W. 51st St., New York, N.Y.

5 159362

It's a wise child;

1953

D

Author or title  
**Published Dramatic  
Composition;  
Dramatico-Musical  
Composition**

a comedy in 3 acts, by Larry E. Johnson. New York, N.  
Y., London [etc., etc.] <sup>[1937]</sup> 119 p. plates, diagr. 12mo.  
([French's standard library edition])

\* \* PUBLISHED

© Mar. 16, 1937 :

2 c. rec'd and regist'd

2 c. Mar. 18 :

Entry, Cl. D, No.

D 48575 :

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Samuel French, New York.

57429/4

*It's a wise child;*

Author or title

67795

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 3 acts, by F.H. Lea.*

1 c. rec'd and regist'd

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D *81503* :

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*over*

Tamni Health Tea  
formerly used by  
Mrs H. P. Ogee is  
now the legal man-  
age having been  
discovered & granted  
rights use of.

It's a wise colt that knows his fodder.

238

a

Reference card

See

D title file.

So what notes.

D

It's a wise father;

5556

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a sketch, by H. Tugendhaft.

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D unpub. 7103

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Harry Tugendhaft, 6 Jones St., New York.

It's a wise man.

Reference card

See

D title file

Meet the husband.

..

D

It's a wise wife;

[ 38008

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy drama in 4 acts,  
by J. W. Warfel. c 1387 p. 4to.  
Typeset

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 23, 1922;

D 62564 ;

John William Warfel, Oakland, Calif.

It's a woman's privilege;

4494

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act play, by Mabel Conklin Allyn. New York [1932] 31 p. 12mo.
PUBLISHED	© July 1, 1932 ;
2 c. rec'd and regist'd	2 c. July 22 ;
Entry, Cl.D, XXc, No.	D 17328 ;
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*It's a wow!*

53940

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy in 3 acts, by B. J. Norton.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Oct. 1, 1925* ;

D *72908* ;

*Bert J. Norton 40 Co-National plays, inc.  
New York.*

*It's all bunk;*

69463

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a 4 act comedy melodrama,  
by M. Stahl.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Dec. 20, 1926:*

D *7788.4*

*Maurice Stahl, Chicago.*

*It's all bunk;*

49963

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a 4-act comedy, by M. Stahl.*

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 c. *Aug. 12, 1927* ;

D *80683* ;

*Maurice Stahl, Chicago.*

1022

D

It's all imagination;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, with prologue, by E. Arbib-Hauser.

1 c. rec'd and regist'd

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Entry, CL D, No.

D 41106 ;

Copyright claimed by

Erminie Arbib-Hauser, Hollywood, Calif.

It's all in a lifetime; Episode 1,

173

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by Earl Forman and Howard Hotchner.

1 c. rec'd and regist'd

© 1 c. Jan. 11, 1934 ;

Entry, Cl. D, XXc, No.

D 26051 ;

Copyright claimed by

Howard H. Hotchner, Brooklyn.

1954

D

It's all in a wife's time;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona farce comedy in 2 acts, text, lyrics and musical  
score by S. T. Grannum. Text.\* \*  
1 c. rec'd and regist'd

© 1 c. Mar. 17, 1937;

Entry, Cl. D, XXc, No.

D 48482 ;

Copyright claimed by

Stanley Tennyson Grannum, New York.

It's all in fun;

[ 12838

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy play in 1 act, by J. Errico.  
[1], 7 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Apr. 30, 1919 ;

D

51710

Joseph Errico, Brooklyn.

It's all in fun; or, Finnegan and Rafferty!

4451

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio comedy in 13 episodes, by J. W. Swift.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 23363

Copyright claimed by

James William Swift, New York.

D

4988

It's all in life's game;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by D. Block.

1 c. rec'd and regist'd

© 1 c. Aug. 19, 1932:

Entry, Cl. D, No.

D 17723

Copyright claimed by

David Block, New York.

D

*It's all in the game.*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See

*Easy (The) boss.*

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D

83111

;

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It's all in the life of a traveling

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

salesman; a play in 3 scenes,  
by S. E. Rauch and E. M. Schoenberg.  
1 p. l., 11 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 15, 1923 ;

Entry, Cl. D, XXc, No.

D 66303 ;

Copyright claimed by

Edgar M. Schoenberg and Stanley E. Rauch, New York.

It's all in the name;

31453

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

vandeville sketch in 1 act by  
S.S. Grossman. 2 p.l., 8 p. 46!  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Sept. 15, 1924 ;

D 69014 ;

Samuel S. Grossman, New York

It's all in the punch;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

25811  
D  
a vanderbilt sketch [in 1 act]  
by Ray Armstrong. Chicago,  
T. S. Denison & Company, [1924]  
12 p. 12mo. ([Denison's vanderbilt  
sketches])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Apr. 23, 1924 :

2 c. May 16 :

D 67798 :

T. S. Denison & co., Chicago.

D

23255

It's all in your head;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy in 4 acts, by Joseph Bibb, jr. [pseud. of  
M. Levick] x

1 c. rec'd and regist'd

© 1 c. Apr. 10, 1926 ;

Entry, Cl. D, Ixc, No.

D 75221 ;

Copyright claimed by

Milnes Levick, New York.

*It's all luck;*

6214

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 3 acts, by N. Fiske.*

1 c. rec'd and regist'd

© 1 c. Dec. 12, 1928;

Entry, Cl. D, XXc, No.

D - unpub. 871,45;

Copyright claimed by

*Nellie Fiske, 1944 Loring Pl.,  
New York, N. Y.*

It's all over town:

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona gossip entertainment in 1 act, by Evelyn Hoxie.  
Boston [1930] 19 p. 12mo.

PUBLISHED

© July 19, 1930 :

2 c. rec'd and regist'd

2 c. July 23 :

Entry, Cl.D,XXc,No.

D pub. 167 :

Copyright claimed by

Walter H. Baker co. Boston.

D

*It's all right Jimmie;* 65589

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy in 3 acts, by Ann  
Irish i.e. Mrs. N.W. Kerngood I*

i.e. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1c *Dec 4, 1925* ;D *73564* ;*Ann Irish, New York.*

also free. written  
for friend Pitts &  
and. I ref both ways  
for apple. Pitts

18334

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*It's all so charming;**a satirical comedy in 4 acts,  
by J. L. Spectre.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Mar. 28, 1927 :*D *79129* ;*Julian Leicester Spectre, New Haven.*

It's all synthetic;

174

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 3-act murder comedy, by B.P. Gephart.

1 c. rec'd and regist'd

© 1 c. Jan. 5, 1934 :

Entry, Cl. D, XXc, No.

D 25988 :

Copyright claimed by

Besse Patterson Gephart, Clayton, Mo.

It's all too wonderful;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by V. B. Shore, L. Sillman, and J. Rox.

1 c. rec'd and regist'd

© 1 c. Apr. 20, 1931;

Entry, Cl. D, XXc, No.

D unpub. 10241 ;

Copyright claimed by

Viola Brothers Shore, 2211 Maravilla Drive, Leonard Sillman, 418 N. Orange Drive, and John Rox, 2000 N. Highland Ave., Los Angeles.

It's all too wonderful;

4201

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 8 scenes, by V.B.Shore, L. Sillman and J.Rox.  
Rev. version.

1 c. rec'd and regist'd

© 1 c. July 7, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 11240 :

Copyright claimed by

Viola Brothers Shore, 2211 Maravilla Drive, Leonard Ave.  
Sillman, 418 N. Orange Drive, John Rox, 3000 N. Highland,  
Hollywood, Calif.

74375

D

It's all wrong;

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 5 acts, by R. L. Squire.

1 c. rec'd and regist'd

© 1 c. Dec. 1, 1927 :

Entry, Cl. D, XXc, No.

D 81906 ;

Copyright claimed by

Roger Lewis Squire, Saranac Lake, N. Y.

*It's all your fault.*

15800

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Farce comedy in prologue and 3 acts, by W. Coleman, assisted by William Thompson Price and Frederick M. Conklin. [177]p. 4 to. Typewritten.

c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

June 2, 1917;

D

47 068;

Walter Coleman, New York.

D

It's all your fault;

9729

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

act 3, by H. Coleman and  
William Thompson Price.  
[17, 30 fr. 4 to. Typewritten.

c. rec'd and regist'd

© 1 c. Mar. 15, 1917.

Entry, Cl. D, XXc, No.

D 46497

Copyright claimed by

Walter Coleman, New York.

D

3020

It's all your fault, Mary;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama with music, by P. H. Bonner. Libretto.

1 c. rec'd and regist'd

© 1 c. Apr. 22, 1931;

Entry, Cl. D. XXc, No.

D unpub. 10643 :

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Paul Hyde Bonner, 200 Madison Ave., New York.

4349

D

It's alright with me;

Author or title

*un*  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by W.H.Niemeyer.

By foreign author  
and published in  
foreign country.

PUBLISHED

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1 c. rec'd and regist'd - 1 c. July 17, 1930 :

Entry, CLD, XXc, No. D unpub. 6469 :

Copyright claimed by William Henry Niemeyer, 344 W. 58th St., New York, N.Y.

6655

D

It's always a man;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a scenario, by S. Sheldon.

1 c. rec'd and regist'd

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D 52062 ;

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Sidney Sheldon, New York.

4662

D

It's always fair weather;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by K. Johnston.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 36231 ;

Copyright claimed by

Kelvin Johnston, New York.

It's always June;

4745

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by H. Southgate.

1 c. rec'd and regist'd

© 1 c. Aug. 26, 1931 :

Entry, Cl. D, No.

D unpub. 11863 ;

Copyright claimed by

Howard Southgate, 326 W. 107th St., New York.

It's always June;

7397

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play by M. E. Disay.

1 c. rec'd and regist'd

© 1 c. Nov. 16, 1934 ;

Entry, Cl. D, No.

D 32451 ;

Copyright claimed by

Mary Ethel Disay, Pittsburgh.

It's an ill wind -

[

8039

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by George T. Moyses.  
1 p.l., 6 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 21, 1922;

D 60312 ;

Baldwin G. Cooke, Chicago.

D

4397

It's an ill wind;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Marie Baumer.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D unpub. 2056 ;

Copyright claimed by

Marie Elizabeth Baumer, 309 W. 75th St., New York,  
N.Y.

It's an ill wind;

4452

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by H.M.Martin and H.C.Smith.

1 c. rec'd and regist'd

© 1 c. July 3, 1933 :

Entry, Cl. D, XXc, No.

D 23531 :

Copyright claimed by

Henry Clapp Smith and Helen McLaughlin Martin, New York.

It's an ill wind.

182

b

Reference card

See

D title file

One-act plays for stage and study.

A 16770

*It's an old, old story;*

Author or title

57367

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a satire in 3 scenes, by B.  
Wasserman. [97 p. 4th.  
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *Ma. 31, 1924;*

D *67589;*

*Bernard Wasserman,  
Brooklyn.*

3751

a

It's an old Swedish custom.

Reference card

See

D title file.

Mr. and Mrs.

D unpub.6226.

It's being done;

Author or title

25915

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 3-act play, by D. Brill.  
[277 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 3, 1924 ;

Entry, Cl. D, XXc, No.

D 67346 ;

Copyright claimed by

Dorothy Brill, New York.

It's being done;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act playlet, by C. R. Richardson.

1 c. rec'd and regist'd

© 1 c. June 1, 1929;

Entry, Cl. D, XXc, No.

D unpub. 1168 :

Copyright claimed by

Chester Roy Richardson, 6383 Yucca St., Hollywood, Calif.

It's Christmas again;

7747

D

Author or title	a Christmas play in 1 act, by Mabel Crouch. Syracuse,		
Published Dramatic Composition; Dramatico-Musical Composition	N. Y., The Willis N. Bugbee co., 1935. 16 p. 12mo. (Bugbee's Christmas plays)		
PUBLISHED	©	Oct. 1, 1935	:
2 c. rec'd and regist'd	2 c.	Dec. 5	:
Entry, Cl. D, No.	D	38641	:
Copyright claimed by	Willis N. Bugbee, Syracuse.		

It's colossal;

6793

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by M. Gottesman. 2v.

\*\*  
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 28, 1936 ;

D 45494 ;

Meyer Gottesman, Brooklyn.

It's conditions;

365

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts, by G. Johnston.

• •

1 c. rec'd and regist'd

© 1 c. Jan. 21, 1937 ;

Entry, Cl. D, No.

D 47236 ;

Copyright claimed by

Grace Johnston, New York.

It's done with mirrors!

4848

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by B. Trivers.

••

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. July 9, 1936 :

D 43701 :

Barry Trivers, Los Angeles.

3543

D

It's easy to make money;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts, by Tommy Ward [i.e.  
Thomas Ward]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 84722 :

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Thomas Ward, Kansas City.

It's easy to write a play.

Reference card

See

D title file.

Prize plays for women and girls.

It's from hunger;

6917

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy incident in 1 act, by George D. Wiest  
and A. F. Scibilia.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 3436 :

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Anton F. Scibilia, Hotel Endicott, New York, N.Y.

It's fun to be famous!

5282

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M. B. Waters.

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Entry, Cl. D, No.

D 36918 ;

Copyright claimed by

Marianne Brown Waters, Waban, Mass.

*It's getting late.*

1982  $\frac{2}{3}$  D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See  
Oil.

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Entry, Cl. D, XXc, No.

D 53555 ;

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D

It's good enough for the missions.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Lee Barrel (A) of fun.

PUBLISHED

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2 c. rec'd and regist'd

2 c.

Entry, CL D, IXc, No.

D

70415

Copyright claimed by

It's great to be crazy;

268

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Richard Hill Wilkinson. Boston,  
Mass. [1936] 138 p. 12mo.

PUBLISHED

© Jan. 22, 1936 :

2 c. rec'd and regist'd

2 c. Feb. 1 :

Entry, Cl. D, No.

D 40550 :

Copyright claimed by

Walter H. Baker co. Boston.

It's great to be married;

175

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a sketch, by M.C.Wood.

1 c. rec'd and regist'd

© 1 c. Jan. 20, 1934 :

Entry, Cl. D, XXc, No.

D 26226 :

Copyright claimed by

Morrison C.Wood, Chicago.

8177

D

It's great to be poor;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by H. S. Talbot and Edward M. Spitz.

\*\*

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Dec. 18, 1936 :

D 46480 :

Milton Spitz, Paterson, Herbert S. Talbot, Orange, N. J.  
and Nathan Margolis Brooklyn.

It's great to be young;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Marie Doran. New York, London  
[etc.] 1936. 86 p. diagr. 12mo.

PUBLISHED

© Jan. 7, 1936 :

2 c. rec'd and regist'd

2 c. Feb. 3 :

Entry, Cl. D, No.

D 40625 ;

Copyright claimed by

Samuel French, New York.

It's happened before;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy satire in 3 acts, by Monroe Heath [i. e. C. M. Heath] from a theme suggested by William Guggenheim.

1 c. rec'd and regist'd

© 1 c. Apr. 10, 1931:

Entry, Cl. D, XXc, No.

D unpub. 10071 ;

Copyright claimed by

Charles Monroe Heath, c/o Henry Holt & co.,  
1 Park Ave., New York.

*It's hard to be a Jew ;*

38.067

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

*a play in an induction, 4 acts and an epilogue, by Solomon Rabinowitz. [241] p. 4to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. Dec. 10, 1920 ;

Entry, Cl. D, XXc, No.

D 56238 ;

Copyright claimed by

*Olga Rabinowitz, Bronx, New York*

7190

D

It's hard to be honest;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona satirical comedy in 3 acts, by Franz Langer, adapted  
by F. Hoellering and O. Lee.

1 c. rec'd and regist'd

© 1 c. Nov. 16, 1935 ;

Entry, Cl. D, No.

D 38296 ;

Copyright claimed by

Franz Hoellering and Olga Lee, New York.

*It's here!*

3975

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*comics cut-ups, by M.S. Leire.*

1 c. rec'd and regist'd

© 1 c *Aug 21, 1928*;

Entry, Cl. D, XXc, No.

D *86008* ;

Copyright claimed by

*Marie Simpson Leire, Bardstown, Ky.*

It's human nature;

5396

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by M. Blackmore and M. K. Smith.

1 c. rec'd and regist'd

© 1 c. Aug. 18, 1934 :

Entry, Cl. D, XXc, No.

D 31039 :

Copyright claimed by

Madeline Blackmore, Los Angeles, and Mildred K. Smith,

Altadena, Calif.

It's human nature;

1024

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Madeline Blackmore and Mildred Katharine Smith. New York, London [etc.] 1935. 93 p. diagr. 12mo.		
PUBLISHED	©	Dec. 4, 1935	:
2 c. rec'd and regist'd	2 c.	Feb. 3, 1936	:
Entry, Cl. D, No.	D	40621	:
Copyright claimed by	Samuel French, New York.		

It's in every girl's life; [

29188

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

or, Every girl's dream,  
original comedy drama in  
4 acts, by Lem B. Parker [64] p.  
40. Typewritten

1 c. rec'd and regist'd

© 1 Sept. 27, 1920:

Entry, Cl. D. XXc, No.

D 55696 ;

Copyright claimed by

Dubinsky Bros., Kansas City, Mo.

over

Tilly & all little  
in this order in  
apple & in every  
on T.H. & not in.  
in several order.

Three Taylor directly  
to follow apple.

$$\begin{array}{r} 16 \\ 3 \\ 45 \\ \hline 64 \end{array}$$

D

It's in the air;

4992

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical play in 2 scenes,  
by A. Lipschutz and J. Maser. Text.

1 c. rec'd and regist'd

© 1 c. Sept. 22, 1928;

Entry, Cl. D, XXc, No.

D 86379 ;

Copyright claimed by

Abe Lipschutz and Jack Maser,  
505 Shubert Bldg., Philadelphia, Pa.

505 Shubert Bldg.,  
Philadelphia, Pa.

D

It's in the air;

1367

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play with music, in 2 acts,  
by P. W. Hyde. Text.

1 c. rec'd and regist'd

© 1 c Mar 12/1928:

Entry, Cl. D, XXc, No.

D 83112 ;

Copyright claimed by

Paul Woodworth Hyde, Chicago.

It's in the air;

5350

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by M. F. Nolan.

1 c. rec'd and regist'd

© 1 c. Sept. 28, 1931;

Entry, Cl. D, No.

D unpub.12277 ;

Copyright claimed by

Michael Francis Nolan, 5525 Broad St., Pittsburgh.

It's in the bag;

239

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy drama, by S.T.Grannum, adapted from the original story A living dead man by the same author.

1 c. rec'd and regist'd

© 1 c. Dec. 31, 1934 ;

Entry, Cl. D, No.

D 32937 ;

Copyright claimed by

Stanley Tennyson Grannum, New York.

It's in the bag;

5283

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by M.L.Jacobs.

1 c. rec'd and regist'd

© 1 c. Aug. 20, 1935 :

Entry, Cl. D, No.

D 36995 :

Copyright claimed by

M. Lewis Jacobs, New York.

It's in the bag;

6157

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by McElbert Moore. New York, N.Y.,  
Los Angeles, Calif., London, 1933. 95, [1] p. diagr.  
12mo.

PUBLISHED

© Oct. 9, 1933

2 c. rec'd and regist'd

2 c. Oct. 17

Entry, Cl. D, No.

D 24729

Copyright claimed by

Samuel French, New York.

3881

D

It's in the stars:

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce-comedy in a prologue and 3 acts, by G. Salvatore.

1 c. rec'd and regist'd

© 1 c. June 2, 1932 :

Entry, Cl. D, XXc, No.

D16596 :

Copyright claimed by

George Salvatore, New York.

whole no.

2872

A

It's just her way;

Author or title

BOOK

a monologue, by O. W. Fortenbacher. Dayton, O.,  
Paine publishing co. [1934] 6 p. 12mo.

PUBLISHED

© May 23, 1934 ;

2 c. rec'd and regist'd

2 c. and aff. May 26; aff. May 25;

Entry, Cl. A, No.

AA 148058 ;

Copyright claimed by

O. W. Fortenbacher, Dayton, O.

It's later than you think;

7434

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by M. G. Parke.

1 c. rec'd and regist'd

© 1 c. Nov. 23, 1936 ;

Entry, Cl. D, No.

D 45950 ;

Copyright claimed by

Mary Gildersleeve Parke, West Pittston, Pa.

It's life!

6531

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Julian Lee [pseud. of Jean Lee Latham] A comedy in  
1 act. (In Four plays for two people. Chicago [1935])

PUBLISHED

© Oct. 1, 1935 :

2 c. rec'd and regist'd

2 c. Oct. 3 :

Entry, Cl. D, No.

D 37673 :

Copyright claimed by

Dramatic pub. co., Chicago.

8078

D

It's like this;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce comedy in 5 fast  
flashes by Allena Harris  
i.e. Mrs. M. Harris

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Apr. 22, 1925;

D 21280

Mrs. Martin Harris, Omaha, Neb.

D

It's likely to happen;

59915

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona satiric comedy in 3 acts, by  
Sylvia Penn [Pseud. of Elisabeth  
C. Riggs] 84 L.e. 86] p. 46.  
Typesetter

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

over

© 1 c. Oct. 25, 1924 ;

D 694,29 ;

Arthur S. Riggs, Northport,  
L.I., N.Y.

It's murder!!!

2908

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

an eccentric comedy in 1 act, by Edwin O'Hanlon.

New York city [1937] 35 p. 12mo.

\*\* PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© Mar. 16, 1937 :

2 c. Apr. 12 :

D 48996 :

Fitzgerald pub. corp., New York.

D

It's never too late;

250

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona farce in 3 acts, by Bert Skinner [i. e. H. W.  
Skinner]

1 c. rec'd and regist'd

© 1 c. Jan. 23, 1931;

Entry, Cl. D, XXe, No.

D unpub. 8916 :

Copyright claimed by

Herbert Wilhelm Skinner, 73 Washington St., Springfield,  
Mass.

1818

D

It's never too late; or, The flaming youth;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Margaret Jacques [i.e. M. J. Rowe]

1 c. rec'd and regist'd

© 1 c. Mar. 18, 1930

Entry, Cl. D, XXc, No.

D unpub. 4793 :

Copyright claimed by

Margaret Jacques Rowe 6 Cotman Close, The Meadway,  
London, N.W.11, England.

D

It's never too late; |

14242

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy in 3 acts by M.  
Glass and J. E. Goodman. [122]  
p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 12, 1923 ;

Entry, Cl. D, XXc, No.

D 64453 ;

Copyright claimed by

Montague Glass and Jules Eckert  
Goodman, New York

It's never too soon to change; [

804D

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy-drama in 3 acts, by  
H. A. H. I. i. e. Harry A.  
Harrison] (In School days  
v. 1, nos 3, 4, 5, Jan. 27, Feb. 10,  
Feb. 24, 1922)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 23, 1922;

1 c. each Feb. 25, 1922;

D 60095 :

~~Jungdeutscher verlag Kurt Fliegel & co., Berlin.~~

School days p. co., inc., New York

It's no mystery:

5908

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Jam Handy picture service, inc.

1 c. rec'd and regist'd

© 1 c. Aug. 28, 1937 :

Entry, Cl. D, No.

D 51630 :

Copyright claimed by

Genral motors sales corp., Detroit.

*It's no use, folks;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a farce comedy in 4 acts, by  
R. S. Griffiths.*

1 c. rec'd and regist'd

*© 1 c. May 22, 1928:*

Entry, Cl. D, XXc, No.

*D 83481*

Copyright claimed by

*R. Stannard Griffiths, Milesville,  
S.D.*

3663 a

It's no use to argue.

Reference card

See

D title file

Six little theatre plays.

*It's only a question of time;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 2 acts, by G.W.C. Hill.*

1 c. rec'd and regist'd

© 1 c. *Aug. 23, 1926;*

Entry, Cl. D, XXc, No.

D *76560* ;

Copyright claimed by

*George Wilson Crockett Hill,  
New Britain Conn.*

It's only propaganda;

4453

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Samuel G. Both.

1 c. rec'd and regist'd

©1c. July 6, 1933:

Entry, Cl. D, XXc, No.

D 23226 :

Copyright claimed by

Samuel Natapoff, New York.

Its own reward, [

4728 D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a curtain-raiser in 2 scenes,  
by R. P. Furniss. 1 p.t., 7p.  
Hb. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Feb 18, 1922 :

D 60010 :

Ruth Pine Furniss, Pelham, N.Y.

It's papa who pays;

5422

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce in 3 acts, by Mary Cunningham [ pseud. of Mary  
Cunningham Pierce] Chicago[1936] 100 p. 12mo.

PUBLISHED

© Aug. 24, 1936 ;

2 c. rec'd and regist'd

2 c. Aug. 29 ;

Entry, CL D, No.

D 44454 ;

Copyright claimed by

Dramatic pub. co., Chicago.

It's Saturday night;

945

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 5 acts, by E. Kern.

1 c. rec'd and regist'd

© 1 c. Feb. 25, 1932 :

Entry, Cl. D, No.

D 14699 ;

Copyright claimed by

Emil Kern, East Orange, N. J.

It's so educational; or, Get rugged,

1016

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Jules J. Roskin, J. I.  
Milsner and Charley Belous.

1 c. rec'd and regist'd

© 1 c. Jan. 24, 1933 :

Entry, Cl. D, XXc, No.

D 20764 :

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Jacob I. Milsner, New York.

It's something good;

6794

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act play, by H. Greene.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 45427

Helen Greene, Philadelphia.

It's still new;

6139

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Jam Handy picture service, inc.

1 c. rec'd and regist'd

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D 44865

:  
Chevrolet motor co., Detroit.

It's Sunday, good-bye;

7435

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Severino Montano.

• •  
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 45659

Severino Medina Montano, Manila.

It's sure to come;

7272

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Margaret Fennel [pseud.: of  
E. B. Sherman]

1 c. rec'd and regist'd

© 1 c. Dec. 21, 1931 :

Entry, Cl. D, No.

D 13571 :

Copyright claimed by

Ellen Burns Sherman, Cushing St., Ashburnham, Mass.

6531 a

It's the berries.

Reference card

See

D title file

While the city sleeps.

D

1308

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

It's the best policy;  
a play in 1 act, by A.L. Leonard.

© 1 c. Mar 24, 1928;

D 83288 ;

Arthur Leslie Leonard, New York.

It's the bunk;

Author or title

16925

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an American play, in 3 acts,  
by J. A. Cleary. [146] p. 4to. Typewritten.

1 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 a. Jan 5, 1924 ;

D 66497 ;

John Alexis Cleary,  
Cleveland Heights, O.

D

It's the cats;

3019

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by L.D.Hollister.

1 c. rec'd and regist'd

© 1 c. May 24, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5776 :

Copyright claimed by

Len D. Hollister, South Casco, Me.

*It's the climate;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy in 3 acts, by J. C. Brownell.*

1 c. rec'd and regist'd

© 1 c. *Apr. 13, 1928:*

Entry, Cl. D, XXc, No.

D *83701*

Copyright claimed by

*John Charles Brownell,  
Larchmont Gardens, N.Y.*

It's the depreciation.

a

Reference card

See

D title file

Mr. and Mrs.

D unpub. 5729

D title fi

D unpub.  
5729

It's the depreciation

See

Mr.and Mrs.

3049

a

It's the fashion;

269

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce in 3 acts, by Kathryn Wayne. Franklin, O.,  
Denver, Col., 1935. 95 p. diags. 12mo.

PUBLISHED

© July 25, 1935 ;

2 c. rec'd and regist'd

2 c. Jan. 13, 1936 ;

Entry, Cl. D, No.

D 40186 ;

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

It's the first step that counts;

1017

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comedy in 3 acts, by Pryor Salford[pseud. of G.A.  
Hawkins-Ambler]

1 c. rec'd and regist'd

© 1 c. Jan. 25, 1933 :

Entry, Cl. D, XXc, No.

D 21039 :

Copyright claimed by

George Arthur Hawkins-Ambler, San Francisco.

It's the gallows!

1539

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a dramatic play in 14 scenes, by W. Nathan.

1 c. rec'd and regist'd

© 1 c. Mar. 31, 1934:

Entry, Cl. D, XXc, No.

D 27478

Copyright claimed by

William Nathan, Jackson Heights, L. I., N. Y.

1029

D

It's the law;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 3 act drama, by W.L.Dunlap and R.H.Connelly.

1 c. rec'd and regist'd

©1 c. Jan. 6, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4758 :

Copyright claimed by

William Lawrence Dunlap and Ruth Henderson Connelly,  
1414 - 2d Ave., Columbus, Ga.

*It's the poor that helps the*

14860

*3*  
*4*  
D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*poor!*  
*See Three one-act plays,*  
*by Harold Chapin.*

By foreign author  
and published in  
foreign country

PUBLISHED

© ;

1 c. rec'd and regist'd

1 c. ;

Entry, Cl. D, XXc, No.

D *57561* ;

Copyright claimed by

It's the real thing;

7436

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, by R. S. Kohn.

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Entry, CL D, No.

D 45964 ;

Copyright claimed by

Rose Simon Kohn, Detroit.

3724

D

It's the same dam guy;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Harry Meyers and Joseph DeRita.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. May 13, 1937 ;

D 49670 ;

Harry E. Meyers and Joseph W. DeRita, Reading, Pa.

It's the weather;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by C. Dey and V. E. Sheridan.

1 c. rec'd and regist'd

© 1 c. Feb. 10, 1931:

Entry, Cl. D, XXc, No.

D unpub. 9214 :

Copyright claimed by

Charles Dey and Verne E. Sheridan, Slocum, R. I.

D

It's the woman who pays;

3277

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a sketch in 1 act, by J. A. Greenberg.

1 c. rec'd and regist'd

© 1 c. June 6, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1204 :

Copyright claimed by

Jacob Abraham Greenberg, 1609 Ocean Ave., Brooklyn, N.Y.

1862.

D

It's the woman who pays; or , Drama in the making,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act farce, by M.H.Sanford.

1 c. rec'd and regist'd

© 1 c. Mar. 22, 1935 :

Entry, Cl. D, XXc, No.

D 34442 :

Copyright claimed by

Marcelline Hemingway Sanford, Detroit.

5423

D

It's time for Chevrolet; June 22, 1936,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Jam Handy picture service, inc.

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Entry, Cl. D, XXc, No.

D 44388

Copyright claimed by

Chevrolet motor co., Detroit.

10926

D

*It's time something happened, if*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 1 act, by A. Doyle.  
1 p. l., 135 p. 4to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Feb. 15, 1924* ;

Entry, Cl. D, XXc, No.

D *66850* ;

Copyright claimed by

*Arthur Doyle, Fort Lyon, Col.*

19004

D

It's time something happened;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition[a play in 1 act] by Arthur Doyle.  
New York, London, 1925. 2 p. l.,  
41, [13] p. 12 mo. ([Appleton  
short plays, no. 4])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 27, 1925 :

2 c. Mar. 6 :

D 70710 :

D. Appleton &amp; co., New York.

6139

a

It's too late---now.

Reference card  
D title file

See

Death's diary.

..

✓  
It's terrible to be popular;

10927

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce comedy in 3 acts, by  
John Kendrick Stafford. New York,  
S. French; London, S. French, Ltd.,  
1923. 94 p. 12 mo. (S. French's inter-  
national copyrighted ed. of the works of  
the best authors, no. 467.)

PUBLISHED

© Dec. 31, 1923 :

2 c. rec'd and regist'd

2 c. Feb. 11, 1924 :

Entry, Cl. D, IXc, No.

D 66797 :

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Samuel French, New York.

Its ugly head;

4063

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by T. Thayer.

1 c. rec'd and regist'd

© 1 c. June 12, 1936 ;

Entry, Cl. D, No.

D 43106 ;

Copyright claimed by

Tiffany Thayer, Van Nuys, Calif.



It's up to you;

[ 16119

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an American success-play in 4 acts, by D. Hobart and L. Westervelt. [2], 111 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, CL D, XXc, No-

Copyright claimed by

© 1 c. June 16 1919;

D 52,007

Doty Hobart and Leonidas Westervelt, New York.

It's up to you;

19531

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, book and lyrics by Della Clarke [i.e. D. C. Sullivan] [99]p. 4to. Type-written.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 14, 1919;

D 52234;

Della Clarke Sullivan, New York.

It's up to you!

Author or title

[ 37858

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 3 act story with music,  
by Douglas Leavitt [pseud. of  
A. Leavitt] [129] p. 4to.  
Typewritten. [Words only]

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 53154 ;

Copyright claimed by

Abe Leavitt, Bayside, N.Y.

It's up to you;

236

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by E. Riese.

1 c. rec'd and regist'd

© 1 c. Jan. 25, 1932;

Entry, Cl. D, No.

D 14190

Copyright claimed by

Edna Riese, Normandie Hotel, San Francisco.

It's up to you;

3021

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Hope H. Moulton. Boston

[1931} 61 p. 12mo.

PUBLISHED

© May 11, 1931 ;

2 c. rec'd and regist'd

2 c. May 14 ;

Entry, Cl. D, XXc, No.

D pub. 701 ;

Copyright claimed by

Walter H. Baker co. Boston.

It's up to you;

1667

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play for schools and organizations, desiring to contribute to making America's highways safe, by F.A. Boggess.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 14883 :

Copyright claimed by

Amer. road builders' assn., Washington.

It's up to you John Henry;

263<sup>79</sup>

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by George V. Hobart.

1 c. rec'd and regist'd

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Entry, Cl. D, XTe. No.

D 71,336 ;

Copyright claimed by

William O'Hagan Hurst, New York.

*It's worth trying;*

37859

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy sketch in 1 act, by  
L. La Bissonnière. [17, 11 p. 4to.  
Typewritten.*

1 c. rec'd and regist'd

© 1 Dec. 2, 1919;

Entry, Cl. D. XXc, No.

D 53233 ;

Copyright claimed by

*Louis La Bissonnière, New York.*

It's you I want;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farcical fact in 3 acts, by M. Braddell.

1 c. rec'd and regist'd

©1c. Feb. 21, 1933:

Entry, Cl. D, XXc, No.

D 20929

Copyright claimed by

Maurice Braddell, London.

It's your fault;

7437

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a melodrama in 3 acts, by B. Robinson and Beatrice  
Gottlieb.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 21, 1936 :

D 45656 :

Bertrand Robinson and Beatrice M. Gottlieb, New York.

It's your misfortune;

4740

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

musical comedy in 2 parts, book, lyrics and melodies by  
E.E.Chesterman.

1 c. rec'd and regist'd

© 1 c. Aug. 8, 1934 :

Entry, Cl. D, XXc, No.

D 28705 :

Copyright claimed by

Elnora Emily Chesterman, San Diego, Calif.

It's your move!

7396

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a melodramatic comedy in a prologue and 3 acts, by Carl  
Webster Pierce. Philadelphia [1933] 70 p. diagr.  
12mo.

PUBLISHED

© Nov. 25, 1933

2 c. rec'd and regist'd

2 c. Dec. 4

Entry, Cl. D. No.

D 25490

Copyright claimed by

Penn pub. co., Philadelphia.

It's your own funeral;

6158

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by ~~Adelyn~~ Bushnell.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 25012 :

Copyright claimed by

Adelyn Bushnell, Thomaston, Me.

D

Itzikel;

2076

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 2 acts, by S. Steinberg.

(איציקל; קאָמעדי אין 2 אקטען, פון שלמה שטיינבערג.)

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 616 :

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Samuel Steinberg, 2228 N. 31st. St., Philadelphia, Pa.

Itzikel Ganev;

936

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by I. Friedman.

איציקעל גנב; אין 3 אקטן, פון יצחק פרידמאן.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 4142 :

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Isidor Friedman, 1169 E. New York Ave., Brooklyn, N. Y.

D

Iusckevitch (Semion)

Author or title

Source

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionSee Geld.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

80662

Copyright claimed by

Ivan(Rosalind) pseud.

Reference card

See D app. file

D title file

Johnson(Rosalind Muriel)

D 14633

CP

Joan (Rosalind) [

D

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comédie en 3 actes, [de] F. de Curel,  
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matic Composition;  
Dramatico-Musical  
Composition

pièce en 3 actes, d'A. Savoir.

1 c. rec'd and regist'd

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D 81626

Copyright claimed by

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J'aimé!

49965

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

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1 c. rec'd and regist'd

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opérette in 3 actes, livret  
de Albert Willemetz et  
Saint-Granier [pseud. of  
Jean Granier de Cassagnac]  
Paris, 1926. 2 p. l., 98 p. 4ts.

© Dec. 31, 1926 :

1 c. July 28, 1927 :

D 80691 :

Francis Salabert, Paris.

Presented in file  
by S.E.K.

*J'aurai Lulu;*

Author or title

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Dramatico-Musical Composition

5606

D

*vaudeville en 3 actes, de H. de Gorsse et A. Mycho.*

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Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

*J'avais une marraine;*  
comédie en 3 actes, de P.  
Moncousin. 5160 3/4 p. 4to. Typewritten

1 c. rec'd and regist'd

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D 59047 ;

Paul Moncousin, Paris.

over

maasai = gechnothet

$$\begin{array}{r} 32 \\ 54 \\ 67 \\ \hline 2 \\ 160 \end{array}$$

D

J. Caesar ;

[ 25712

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Compositiona burlesque [in 5 scenes] by  
S. F. Harris. Boston, Walter  
H. Baker company, 1922. 17 p.  
12mo. (E Baker's ed. of plays 3)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug. 1, 1922 :

2 c. Aug. 4, 1922 :

D 61608 :

~~Jung~~Deutscher verlag Kurt Fliegel & co., Berlin.

Stephen F. Harris, Brookline, Mass

D

*J'invite le colonel.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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48352

D

a comedy in 3 acts, by R. Baker  
and S. M. Loring [133] p. 4to.  
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Robert Baker and Selden M. Loring,  
Wellesley Hills, Mass.

J. John Brown;

982

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matic Composition;  
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a play in 3 acts, by C.R.Steckmesser.

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D unpub. 9087 :

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D 79968:

Benjamin Rabier, Paris.

253  
D  
J. P. McEvoy's New Americana;

Author or title

Unpublished Dramatic Composition;  
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Joseph P. McEvoy, Woodstock, N.Y.

J.P. McGafferty;

7309

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Author or title

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a play in verse, by A. MacLeish.

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D 32554 ;

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J--6;

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D

Author or title

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matic Composition;  
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*J' te veux !*

[ 10303

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Comédie-opérette en 3 actes, de  
Wilned et Marcel Grandjean,  
musique nouvelle de Gabarôche,  
Fred Pearly, Valsien et René  
Mercier sur paroles de Battaille  
Henri. [162] p. 4to. Typewritten.  
[Libretto only]

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Entry, Cl. D, XXc, No.

D. 64124 :

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Wilned et Marcel Grandjean, Paris.

Drama of the  
2 letters by M. Wilson.

Mercer (Rene) etc.

48

50

60

162

35181

D

*J' veux voir Virginie !!*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

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Copyright claimed by

*comédie en 1 acte, [de] J. de Bérlys.  
Paris, Librairie théâtrale, 1923.  
34 p. 12mo.*

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1 c. *Nov. 5*

D *65948*

*Jose de Bérlys, Paris*

Ja, Peter!

Author or title

i. e.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition24 stunden in 3 akten, von F. L. G. H. [Robert Forster-  
Larrinaga and Géza Herczeg], Den bühnen gegenüber als  
manuskript gedruckt. 2 p. l., 131, [1] p. 12mo.

1 c. rec'd and regist'd

© 1 c. May 15, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 992 :

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Felix Bloch erben, Nikolsburger Platz 3, Berlin-  
Wilmersdorf 1, Germany.

*Jaakobs Traum;*

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32943

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

*ein Vorspiel, von Richard  
Beer-Hofmann. Berlin, S. Fischer,  
1918. 170 p. 8vo. [Vorspiel zu Die  
historie von König David]*

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D 62434 ;

*S. Fischer, Berlin*

Tells =  
Jacobs dream

It is a prelude to

"The history of Henry

Spaulding" not yet published.

(H.E. 23 list of words)

See H.E. 77

No headings for

characters yet. speak

or H. 47 heading "II"

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Sec, D apple file,

Jaap (William Herbert)

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D

82594

Jabor(Ronnie M.) pseud.

Reference card

See D app. file

D title file

Madsen(Ragnhilde)

D 21210

CP

Jack-i'-the-green.

1846

Reference card

See

Drama

Red letter day plays.

HMB

654119.

Jac. of Hearts; |

[ 16617

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

operetta in 3 acts, book by Mrs. Charles A. Doremus and Leonidas Westervelt, lyrics by Francis DeWitt, music by Robert H. Bowers. [85] p. 4to. Typewritten. [Words only]

Jac. w. v. re-  
marks, name  
of character.

"Doremus"

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on copy - but no  
in op. b.

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D 49862 ;

Leonidas Westervelt, New York.

Jacabu; |

[ 16952

D

Author or title

Unpublished Dramatic Composition;  
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a comedy in 3 acts, by R. D.  
La Guardia. 23 p. 146. Typewritten.

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D 57417 ;

Richard Dodge La Guardia,  
Trenton, N. J.

Jacintha;

[ 1953✓

D

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a 1 act play, by K. Hare. £3, 10 p.  
fol. Typewritten.

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D 5 2 2 4 4;

Kenneth Hare, London.

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[ 43106

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a comedy in 4 acts, by  
E. P. Gilman and Grace Ellery  
Channing. L1065 p. 46.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 59365 ;

Charlotte Perkins Gilman and Grace  
E. Channing New York.

Jack; 1

1246

D

Author or title

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Dramatico-Musical Composition

a play in 1 act for five men,  
by J. Farrar.  
21 p. 46. Typewritten.

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D 59588 ;

John Farrar

New York.

Jack;

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D

a play in 3 acts by B. P. Candler.  
3 p. l., 78 p. 4 to. Typewritten.

© 1 Sept. 16, 1920:

D 55515:

Beatrice Post Candler, New York.

Jack; opereta en [

1086

D<sup>✓</sup>

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, CL D. XXc, No.

Copyright claimed by

3 acts, original de Max Brody  
y Franz Martos, música de  
Victor Jacobi, adaptación  
al castellano de E. G. del Castillo  
y Pablo Luna. Madrid [Sociedad  
de autores españoles] 1916. 86p. 8vo.  
© Dec. 27, 1916; [Libretto]

1 c. Jan. 5, 1917;

D 45805 ;

Emilio G. del Castillo, Madrid.

Jack an' de beanstalk.

5991a

Reference card

See

D title file

Aunt Mandy's fairy tales.

Jack and Bill,merchandise detectives; episode 1,

6719

D

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

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D 32278 ;

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Jack and Ethyl on roads to romance;

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D 84102 :

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D

Jack &amp; Flo Jackson's

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14243

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

material; 1 a play in 1 act  
by Carl Niesse. 2 p. 4to.  
Typewritten.

~~PUBLISHED~~

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D 64397;

Jack Jackson, Cincinnati.

Jack and Jane; no. 1,

3664

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a skit, By W.F.Swanker.

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D Unpub. 11123 :

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2408 - 2413  
Jack and Jean; Sketches 1-6, Mar. 28, 30, Apr. 1, 4, 6, 8, 1932.

D

Author or title

Unpublished Dramatic Composition;  
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D 15569-15574 :

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6 nos.

Jack and Jean

*18 2/10 2/10*  
Sketches

7-9, Apr. 11, 13, 15, 1932.

2414 - 2416

D

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Jack and Jean; Sketches 16-23, May 2, 5, 9, 12, 16, 19, 23, 26, 1932,

Author or title

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Dramatico-Musical  
Composition

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3883 — 3886

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Composition

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Jack and Jericho; no. 3,

1863

D

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a dramologue with music, by Nancy Holt [ pseud. of A. C. Holt] and G. Duplaix. Contains music.

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D 34240 :

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Jack and Jericho; <sup>1 3/4</sup> no. 21,

1864

D

Author or title

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matic Composition;  
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Composition

La dramalogue with music, by A.C. Holt and G. Duplaix.  
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Jack and Jill; 1

[ 3255

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a fairy tale for grownups in  
3 acts and an epilogue, a  
concoction of fact and fancy, by  
C. Dey and Verne E. Sheridan.  
[ 127 ] p. 46. Typewritten.

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Jack and Jill;

Author or title

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D

Published Dramatic  
Composition;  
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Composition

grand pantomime [in 3 acts]  
written and arranged by  
Mrs. John Woodruff [i.e. C. P. Wood-  
ruff], New Bedford, Mass.,  
Mrs. John Woodruff [1920]  
[16] p. 16 mo.

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Bedford, Ma

Jack

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

and Jill; |

16930

D

a comedy drama in 3 acts, by  
John Preston [pseud. of J. P.  
Buschlen] [108] p. 146.  
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66973

John Preston Buschlen, Hollywood,  
Calif.

15  
25  
35  
32  
1  
108

Read - ed. free.  
written.

1865

D

Jack and Jill;

Author or title

Unpublished Dramatic Composition;  
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D 34209 ;

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D

Jack and Jill;  
Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a 3-act play, by M.S. Lawler.

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Margretta Scott Lawler, St. Louis.

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Jack and Jill;

Author or title

7442

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Mass.

Jack and Jill; Episodes 1-4,

6318

-

6321

D

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Dramatico-Musical Composition

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D 18899 - 18902 :

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4 nos.

Jack and Jill;

8179

D

Author or title

Unpublished Dra-  
matic Composition;  
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by A. T. W. Bliss.

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D 46487 :

Alice T. W. Bliss, Providence.

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Jack and Jill and a friend

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Composition;  
Dramatico-Musical  
Composition

Six little mice and yellow jussy;  
[ 3 1-act plays for small stages  
and small people ] dramatization  
by Lucy Cuddy, special music by  
Mary Weaver McCauley. Chicago;  
New York [1925] 137 p. front., pls.

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2 c. rec'd and regist'd

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© June 23, 1925 : diagrs. 16 mo. With music.  
2c and aff. June 29 : (Half-titl. Mother  
# 9829918 : Goose plays)  
Rand McNally & Co., Chicago.

Jack (The) and Jill valentine;

237

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an operetta in 3 acts for children, book and lyrics  
by Clara S. Keeler, music by ~~Nellie~~ S. Frizzelle.

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Jack (A) and Jill valentine;

244

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

an operetta in 3 acts for juveniles, book and lyrics  
by Clara S. Keeler, music by Nellie S. Frizzelle.  
Vocal score with full dialogue. Cincinnati, O. [1932]  
32 p. 4to.

PUBLISHED

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2 c. Jan. 3, 1933 :

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D 28360 :

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Jack and Jill went up the hill;

1866

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy play for radio broadcasting, composed and written, by G. H. Green. (Mother Goose and her music box, play no. 2)

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Jack and Jill's adventures in Wonderland; no. 1, Hansel and Grethel, **D**

Author or title

1668

Unpublished Dramatic Composition;  
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a series of radio sketches, by E. Longstreth.

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D 14781 :

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Jack and Jill's grumble sheet; episode no. 1,

7439

D

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Composition

by L. Reese.

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Lois Reese, New York.

Jack and June;

D

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D 15236 ;

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Jack and Patricia in Domestic echoes;

3279

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matic Composition;  
Dramatico-Musical  
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radio story, by M. J. Weis.

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Jack and Priscilla in Domestic echoes;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a domestic comedy classic, by M. J. Weis.

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Matthias J. Weis, 603 Holland Bldg., St. Louis, Mo

Jack and the Beanstalk;

252

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by John Erskine and Louis Gruenberg. Act. 2. Piano-Vocal score.

1 c. rec'd and regist'd

© 1 c. Jan. 16, 1931:

Entry, Cl. D, XXc, No.

D un-sub. 27926 :

Copyright claimed by

Juilliard musical foundation, New York.

R 226007

Jack and the beanstalk; Act. 3,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by John Erskine and Louis Gruenberg. Piano-vocal score.

1 c. rec'd and regist'd

© 1 c. Feb. 12, 1931:

Entry, Cl. D, XXc, No.

D unpub. 27950 :

Copyright claimed by

Juilliard musical foundation, New York.

R 226904

Jack and the beanstalk;

6532

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Charlotte B. Chorpenning. South Hills, Charleston,  
W. Va., 1935. 38 p. illus. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© Oct. 11, 1935 :

2 c. Oct. 15 :

D 37846 :

Children's theatre press, South Hills, Charleston,  
W. Va.

5909

D

Jack and the beanstalk;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Irene Wicker.

1 c. rec'd and regist'd

© 1 c. Aug. 26, 1937 ;

Entry, Cl. D, No.

D 51572 ;

Copyright claimed by

Irene Wicker, New York.

T N O R

D

7443

Jack and the beanstalk;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionAct. 1, text by John Erskine, music by Louis Gruenberg.  
Piano-vocal score.

1 c. rec'd and regist'd

© 1 c. Dec. 8, 1930 :

Entry, Cl. D.XXe, No.

D unpub. 27900 :

Copyright claimed by

Juilliard musical foundation, 49 E. 52nd St., New York.

R 226006

6216

D

Jack and the beanstalk;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona 3 act adaptation from the fairy tale, by G.  
Damroth.

1 c. rec'd and regist'd

© 1 c. Dec. 17, 1928.

Entry, Cl. D, XXc, No.

Unpub. 87210 ;

Copyright claimed by

George Damroth, 1473 Popham Ave., New York, N.Y.

no R

Jack and the beanstalk;

6689

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a fairy opera for the childlike, by John Erskine,  
for music by Louis Gruenberg. Indianapolis,  
The Bobbs-Merrill co. [1931] 4 p. l., 11-114 p.  
12mo. Text.

PUBLISHED

© Nov. 4, 1931 ;

2 c. rec'd and regist'd

2 c. Nov. 7 ;

Entry, Cl. D, XXc, No.

D 13100 ;

Copyright claimed by

John Erskine, 130 Claremont Ave., New York.

R 225551

Jack and the beanstalk;

3125

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	fairy opera for the childlike in 3 acts and 13 scenes, book by John Erskine, music by Louis Gruenberg. Boston, Mass., Published for The Juillard musical foundation by C. C. Birchard & company [1933] 2 p. 1., 3-241 p. fol. Piano-vocal score.

PUBLISHED	© Apr. 26, 1933	:	<i>L. C. R.</i>
2 c. rec'd and regist'd	2 c. May 11	:	
Entry, Cl. D, No.	D 28441	:	
Copyright claimed by	Juillard musical foundation, New York.		

*No renewal found. ✓*

Jack and the beanstalk;

5834

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a fantasy in 3 acts, by Natalie Grimes Lawrence.

Boston [1935] 49 p. diagrs. 12mo.

PUBLISHED

© Aug. 7, 1935

2 c. rec'd and regist'd

2 c. Sept. 3

Entry, Cl. D, No.

D 37153

Copyright claimed by

Walter H. Baker co. Boston.

D

Jack and the Beanstalk;

1674

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a marionette play arranged for radio broadcasting,  
by Edward Hebley.

1 c. rec'd and regist'd

© 1 c. Mar. 21, 1931;

Entry, CL D, XXc, No.

D unpub. 9787 :

Copyright claimed by

Duncan-Hebley, inc. Cleveland.

70R

## Jack and the bean-stalk;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a pantomime in 2 acts, by M.Carter. London, England, The children's theatre [1930] 59[1] p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Jan. 1, 1930 ;
1 c. rec'd and regist'd	1 c. Jan. 11 ;
Entry, Cl.D,XXc,No.	D pub. 4463 ;
Copyright claimed by	Margaret Carter, London.

Jack and the beanstalk;

8180

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play for children in 3 acts, dramatized by Nora

Fortson Nixon. New York, N. Y., London [etc., etc.]

1936. 3 p.l., 54 p. diagrs. 12mo. (The Junior  
league plays)

PUBLISHED

© Dec. 10, 1936 ;

2 c. rec'd and regist'd

2 c. Dec. 23 ;

Entry, Cl. D, No.

D 46570 ;

Copyright claimed by

Samuel French, New York.

49966

D

Jack and the beanstalk;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play for intermediate grades,  
in 6 scenes, by H. A. Marsh.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. July 29, 1927:

D 80610

Harriet A. Marsh, Detroit.

No R

Jack and the bean-stalk;

238

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play for marionettes, by T.S. Paxton.

1 c. rec'd and regist'd

© 1 c. Jan. 29, 1932 :

Entry, Cl. D, No.

D 14251 ;

Copyright claimed by

Tacy Stokes Paxton, 2001 Lincoln St., Topeka, Kan.

MOR

D

Author or title

*Jack and the bean stalk.*

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See*

*Book (A) of marionette plays.*

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XNe, No.

*✓ A 1061306* :

Copyright claimed by

38003

D

Jack and the beanstalk

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Cinderella, and five other  
fairy plays.

PUBLISHED

©

;

E c. rec'd and regist'd

2 c.

;

Entry, Cl. D, Xxc, No.

29. 686709 ;

Copyright claimed by

2247

a

Jack and the beanstalk.

Reference card

See

D title file      Once upon a time.

Jack and the beanstalk.

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Plays for people and puppets.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

DA 1082631

Jack and the beanstalk.

183

a

Reference card

See

D ti. fi.

A 17662

Puppet plays for children.

Jack and the beanstalk.

6291 a

Reference card

See

D ti. file

Show (The) book of Remo Bufano.

A 14491

Jack Armstrong; Sept. 29, 1933,

6764

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by General mills, inc.

1 c. rec'd and regist'd

© 1 c. Sept. 15, 1933;

Entry, Cl. D, XXc, No.

D 25126 ;

Copyright claimed by

General mills, inc., Minneapolis.

Jack Armstrong

the all-American boy; Sept. 30, 1933,

6765

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by General mills, inc.

1 c. rec'd and regist'd

©1c. Sept. 15, 1933;

Entry, Cl. D, XXc, No.

D 25127 ;

Copyright claimed by

General mills, inc., Minneapolis.

2248

D

Jack builds a bungalow;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Edwin Scribner. Chicago [1934] 169 p. 12mo.
PUBLISHED	© Apr. 24, 1934 :
2 c. rec'd and regist'd	2 c. Apr. 26 :
Entry, Cl. D. No.	D 27874 :
Copyright claimed by	T. S. Denison & co Chicago.

6141

D

Jack Diamond saves the jewels; or, The tragedy of the jeweler's

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

daughter, a burlesque melodrama in 1 act, by Raleigh  
A. Borell.

• •

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 5, 1936:

D 44558

:

Raleigh Arthur Borell, Taft, Calif.

Jack Frost's defeat.

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

[

6508

$\frac{1}{2}$  D

See

Revel (The) of the flowers.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D. XXc, No.

D

54100

;

Copyright claimed by

7381

D

Jack Haley; Oct. 11, 1937,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by R. V. Harvey.

1 c. rec'd and regist'd

© 1 c. Oct. 12, 1937 ;

Entry, Cl. D, No.

D 52442 ;

Copyright claimed by

Victor P. Rehg, Brooklyn.

Jack Horner; a comedy drama of love and youth and

24178

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

success in 3 acts, by E. Sterne. [181]p. 8 vo.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. July 5, 1923 ;

D 64948 ;

Elaine Sterne, New York.

50350

D

Jack-in-the-Box;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona Christmas dialog, by  
Someple [ pseud. of Gladys Lloyd ]  
Lebanon, O. March brothers  
[ 1924 ] 5 p. 12 mo

PUBLISHED

3 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Sept. 1, 1924 ;

2 c. Sept. 6 ;

D 68758 ;

March bros, Lebanon, O.

over

~~Tell not as in text~~  
~~A. B. Middle~~

With such like text  
last line which is  
then "back-in-the-Box"

38.58

D

*Jack-in-the-box ;*

[

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition*a comedy in 3 acts, by A. Turst  
and A. Richman. [87] p. 46.  
Typewritten*

1 c. rec'd and regist'd

© 1 c. Nov. 30, 1920 ;

Entry, Cl. D, XXc, No.

D 56130 ;

Copyright claimed by

*Arnold Turst and Arthur Richman,  
New York.*

Jack (The) in the box;

4484

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a farce-comedy in 4 acts, by Hermann T. Decker. Chicago, 1928. 83 p. diagrs. 12 mo.
PUBLISHED	© Sept. 21, 1928 :
2 c. rec'd and regist'd	2 c. Sept. 24 :
Entry, Cl. D, XXc, No.	D 85030 :
Copyright claimed by	T. S. Denison & co., Chicago.

Jack-in-the-box;

3842

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Tony Prince [pseud. of A. P. Warren] and B. Warren.

1 c. rec'd and regist'd

© 1 c. May 18, 1929;

Entry, Cl. D, XXc, No.

D unpub. 1560 ;

Copyright claimed by

Antoinette Prince Warren & Barnett Warren, 8 W. 13th St., New York, N.Y.

Jack-in-the-box rescues Santa;

6533

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical play for children in 1 act, by Mary Landrigan [i.e. M. E. Landrigan] Unison, or soprano and alto arrangement.

1 c. rec'd and regist'd

© 1 c. Oct. 29, 1935 ;

Entry, Cl. D, No.

D 28979 ;

Copyright claimed by

Mary Ellen Landrigan, Salt Lake City.

D

Jack in the pulpit;

59918

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 4 acts, by G.  
Morris. [161] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c. No.

Copyright claimed by

© 1 c.

Dec 11, 1924;

D

69 718

Gordon Morris, New York.

3543 \* D

Jack Kelso;

Author or title	[in 5 acts]
Published Dramatic Composition; Dramatico-Musical Composition	a dramatic poem, by E. L. Masters. New York, London, D. Appleton and company, 1928. 3 p. l., 264 p. 8vo.
PUBLISHED	© June 29, 1928 :
2 c. rec'd and regist'd	2 c. and aff. July 5;
Entry, Cl. D, XXc, No.	X A 1083136 :
Copyright claimed by	Edgar Lee Masters, New York.

Jack Marks ;

[ 38369

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

a play in 4 acts, by G. H. Tilton, jr.  
[983 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 Nov. 10, 1920;

Entry, Cl. D, XXc, No.

D 55992 ;

Copyright claimed by

George Henry Tilton, jr., New York.

Jack Mulligan on the Piave; [ 37861

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by J. Parillo.  
5 p. 848. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Dec. 6, 1919;

D 53277

John Parillo

Worcester, Mass.

Jack O'Diamonds.

6655 a

Reference card

See

D title file

Special delivery.

Jack O' Lantern.

Author or title

26438

D<sup>v</sup>

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in 3 acts, by R. H. Burnside  
and Anne Caldwell, music  
by Ivan Caryll. [71] p. 4 to.  
Typeset. [Words only]

c. rec'd and regist'd

© 1 c. Oct 10 1917

Entry, Cl. D, XXc, No.

D 48038

Copyright claimed by

Robt. H. Burnside, New York.

Paul O'Sauntin is named  
of a character.

10931

D

Jack o' lantern;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by F. E. Haney.  
2 p. l., 92 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Feb. 18, 1924 ;

D 66884 ;

Flora E. Haney, Philadelphia.

Western cash in  
East Coast A.  
L.C. in Century

D

Jack-o'-lantern (The) brigade.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Tip-top (The) Halloween  
book.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

PA 870963

;

Copyright claimed by

D

Jack (The) of diamonds; 43107

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical comedy in 2 acts, by F. Jackson. [66] p. 4to. Typewritten. [Words only].

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 14, 1921;

D 59367 i

Fred Jackson, New York.

24179 a prologue and D  
Jack of hearts; being the unpublished romance of a man in 3 acts,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

De W. 143  
by ~~D~~<sup>A</sup> Newing. [137]p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 24, 1923 ;

Entry, CL D, XXc, No.

D 65103 ;

Copyright claimed by

DeWitt Newing, Bloomfield, N. J.

4946

D

Jack of hearts;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

dramatic composition in 3 acts, by A.Spurr.

1 c. rec'd and regist'd

© 1 c. Aug. 15, 1930:

Entry, Cl. D,XXc, No.

D unpub. 6828 :

Copyright claimed by

Aimee Spurr, 300 S.Wilton Pl., Los Angeles, Calif.

365 a

Jack Pearl.

Reference card

See

D title file

Opening spot.

Jack Pearl.

4063 a

Reference card

See

D title file

Professor.

D

6851

Jack Terr;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical comedy in 3 acts, by R. G. Herrald.

1 c. rec'd and regist'd

© 1 c. Nov. 5, 1930:

Entry, Cl. D, XXc, No.

D unpub. 7894 :

Copyright claimed by

Ruth Greene Herrald, No. 11th St., Eldora, Ia.

Jack, the bank clerk;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a photoplay story in 49 scenes, by George Marland  
[pseud. of A. E. Rose]

1 c. rec'd and regist'd

©1 c. May 25, 1932:

Entry, Cl. D, No.

D 17926

:

Copyright claimed by

Agnes Elizabeth Rose, New York.

D

*Jack the Giant-Killer*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*See More short missionary plays.*

PUBLISHED

Ec. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

D 759 155

4101

a

Jack the giant killer.

Reference card

See

D title file. Once upon a time.

D 30317

Jack the huggers;

author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

48353

D

[ a play in 1 act, by Carl Hill  
[ pseud of J. C. Drury ] 10 p. fol.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 18, 1922:

D 63090 :

John Carl Drury, New York.

D

Jack (The) rabbit;

B225(1)

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by J. P.  
Broderick. 9 p. 146. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. July 17, 1924 ;

D 68543 ;

Jessie Potter Broderick, Minneapolis.

Jack (The) rabbit. |

6508

2  
3  
D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

See  
Swinging off.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

54001

Copyright claimed by

2077

D

Jack, the Ripper;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama of fear, in 1 act, by G. Damroth.

1 c. rec'd and regist'd

© 1 c. Apr. 24, 1929:

Entry, Cl. D, XXc, No.

D unpub. 700 :

Copyright claimed by

George Damroth, 1473 Popham Ave., New York, N.Y.

Jack the Ripper;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1395

D

a musical tab in 1 act, by E. Doyle.  
16 p. fol. Typewritten.

i c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 12, 1918;

D

48698

Edward Doyle, Indianapolis, Ind.

4741

D

Jack the ripper;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Leslie Reade.

1 c. rec'd and regist'd

© 1 c. Aug. 7, 1934 :

Entry, Cl. D, XXc, No.

D 30553 :

Copyright claimed by

Leslie Isaac Reade, New York.

4848

a

Jack the ripper.

Reference card  
D title file

See

Unsolved mysteries.

Jack turns nursemaid;

Whole no.  
6534

A

Author or title

[by] Lorraine M. Smith. Sioux City, Ia., 1934. 2 numb.

1. 4to.

BOOK

PUBLISHED

© Jan. 15, 1934 :

2 c. rec'd and regist'd

2 c. ~~RECEIVED~~ Oct. 26, 1935 ; aff. Oct. 28;

Entry, Cl. A, No.

AA 188160 :

Copyright claimed by

Wetmore declamation bureau, Sioux City, Ia.

4485

D

Jackal (The) god;

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a play in 3 acts, by N. Robinson.

1 c. rec'd and regist'd

© 1 c. Sept. 20, 1928 ;

Entry, Cl. D, XXc, No.

D 86280 ;

Copyright claimed by

Noel Robinson, New York.

Jackals;

2384

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by R. L. Keith.

1 c. rec'd and regist'd

© 1 c. Mar. 23, 1931;

Entry, Cl. D, XXc, No.

D unpub. 10057 :

Copyright claimed by

Robert Lee Keith, 1919 N. Argyle St., Hollywood.

Jackanet's first Christmas;

10932

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a Christmas play in 2 acts]  
by Frank Atkinson. Berwyn,  
Ill. Arthur H. Strouse publishing co.,  
1923. cover-title, 16 p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. IXc, No.

Copyright claimed by

© Nov. 27, 1923 ;

2 c. Jan. 12, 1924 ;

D 66561 ;

Arthur Howard Strouse, Berwyn, Ill.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Jackal (The);

a dramatic satire in 3 acts  
by H. W. Smith.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 28, 1928:

D 82691

Harold W. Smith, East Cleveland, O.

1310

D

Jackal (The);

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by H.W. Smith.

1 c. rec'd and regist'd

© 1 c. Mar. 6, 1928;

Entry, Cl. D, XXc, No.

D 83031 ;

Copyright claimed by

Harold W. Smith, E. Cleveland, O.

Jackass (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by David  
Sturgis.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

over

© 1 c. Jan. 17, 1927 ;

D 78225 ;

Kane, Thatcher holding corp.,  
New York.

Thos F Kane &  
James Thatcher  
Jr & Co. in Old homestead  
1923

D

Jack-ass (The);

3491

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts, by B. Woolfolk.

1 c. rec'd and regist'd

© 1 c. June 11, 1934:

Entry, Cl. D, XXc, No.

D 29553

Copyright claimed by

Boyle Woolfolk, Chicago.

1311

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Jackass (The);

a comedy in 3 acts, by Robert  
Henry Craig.

© 1 c. Mar. 17, 1928;

D 83178 ;

Robert H. Craig, New York.

Jackass Joe and the cash box.

3125a

Reference card

See

D title file

Death Valley days.

Jackassin' for gold.

6321a

Reference card

See

D title file

Death Valley days.

D

Jacket (W. E.) pseud. [

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

See  
Japhet (W. E.)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D

54347

Copyright claimed by

Jackie, the son of a hard-boiled cop;

1025

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by A. C. Rich, radio version by F. Rich.

1 c. rec'd and regist'd

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Jack's beanstalk in Loreland;

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a comedy in 3 acts, by Frances Homer. Chicago, The  
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Jack's wife; |

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a lively farce-comedy in 2 acts  
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in apple field

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Jade(The) ring;

1702

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Published Dramatic  
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Compositiona comedy in 3 acts, by Ray Hodges. Minneapolis, Minn.,  
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drama in 5 acts, by Emil Bernhard,  
authorized tr. into Yiddish. by  
G. Masin. Berlin, 1925. 114, [17]  
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Vuvag, verlag und vertrieb, a.g., 1923.  
63 p. 8vo.

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Jake among the Indians;

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by Powell W. Gibson. Winchester, Va., 1931. 3 p. l.,  
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*a comedy in 1 act, by William  
and Josephine Gillet. Clyde,  
O., Ames' publishing co., 1917. 10 p.  
12 mo. (Ames' series of stand-  
ard and minor drama, no. 489)*

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+ "medieval above it"  
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Fernand Beissier [musique de  
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a drama of passion in 3 acts, by Helen Jerome, drama-  
tized from Charlotte Brontë's novel. / Garden City, N.  
Y., 1937. 5 p. l., 3-190 p. 12mo.

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Jane Mc Crea;

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Jane McCrea;

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Compositiona tragedy in 5 acts, by P.H. Carroll.  
Albany, N.Y. Fort Orange press  
[1927 1 Lill' p., 2 l., 3-124 p. front. 12mo.

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Published Dramatic  
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a play in 1 act, by Rhoda S.  
Barclay. Franklin, O., Denver,  
Colo., 1926. 10 p. 12 mo.

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Jane Wogan;

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a comedy in 4 acts, by  
M. Hillis. 2 p. l., 90 p. 4 to  
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Jane's legacy;

Author or title	a folk play in 3 acts, by Eden Phillpotts. London,
Published Dramatic Composition; Dramatico-Musical Composition	Duckworth [1931] 133 p. 16mo.
By foreign author and published in foreign country.	
PUBLISHED	© Feb. 17, 1931:
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Jane's legacy;

6323

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Author or title	a comedy in 3 acts, by Eden Phillpotts. London, Samuel French, ltd.; New York, Samuel French, inc., 1932.
Published Dramatic Composition; Dramatico-Musical Composition	78 p.      diagr.      8vo.      ([French's acting ed., no. 905])
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 14, 1932 ;
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Janet;

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a primary-junior play-pageant, lyrics by H. von Berge,  
book and music by Ellen Jane Lorenz. Dayton, O. [1935]  
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10935  
 sketch in 2 acts, by Mrs G. Walker.  
 New York, Cincinnati, The  
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a play in 4 acts, by Edward E.  
Rose and Paul Leicester Ford,  
based on the novel by P.L. Ford.  
New York, London, 1927. 112, [4] p.  
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Janitor's (The) Kid; [ a 1 act play for vaudeville, by  
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Jannie;

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János vitéz (Hans, der held);

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singspiel in 3 akten, von Karl von Bakonyi [ i. e. Karoly Bakonyik] Verse von Eugen Heltai. Musik von Pankrätius Kaesoh [ i. e. Pongrác Kaesoh] und Akos von Buttykay [ i. e. Akos de Buttykay] Deutsche Übersetzung von Julius Bard [ i. e. Julius F. Bard] Text.

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school, March, 1926)

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January;

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Unpublished Dramatic Composition;  
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[117] p. 46. Typewritten.

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D 70056 ;

Edwin Stanley, New York.

January assembly programs;

*who now*

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BOOK

arranged by Christobel Morley Cordell. Portland,  
Me., 1934. 2 p. l., 2-32 numb. l. 4to. (Assembly  
programs, order no. F. 20)

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Japanese (The) actor;

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*Japhet has his day;*

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Dramatico-Musical Composition

[ 10304

D

*opereta en 3 actos, prosa y verso,  
libro original de C. Primelles y  
Rodríguez, música del maestro  
Ernesto Lecuona. 2 p. l., 51 p. 4to.  
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Jaques(Margaret) pseud.

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Rowe(Margaret Jaques)

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Dramatico-Musical Compositionor, The legend of the incense of Bilhana Sari,  
a dramatic composition for radio program, by  
J. S. Carlile.

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Published Dramatic  
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Compositionpièce en 3 tableaux [de] Pierre Chaine. (D'après  
le roman d'Octave Mirbeau) Paris, Librairie théâtrale,  
1929. 3 p.l. [9]-96 [1] p.12mo.By foreign author  
and published in  
foreign country.

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1 c. Nov. 8 :

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Jardin ( Le) du Luxembourg; petit diver-<sup>no star</sup> [ 18515

A

Author or title

Drama

BOOK

tissement pour l'usage scolaire, par Elizabeth H.  
Hazeltine. - Milwaukee, Wisconsin, Modern language press  
[1921] 23 p. 12 mo. (Independent authors series  
~~no. 4~~ (French) *no. 4*)

PUBLISHED

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A 613997 ;

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Andersen, poème de Robert de Flers  
et G.A. de Caillavet, musique  
d'Alfred Bruneau. Paris, Au  
Minestrel, Heugel, 1923. 83 p.  
12mo. [Libretto only]

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1 c. Jan. 26, 1924:

D 66660:

Heugel, Paris.

Paradis cash. on  
a fr. 1553 near bottom  
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Jardin public;

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Jardin(Un) sur l'Oronte;

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D

Author or title	drama lyrique en 4 actes et 8 tableaux,tiré du roman de
Published Dramatic Composition; Dramatico-Musical Compositon	Maurice Barrès,par Franc-Nohain [pseud. of Maurice Le Grand] Musique de Alfred Bachelet. Paris,1932.
By foreign author and published in foreign country.	70 p. 16mo. Text.
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Entry, Cl. D, XXc, No.	D 20316 ;
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Compositioncomédie en 3 actes, par C. Vildrac, d'après un  
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[6] p. 4 to. Typewritten.

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Chester Willard Jarvis, Eau Claire,  
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scenes; 1. Letters; - 2. Dancing -  
3 Vice versa; by S. J. Kaufman.  
[15] p. 46. Typewritten.

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Compositionschuloper in 2 akten, text aus dem Japanischen,  
bearbeitet von [Bert] Brecht. Musik von Kurt Weill.  
Wien, Leipzig, 1930. 51 p. folio.By foreign author  
and published in  
foreign country.

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By foreign author and published in foreign country.	
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*Gasminé;*

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Jasmine tower. Episodes 1-7.

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Jasper Lee's revenge; | [ 32388

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A. Rogers. . C13, 37 p. 4to.  
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Timony (James A.)

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Jaula (La) de la leona;

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Dramatico-Musical  
Composition

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Linares Rivas. Madrid,  
Biblioteca hispanica, 1924. 134p.  
12 mo.

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Manuel Linares Rivas, Madrid.

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Japanese (the) doll; | 1

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Unpublished Dra-  
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Dramatico-Musical  
Composition

a play 'Twixt the humorous and  
serious, in 3 acts, by Rudolf  
Lothar and Hans Bachwitz, tr.  
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United plays, inc., New York.

Javanische (Die) Puppe; [✓]

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Dramatico-Musical Composition

ein spiel zwischen scherz und ernst in 3 aufzügen, von Rudolf Lothar und Hans Bachwitz Berlin, Drei masken-verlag, 1921. 79, 213 p. 12 mo.

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Drei masken verlag, g.m.b.h., Berlin.

huckle o.k. See last  
line of play = huckle  
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a play twist just  
and earnest

D

Javanische (Die) Puppe; I

33009

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Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign countryein Spiel zwischen Scherz und  
ernst in 3 Aufzügen, von Rudolf  
Lothar und Hans Bachwitz.  
Berlin, Drei masken-verlag,  
1921 79, [17] p. 12mo.

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Compositiona melodrama in 3 acts, by  
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Jax (Antoni) [

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Magic (The) hen.

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Jaybird's (The) dream;

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an original marionette and puppet play, by Louise  
Goodwyn. New York city, Los Angeles [1933] 2 p. l.,  
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PUBLISHED	© Feb. 15, 1935 :
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Jayhawker;

50551

D

Author of title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play of American life in a prologue and 3 acts by E.L. and A.W. Barker. 1 L 156 3 p. 4to, Typewritten.

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Edwin L. and Albert W. Barker,  
Chicago.

Jayhawkers' (The) reunion.

Reference card

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D title file

Death Valley days.

Jayne (Allan)

Reference card

See

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Adventure bound.

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Jay-walker (The);

Author or title

Unpublished Dramatic Composition;  
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a play in 4 acts, by O. Printzlan.

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Olga Printzlan, New York.

6142

a

Jay walking.

Reference card

D title file

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Death's diary.

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D

Jazz; or, The black and tan fantasy,

4403

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by D. Murphy.

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Entry, Cl. D, XXc, No.

D unpub. 2047 :

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Dudley Murphy, 18 E. 41st St., New York, N.Y.

D

31585

Jazz;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionpièce en 4 actes, de M. Pagnol.  
30 p. illus. 4to. (Petite illustration,  
no. 327.)By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

© Apr. 2, 1927 ;

1 c. May 6 ;

Entry, Cl. D, XXc, No.

D 79622 ;

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5061

Author or title

Jazz;

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

pièce en 5 actes, de M. Pagnol.

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Entry, Cl. D. I &amp; c. No.

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Jan. 2, 1926 ;

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73924 ;

Marcel Pagnol, Paris.

Jazz africanus;

1670

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

scenario and music, by A. Butts and T. Hogan. (Music lore series, no. 1) Text.

1 c. rec'd and regist'd

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D 15055

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N. Y.,

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Jazz and minuet;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 1 act, by R.  
Giorloff. Summit, N.J.  
1925. 31 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

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Ruth Giorloff, Summit, N.J.

Pres. C. J. Jan 1924

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Jazz and minuet;

a play in 1 act, by R. Giorloff.  
3 p. l., 20 p. Hlo. Typewritten.

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68905

Ruth Giorloff, Ramsey, N.J.

Jazz and minuet.

6216 1/2

D

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Composition;  
Dramatico-Musical  
Composition

Plays for our American holidays. v. 1.

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Jazz (The) band;

5253

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 3 act melodrama with  
jazz obligato, by A. K. Stern.

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Arthur K. Stern, Philadelphia.

Jazz beau;

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Unpublished Dramatic Composition;  
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a play in 6 scenes; by J. H. Steele and C. L. Appleton.

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D 16360 :

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Charles Leonard Appleton, San Francisco.

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Jazz Bo's musical review;

7634

Author by title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 1 act, by A. DuLany.  
5 p. 400. Typewritten.

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Albert DuLany, Chicago.

Jazz (The) café; |

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Author of title

Unpublished Dra-  
matic Composition;  
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Composition

a syncopated act for  
six characters, by P. G. Smith.  
9 p. 4to. Typewritten.

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Paul Gerard Smith, Chicago.

## Jazz (A) Cinderella;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionby Edwin Johns. Adaptation and dialogue by  
Adrian Johnson and Scott Pembroke.

1 c. rec'd and regist'd

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D unpub. 6976 :

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New York, N.Y.

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Jazz daddy;

Author or title

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comedy in 3 acts, by J. J. Dowdakin.

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3816D

Jazz drama; Episode 1. The jazz family at breakfast,

Author or title

Unpublished Dramatic Composition;  
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a series of radio sketches, by J. A. Smythe.

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*Jazz (A) elopement;*

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D

Author or title

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a 1 act musical comedy, by G. T. Feeney. 4 p. 4 to. Typewritten.  
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D 52752 ;

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Jazz 'em along;!

32140

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona singing act for girls,  
written and composed by Frank G.  
King. [17, 8 p. 46. Typewritten.  
[Words only]

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Entry, Cl. D, XXc, No.

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D 50835-

Frances Rosencranz, New York.

9816 a

Jazz (The) family at breakfast.

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Jazz drama.

HCB

Jazz (The) idol;

4202

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Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, by Hal Espey and R.B. Yates.

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Hal Espey, 139 Church St., Saratoga Springs, N.Y.  
Ray Baker Yates, 561 163d St., New York.

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Jazz in my heart;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona musical show, written by Rudy Beckier and ~~Jack~~ H.Adams, lyrics by Rudy Beckier, music by ~~Jack~~ H. Adams.

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Jazz king;

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

Jazz (The) King; I

a play in 3 acts, by R. C.  
Rodgers, Lorenz M. Hart  
and Herbert Fields. [122] p.  
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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D 64,166:

Richard C. Rodgers, New York.

150

Jazz (The) king;

7585

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio continuity, by M.L. Singer.

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D 19794 :

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Jazz-Lorelei;

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a modern play concerning  
God's tired children, in 5  
acts, by D. Rotman.

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D 86295 :

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Cent dust of money

D

Jazz (the) mother;!

[ 38.570

Author or title

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matic Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by K. Kohn.  
1 p. l., 15 p. - 46. Typewritten

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Jazz on the volcano;

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a play in 3 acts, by Stephen Major [pseud. of Maurice Lany]

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D 14928

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Jazz (The) princess;

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Dramatico-Musical Composition

an oporetta in 3 acts by F.  
Hillebrand and V. Michelena.

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Fred Hillebrand and Vera  
Michelena

Jazz (The) shop;

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14862

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by Ernestine  
and David [S.] Beyer. [23] p.  
4to. Typewritten.

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D 57675 ;

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Ernestine Cobern Beyer, Brookline,  
Mass.

Ernestine C. Berger  
& David S. Berger  
collab. in sev. places.

17

1 (179)

1 114

1 74

1 24

2

23

Jazz (The) singer (Prayboy);

42731 D

Author of

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by  
S. Raphaelson.

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Sampson Raphaelson,  
New York.

R112227

Jazz (The) singer;

Author or title

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Composition;  
Dramatico-Musical  
Composition

63590

\*

D

[a play in 3 acts] by S. Raphaelson,  
based on his story, The day of  
atonement. New York [1925]  
153 p. 12mo.

PUBLISHED

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Entry, Cl. D, IXc, No.

Copyright claimed by

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2 c. Dec. 24; aff. Dec. 28;

P A 879 811 ;

Samson Raphaelson, New York.

R113262

4350

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Jazz Sunday;

Author or title

un  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

an original dramatico-musical composition. Text and  
music by Elias P. Wrubel and R. Johnson.

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and published in  
foreign country.~~

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D unpub. 27789

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Elias Wrubel & Rosamond Johnson, 1595 Broadway,  
New York, N.Y.

Jazz vs. swing;

2910

D

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Dramatico-Musical  
Composition

a courtroom minstrel, by Theresa Elizabeth Manfreda.

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Theresa E. Manfreda, Wallingford, Conn.

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Jazbo and Muzzgro;

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Author &amp; title

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matic Composition ;  
Dramatico-Musical  
Compositiona double tramp act by Urban  
and Tomek. 4 p. 46. Typewritten

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Roland Urban and Fred Tomek,  
Cleveland.

Jazzin' up Bill Smith; [

22207

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by C. and E. Cooksey. [119] p. Hts Typewriter.

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Curtis and Ethel Cooksey, New York

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Jazzland;

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Unpublished Dra-  
matic Composition;  
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Composition

a comedy in 2 acts, by Luther Yantis and ~~Walter~~ Brooks.

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Luther Andrew Yantis, 560<sup>N.</sup> Kingsley Drive, and Walter  
Brooks, 309 S. Doherty Drive, Hollywood, Calif.

over

M. Ellis says this is not to be treated as a musical play, though the musical numbers and choruses are mentioned in the text, the lyrics are not given, and the term musical was crossed out before the copy was entered. AEB

28934

D

Jazzlove ;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a topical comedy in 1 act, by  
D. F. Fogarty. 6p. 46 Typewritten

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Daniel Francis Fogarty, Brooklyn

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# Jazzmaniacs;

Author of "The  
Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comedy in 5 acts by H. Rosenwasser  
and N. Neumark. 1 p. l., 83 p.  
8vo. Typewritten.

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Herman Rosenwasser and Nathan  
Neumark, San Francisco.

Jazzology.

Author or title

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Composition;  
Dramatico-Musical  
Composition

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number.

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*Jazzy, jazzier, jazziest;*

57449

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matic Composition;  
Dramatico-Musical  
Composition

*a present-day nocturne in 1  
act, by T. Curtis.*

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*Truman Curtis, Glendale, Calif.*

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6217

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Jazzy justice;  
a ten-minute stunt, by Daisy  
Baker Hay and Flora Campbell  
Woodruff. Syracuse, N.Y., The Willis  
N. Bugbee co., 1928. 8p. 16mo.

PUBLISHED

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2 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D - pub 85172:

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Willis N. Bugbee, Syracuse, N.Y.

*Je crois que je vous aime...; 7 proverbes,*

Author or title

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Composition;  
Dramatico-Musical  
Composition

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and published in  
foreign country

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[de] Gérard d'Houville [pseud. of Marie-  
Louise Antoinette de Hérédia de Régner]  
Paris, Arthème Fayard & cie [1927] 3 p.l. L91-315  
p. 1 l. 12 mo. Contents: La nuit porte conseil. - Il  
faut toujours compter sur l'imprévu. - On ne sau-  
rait penser à tout. - Il ne faut pas dire: Fontaine...  
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fait pas le printemps. - Le sylphe;  
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1 c. Mme. Henri de Régner, Paris.

Quar celo in filis

.Pro. mltis viris

Reginae (Mauri de)

" (Mauri Mauri de)

24180

D

Je grogne ? ... Moi !...; comédie en 1 acte,

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[par] M.Girard. Paris, Librairie Théâtrale, 1923.

37 p. 12mo

By foreign author  
and published in  
foreign country

PUBLISHED

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4742 a

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Reflots étranges.

Je ne suis qu'un épiciier;

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Author or title

Unpublished 'Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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D

Je ne trompe pas mon mari; L43109

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Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign countrycomédie en 3 actes, de Georges Feydeau  
et René Peter. Paris, Librairie  
théâtrale artistique et littéraire,  
1921. 3 p. l., L37-312 p. 12 mo.

PUBLISHED

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D 59236;

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Je ne vous aime pas;

Author or title

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matic Composition;  
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Dramatico-Musical  
Composition

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and published in  
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*actes [et] La femme silencieuse;  
comédie en 4 actes d'après Ben  
Jonson, [par] Marcel Achard. Paris,  
[1926] 5 p.l. [13]-252, [1] p. 12 mo.*

© Aug 8, 1926

1 c. Oct. 4

D 76966, 76967;

*Librairie Gallimard, Paris.*

*2 mo.*

Je serai seule, après minuit!

D

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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Je suis du midi;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

monologue de André Lénéka et E. Matrat. Paris,  
Bruxelles [1931] [4] p. 4to.

By foreign author  
and published in  
foreign country.

PUBLISHED

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*Je suis trop grand pour moi;*

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*pièce en 4 actes [de] Jean  
Sarmant. 36 p. 46. illus.  
(Petite illustration, n.s. no. 117,  
3 mai, 1924)*

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Je t'aime ;

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Dramatico-Musical  
Composition

Comédie en 5 actes, de S. Guitry.  
24 p., 4to (La Petite illustration  
théâtrale, n.s. no. 34, 8 janvier, 1921)

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Sacha Guitry Paris.

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*Je t'aime;*

[ 38573 ]

Author or title

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Dramatico-Musical Composition*pièce en 5 actes, de S. Guitry.  
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*Je t'attendais ;*

Author or title

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*Comédie en 3 actes, de J. Natanson.*

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Je t'attendais;

929

D

Author or title	
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By foreign author and published in foreign country.	
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Je t' épouserais si ...

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	pièce inédite en 1 acte, par H. Jeanson. ( <u>In</u> <u>Candide</u> , no. 278)
By foreign author and published in foreign country.	
PUBLISHED	© July 11, 1929 :
1 c. rec'd and regist'd	1 c. Oct. 4 :
Entry, Cl. D, XXc, No.	D pub. 2200 :
Copyright claimed by	Henri Jeanson, Paris.

24181

D

Je veux un duc; comédie en 3 actes de F.de Valarino. [149]p.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

4to. Typewritten.

57

1 c. rec'd and regist'd

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Entry, Cl. D, IXc, No.

D 65143 ;

Copyright claimed by

F.de Valarino, Nice.

D

Je veux un duc, comédie en 3 actes;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

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Copyright claimed by

Riquette à la Houppe; comédie en  
1 acte; [et] Olympie décampe, comédies  
en 1 acte. de Fernande de Valarino.  
Paris, Librairie théâtrale, 1928. 317 p.  
incl. front (port.) 12 ms. (L'Œuvres complètes.  
t. 25)

© Mar. 1, 1928 ;

1 c. Mar. 30 ;

D 84157 ;

Louis Stiquet, Paris

Heard type Cap as on  
p. 271

Je vivrai un grand amour;

5284

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

pièce en 3 actes, par Steve Passeur [pseud. of E. Morin]

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Entry, Cl. D, No.

D 36743 ;

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3351

D

**Je vivrai un grand amour;**

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionpièce inédite en 3 actes, par Steve Passeur [pseud. of  
Étienne Morin] (In Les Œuvres libres, no. 175)By foreign author  
and published in  
foreign country.

PUBLISHED

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1 c. rec'd and regist'd

1 c. May 11

Entry, Cl. D, No.

D 42534

Copyright claimed by

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Je vous aime.

5838 a

Reference card

See

D title file

Théâtre canadien.

Jealous? Certainly not!

984

D

Author or title	a 1-act comedy, by Marion Short. Chicago [1931]		
Published Dramatic Composition; Dramatico-Musical Composition	22 p.	diagr.	12mo.
PUBLISHED	©	Feb. 18, 1931	:
2 c. rec'd and regist'd	2 c.	Feb. 20	:
Entry, Cl. D, XXc, No.	D	pub. 570	:
Copyright claimed by	T. S. Denison & co. Chicago.		

Jealous (A) God;

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 4-act drama, by W. D. Rice.

1 c. rec'd and regist'd

© 1 c. Jan. 3, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 87351 ;

Copyright claimed by

Walter Douglas Rice, 4126 73rd St., Jackson Heights,  
N. Y.

5612

D

*Jealous husbands;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a Mr. and Mrs. radio skit in  
3 scenes, by Ralph L. Rogers.*

1 c. rec'd and regist'd

*© 1 c. Nov. 17, 1928;*

Entry, Cl. D, XXc, No.

*D 86914 ;*

Copyright claimed by

*Universal radio features, inc., Boston.*

Jealous little fool;

6854

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Bertha Marie Brechet Hayden.

Minneapolis, Minn., F. D. Singler play company, 1930.

21 numb. 1. diagr. 4to.

PUBLISHED

© Nov. 1, 1930

2 c. rec'd and regist'd

2 c. Nov. 6

Entry, Cl. D, XXc, No.

D pub. 377

Copyright claimed by

Bertha Marie Brechet Hayden, Minneapolis.

5173

D

Jealous mistress;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Lou LaFaille [pseud. of L. M. Comte]

1 c. rec'd and regist'd

© 1 c. July 6, 1937 ;

Entry, Cl. D, No.

D 50654 ;

Copyright claimed by

Louis M. Comte, Los Angeles.

20.19

D

Jealous (The) moon;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act by Jane Cowl  
Lie J. C. Klauber

1 c. rec'd and regist'd

© 1 c. June 5, 1918;

Entry, Cl. D, XXc, No.

D 84137 ;

Copyright claimed by

Jane Cowl Klauber, New York.

over

4996

D

*Jealous (The) moon;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 3 acts, by Jane Cowl  
[i.e. J.C. Klauber]*

1 c. rec'd and regist'd

© 1 c. *Sept. 27, 1928;*

Entry, Cl. D, XXc, No.

D *86559* ;

*139 E. 66th St.,*

Copyright claimed by

*Jane Cowl Klauber, New York,  
N. Y.*

Jealous mothers;

44539

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by S. Stone.

1 c. rec'd and regist'd

© 1 c. July 15, 1927 ;

Entry, Cl. D, XXc, No.

D 80396 ;

Copyright claimed by

Sydney Stone, New York.

Jealous mothers;

2330

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Maire Nolan [ i. e. M. Nolan]

1 c. rec'd and regist'd

© 1 c. Apr. 15, 1933 :

Entry, Cl. D, XXc, No.

D 21868 :

Copyright claimed by

Mary Nolan, Bloomfield, N. J.

Jealous people;

Author or title

Unpublished Dramatic Composition;  
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story, continuity and dialogue, by D.L.Quinn.

1 c. rec'd and regist'd

@1c. Oct.25,1932 :

Entry, Cl. D, No.

D 18855 :

Copyright claimed by

David Long Quinn, San Pedro, Calif.

D

37863

Jealousy;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

a duologue, by Dawson  
Milward, London, S. French, Ltd.;  
New York, S. French, 1919. 18 p. 12 mo.  
(S. French's acting ed. no. 24837)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Dec. 15, 1919 ;

1 c. Dec. 19, 1919 ;

D 53399 ;

Samuel French, Ltd., London.

D

711

Jealousy;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by L Osborn;  
from The other mans child, a play  
by Lem B. Parker.

1 c. rec'd and regist'd

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D 82643 :

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25271

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*Jealousy;  
a play in 3 acts, by J. Wiley.*

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

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D

2400

Jealousy;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by Eugene  
Walter. Correct and final version.

1 c. rec'd and regist'd

© 1 c. Apr 25, 1928:

Entry, Cl. D, XXc, No.

D 83767 :

Copyright claimed by

A. H. Woods, New York.

over

Eugene Walter OK  
in what's who in Cinema  
1917 Playwright

Jealousy;

6325

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Eugene Walter. [Based on the  
French of Louis Verneuil, pseud. of Louis Jacques  
Marie Collin] New York, N. Y., Los Angeles, Calif.,  
London, 1932. 2 p. l., 3-67, [1] p. diagr. 12mo.  
([French's standard library ed.])

PUBLISHED

© Sept. 27, 1932 :

2 c. rec'd and regist'd

2 c. Oct. 13 :

Entry, Cl. D, No.

D 18648 :

Copyright claimed by

Samuel French, New York.

D

[ 3811

Jealousy; /

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona drama in 3 acts, by R.B. Lane  
[ 109 = p. 4th. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 63376 :

Richard Bachelder Lane, New York

Jealousy;

2875

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by A.Patri. ( The Cream of wheat corporation, Angelo Patri program, Mar.18,1934)

1 c. rec'd and regist'd

© 1 c. May 26, 1934 :

Entry, Cl. D, XXc, No.

D 29289 :

Copyright claimed by

Angelo Patri, New York.

43110

D

Jealousy;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 5 acts, tr. from the  
Russian of M. Artsibashov, by  
L. Rich. 2 p. l., 68 p. Hb.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec, 1921;

D 59440 ;

Louis Rich

Cincinnati

over

Prisma cat. has  
Corymbosus (Prickles)  
Off. cat. has  
Corymbosus. (Prickles  
P.)

Jealousy;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[ 6510

D

drama in 5 acts, from the Russian  
of Michal Artzibashev by Eduard  
Schiemann Str. from the German  
by Wolfgang F. Pauli. 1 p. l., 95 p. 46.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

own

© 1 c. Mar. 19, 1920

D 54073

Charles Feleky, New York

Drama cat. under has

"Jealousy"

†  
"War"

under

Controversies (Michael)

R.R. Cat. has

"War" under

Controversies (Michael)

D

Jealousy;

[ 28971

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 5 acts, by Michael Artzibashev, tr. from the Russian by F. Mindell. [178] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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D 58551 ;

Fania Mindell, New York.

Jealousy. Tragic

2960

✓  
D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy in 5 acts, by Michael Artzibascher, ~~translated~~ by M. Meff. [95] fr. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 9, 1917;

D 46123;

Marjory Meff., New York.

D

67798

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Jealousy; or, The greener eyes,  
a comedy in 3 acts, by Julia  
Baldwin Hazelton.

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Entry, Cl. D, XXc, No.

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D 81727 ✓ ;

Julia J. Baldwin Hazelton, ✓  
Hollywood, Calif.

41358

\*

D

Jealousy: Enemies: The law of

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionthe savage; & three 5-act plays I  
with an introductory essay on  
marriage, by Mikhail Petrovich  
Artsybasheff. New York, Boni  
& Liveright, 1923. 320 p. 12mo.

PUBLISHED

© Nov. 1, 1923

2 c. rec'd and regist'd

2 c. Nov. 12; aff. Nov. 19;

Entry, Cl. D, IXc, No.

# A 760951

Copyright claimed by

Boni &amp; Liveright, New York.

Jealousy plays a part;

3492

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a farce comedy in 1 act, by Charles George. New York,	
	1934.	23 p. . .diagr. 12mo.
PUBLISHED	© May 23, 1934	:
2 c. rec'd and regist'd	2 c. June 15	:
Entry, Cl. D, No.	D 29633	:
Copyright claimed by	Samuel French, New York.	

D

Jean (Albert)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Araignée (L') au plafond.

By foreign author  
and published in  
foreign country.

PUBLISHED

©

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1 c. rec'd and regist'd

1 c.

;

Entry, CLD, XXc, No.

D pub. 4432

;

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Editions Max Eschig

L

3978

D

Jean; or, Copper ~~Locks~~;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

musical comedy, book and lyrics by G. Patterson.

1 c. rec'd and regist'd

© 1 c. Aug. 15, 1928

Entry, Cl. D, XXc, No.

D 84903

Copyright claimed by

Grace Patterson, New York.

*over*

Loche's cash  
was in Sept. 1879

7443

D

Jean;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

i.e.

lustspiel in 3 akten, von Ladislaus Bús Fekete [László  
Bús Fekete]\* \*  
1 c. rec'd and regist'd

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D 45954 ;

Copyright claimed by

Georg Marton, Vienna.

D

Jean Allaire;

[ 1983

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by J.T. Mayer.  
c183p. 4to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 53681 ;

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Julian T. Mayer, New York.

Jean Bart;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

drame en 5 actes, par E. Haraucourt.

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Entry, Cl. D, No.

D 41012 ;

Copyright claimed by

Edmond Haraucourt, Paris.

Jean Bart. |

37863

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

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PUBLISHED

©

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1 c.

Entry, Cl. D. XXc, No.

D 53342

Copyright claimed by

D

Jean braucht ein milieu;

41024

Author or title

✓ Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Ein schauspiel in 3 akten für die modernen, von Eugen  
Ortner. Nürnberg, Verlag Der Bund, 1925. 104 p.  
12mo.

1 c. rec'd and regist'd

© 1 c. July 7, 1926 ;

Entry, Cl. D, XCo, No.

D 76052 ;

Copyright claimed by

Verlag Die schmiede, Berlin.

Jean de La Fontaine

Author or title

15802

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comédie en 4 actes, de S. Guitry.  
[126] fr. 4 to. Typewritten.

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June 2, 1917.  
470811;  
Sacha Guitry, Paris.

Jean de La Fontaine;

6218

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comédie en 4 actes [de] Sacha Guitry. 2 p. l., [3]-28 p.,  
1 l. illus. 4to. (La petite illustration, no.  
389)

By foreign author  
and published in  
foreign country.

PUBLISHED

© July 7, 1928 ;

1 c. rec'd and regist'd

1 c. Nov. 30 ;

Entry, Cl. D, XXc, No.

D—pub. 87166 ;

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Sacha Guitry, Paris.

10932

10938

D

Jean de La Fontaine; ou, Le

Author or title

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Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

distrain volontaire, comédie  
en 3 actes, en vers, de Louis  
Geandreaux et Guillot de Saix.  
illus. [3 instalments] (In Annales  
no. 2114, - 2116, 30 decembre 1923 - 13 jan.,  
1924)

© Dec. 30, 1923; Jan. 6, 13, 1924;

each  
1 c. Feb. 14, 1924;

D 66831

Maurice Guillot de Saix, Paris.

over

Picta "la" cash as  
in apple & cast.  
Text has Jean de  
Fontaine ~~1777~~  
beginning of May.

---

A authors' file has  
Guillot de Saix (Leon)  
with ref. from Saix

---

Index: Guillot de Saix  
(Maurice)

---

author's  
apple has Genevieve  
copy " Genevieve  
written pt in pres.  
entire  
index Genevieve

fl  $\frac{2}{m}$   $\frac{3}{m}$

D

Jean de La Fontaine; ou, Le distrait

10938

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

volontaires, comédie en 3 actes, en  
vers, [de] Louis Geandreau et Guillot  
de Saix, prologue de M. Guillot de Saix.  
Paris, Librairie théâtrale, 1924.  
247 p. 12mo.

PUBLISHED

i.e. rec'd and regist'd

Entry, Cl. D, IIc, No.

Copyright claimed by

© Jan. 31, 1924 :

1<sup>st</sup> Mar. 3 :

D 66994 :

Léon Guillot de Saix, Paris.

over

A recent entry of  
this play Feb 1924,  
in T. 10, by Maurice  
Guillot de Saix

These should be  
compared in  
reversing.

Both of the have  
seen: "Guillot de Saix"  
uncertain whether  
Maurice or Jean  
is our exact  
that Maurice  
not prototype

D

Jean de la Lune;

5612

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionpièce en 3 actes [de] Marcel Achard. 30 p., illus.,  
4to. (La petite illustration, no. 442)By foreign author  
and published in  
foreign country.

PUBLISHED

© Aug. 10, 1929 ;

1 c. rec'd and regist'd

1 c. Sept. 27 ;

Entry, Cl.D,XXc,No.

D pub. 2569 ;

Copyright claimed by

Librairie Gallimard Paris.

1027

D

Jean, Ellen and Wisteria; script no. 1,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Aleen Wetstein and Stephanie Diamond.

1 c. rec'd and regist'd

© 1 c. Feb. 15, 1936 ;

Entry, Cl. D, No.

D 40871 ;

Copyright claimed by

Stephanie Louise Diamond, Pittsburgh.

Jean, Ellen and Wisteria; script no. 2,

4851

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by A. Wetstein and S. Diamond.

• •

1 c. rec'd and regist'd

© 1 c. Mar. 12, 1936 :

Entry, Cl. D, No.

D 43682 :

Copyright claimed by

Stephanie Diamond and Aleen Wetstein, Pittsburgh.

7383

D

Jean Hersholt in, Dr. Christian; episode no. 1.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by McCann-Erickson, inc.

1 c. rec'd and regist'd

© 1 c. Oct. 22, 1937 ;

Entry, Cl. D, No.

D 52686 ;

Copyright claimed by

McCann-Erickson, inc., New York.

fl 2 m 2w

7384, 7385

D

Jean Hersholt in, Dr. Christian} episodes no. 2, 3.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

by McCann-Erickson, inc.

1 c. rec'd and regist'd  
Entry, Cl. D, XXc, No.  
Copyright claimed by

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D 52818, 52819 :

McCann-Erickson, inc., New York.

Jean Jacot;

4351

D

Author or title

*The*  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by William Haworth, jr.

~~By foreign author  
and published in  
foreign country.~~

~~PUBLISHED~~

1 c. rec'd and regist'd

Entry, C.I.D., XXc, No.

Copyright claimed by

© July 22, 1930 ;

D unpub. 6502 ;

William George Haworth, jr., 4225 Lynwood Ave.,  
Bayside, L. I., N.Y.

Jean Jaurès; a drama [ 28925

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

in 3 acts, by Josephson, with  
biographical notes, after the  
life and work of Jaurès in  
French of Charles Rappaport.  
New York, Progress publishing  
co., 1917. 61 p. front. (port.) 12 mo.  
© Oct. 6, 1917;

PUBLISHED

2 c. rec'd and regist'd

2 c. Oct. 24, 1917;

Entry, Cl. D. XXc, No.

D 48143;

Copyright claimed by

Joseph Josephson, New York.

10939

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Jean Lafitte;

a play in 3 acts, by James Allen  
Kirkley and Gulielma F. Alsop.  
1 p. l., 134 p. Hb. Typewritten.

1 c. rec'd and regist'd

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Jan. 21, 1924 ;

D

66624 ;

J. A. Kirkley, Auburn, Ala.

Jean Lafitte;

4454

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a romantic operetta in 3 acts, music and score by Coloman Katona, book and lyrics by L.H. Epstein. Text.

1 c. rec'd and regist'd

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D 23428 :

Copyright claimed by

Leon Harrison Epstein, St. Louis.

5838 b

Jean LaFitte - pirate.

Reference card

See

D title file

American pageant.

D

D

Jean Lajoie ;

[ 4251

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Compositiona drama in 4 acts, by  
J. M. French. [140] p. Hto.  
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, IXc. No.

D 56718 ;

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John M. French, Newark, N.J.

5254

✓D

Jean Le Maufranc;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionmystère en 5 actes et 9 tableaux  
de Jules Romains. [pseud. of  
L. Farigoule.]

1 c. rec'd and regist'd

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D 98176 ;

Louis Farigoule, Paris.

Tatta cafa  
a character

D

Jean Le Maufranc;

18337

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionmystère en 5 actes, de Jules  
Romains I pseud. of Louis  
Farigoule I 34 p. illus. 46.  
(Petite illustration no. 320)By foreign author  
and published in  
foreign country

PUBLISHED

© Feb. 12, 1927 ;

1 c. rec'd and regist'd

1 c. Mar. 28 ;

Entry, Cl. D, XXc, No.

D 7910.9 ;

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Louis Farigoule, Paris

Jean le Maufranc.

5352 *a*

Reference card

See

D title file

Théâtre de Jules Romains.

D

Jean-le-Mineur ;

7636

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign countryroman dramatique en 4 tableaux,  
de G. Espé de Metz. Paris  
Vigot frères, 1920. 2 p.l.,  
27 p. 8vo.

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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Jean Le Rouge;

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Jean Madison;

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Author or title

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matic Composition;  
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Composition

a comedy drama in 3 acts,  
by E. Sheridan. [53] 1/2 fol.  
Typewritten.

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Jean-Paul Choppart;

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roman de L. Desnoyers, par  
Auguste Achaume et Marcel  
Daboïs. Paris [1926] 79p. front,  
illus. 8vo. (Bibliothèque de la  
jeunesse)

© Dec. 1, 1926 :

1 c. Jan. 24, 1927 :

D 78,293 :

Librairie Hachette, Paris.

1150

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Jean-Paul, gardien de Phare!

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

pièce en 4 actes et 3 tableaux [par] G. Lechevalier.

Paris, Éditions Eugène Figuière[1936] 191.[1] p.

12mo.

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Jean qui grogne et Jean qui rit;

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de Pitray. Paris [1925] 126 p.  
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Jeans who growled  
& " " laughed

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Published Dramatic Composition; Dramatico-Musical Composition	[1936] 23 p. diagr. 12mo. ([Baker's royalty plays])		
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Dramatico-Musical Compositiona play in 1 act, by Gene Wallace.  
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[40] p. 46. Typewritten.

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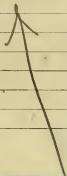
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but synopsis indicates  
4, and yellow leaves  
indicate the separation

Jeanne and the peddler.

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matic Composition;  
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*Jeanne d'Arc ;*

*a tragedy in 3 acts and 8 scenes,  
by M. de Acosta [64] p. 4to.  
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*drame lyrique en un prologue, 3  
actes et 11 tableaux, de R. Roze,  
paroles françaises de J. Condurier  
De Chassaigne. Paris, Office  
Musical, 1917. 32 p. 8 vo.*

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an historical fantasy in 1 act, by Myrtle McCormick  
Grimes. Boston, Los Angeles, [1937] 20 p. 12mo.

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Jeanne d'Arc;

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Joan of Arc, the maid of Domremy.

Jeanne d'Arc, la pucelle de France;

1867

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Author or title	pièce en 4 actes et 3 tableaux [par Georges] Saint-
Published Dramatic Composition; Dramatico-Musical Composition	Georges de Bouhélier. Paris, 1934. 48 p. 4to. ([La Petite illustration, no. 701])
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adapted from the original  
French of Tristan Bernard,  
by K. Stewart. [101] p. 4to.  
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Katharine Stewart, New York

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*a drama in 1 act, by A. W. Davis. £16 7 p. 46. Typewritten.*

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by Helen Waite Munro. Franklin, O., Denver, Col.,  
1932. 21 p. 12mo.

PUBLISHED

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Jean's seventy-five cents;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a short 3-act Christmas play, by Alta Toepp. Franklin, O., Denver, Col., 1928. 28 p. 12mo.
PUBLISHED	© Oct. 30, 1928:
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Shannon Bowles. Franklin, O.,  
Denver, Col., Eldridge enter-  
tainment house, 1923. 17 p. 12 mo.  
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Jeden tag kann hochzeit sein;

6535

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matic Composition;  
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ein musikalisches lustspiel, von Rudolf Kurtz. Musik von  
Herbert Walter, gesangstexte von Gerhard Kindler.  
Text.

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Als manuskript vervielfältigt. Berlin, 1930.  
2 p. l. [3]-78 p. 12mo. Soufflierbuch.

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D unpub. 6779 :

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Unpublished Dramatic Composition;  
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by B. Ellington. Text.

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Je-Do (The) shop; parts 1-4,

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*Jed's love affair;*

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*a 1-act comedy, by Allen Grant  
Evans. Chicago [1927] 18p. 12mo.*

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*Jed's vacation*; 2<sup>nd</sup> [

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*episode in the Poughkeepsie  
serial, by C. E. Grapewin.  
[3], 14 pp. fols. Typewritten.*

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P. G. Wodehouse, London.

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Jeff learns to shift for himself;

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1867

a

Jeff Peters as a personal magnet.

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D title file. Ten plays from O. Henry.

D

Jefferson (Carroll, pseud.)

Author of title

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Jeffersons (The);

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Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by Vincent Douglass. London, New  
York, 1926. 94 p. 12mo. \*By foreign author  
and published in  
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Jeffrey (Agnes Allan) pseud.

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Jeff's income tax.

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alleged incompetent"  
from first title

Jeg forsikrer dem.

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Fyrabendsarbeide.

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A.M.E.

Jehad (holy war);

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Compositiona playlet in 1 act, by Ewing Rafferty  
and P. E. McCoy. 2 p. l., 25, [17]  
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Composition;  
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Compositiona dramatic service portraying  
Abraham's sacrifice of Isaac,  
app. from Genesis and the Psalms,  
by D. Elderdice. 16 p. 8vo. With  
music.

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Rock of ages.

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Jehovah reumah (God exalted);

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a biblical play in 2 acts, by  
M. E. MacIntyre. 3 p. l., 11 p.  
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Jack Benny, c./o. Gang & Kopp, Los Angeles.

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Jelly date;

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By foreign author and published in foreign country.	
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inn café a play in 1 act  
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*Jemima's peddlers;*

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*a play in 1 act, by W. N. Bugbee.  
Syracuse, N. Y., 1925. 547p. 8vo.*

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Wiers-Jenssen (H.)

6163

D

Jenufa (Her foster-daughter);

Author of title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

an opera from Moravian peasant  
life, in 3 acts, by Gabriele Reiss,  
English version by Frederick H.  
Martens, music by Leoš

Janáček. New York, F. Rullman, inc.,  
1924. 40 p. 4to. [Libretto only, German  
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2 c. Jan 6, 1925;

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Fred Rullman, inc, New York.

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*Jeopardized honor;* Uncle Sam's Secret service comes  
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a play in 4 acts, by C. E.  
Vallance. 104 p. 46. Typewritten.

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Dramatico-Musical  
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Composition

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Jephthah's daughter; [ 8042

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Composition;  
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Compositiona biblical drama in 1 act,  
by Elma Ehrlich Levinger.  
New York, Samuel French. London,  
Samuel French, Ltd., 1921. 1 p.l.,  
5-36 p., 1 l., illus. 8vo.  
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umskrift ved Oskar Braaten. Oslo, H. Aschehoug & co.  
(W. Nygaard) 1934. 106 p. illus. plates.  
8vo.

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matic Composition;  
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a Biblical drama in 5 acts, in the time of the Judges,  
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a drama in 5 acts, by E. W.  
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Jeremiah;

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Composition

a drama in 5 acts, based upon  
the story of Jeremiah as found  
in the Bible, by Eleanor Wood  
Whitman. New York and London, 1915.  
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Published Dramatic Composition; Dramatico-Musical Composition	a drama in 9 scenes, by Stefan Zweig. Translated by Eden and Cedar Paul from the revised German text. New edition, with a preface by the author. [New York, 1929] ix p., 3 l., 5-336 p. 8vo.
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Jeremiah; a drama in nine scenes, by [

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Drama

~~BOOK~~

Stefan Zweig, ~~translated~~ from the author's revised German text by Eden and Cedar Paul. New York, Thomas Seltzer, 1922. 4 p. l., 336 p. 8 vo.

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New York, London, 1930. 90, [2] p. plates. diags.  
12mo.

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Boston, W. H. Baker company,  
1924. 21 p. 12mo. (2 Baker's ed.  
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Jerry Long;

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Jerry sees the gorilla!

a thrilling 1-act mystery comedy,  
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mo(u)nning; three plays for camp or club, by Esther

Watkins Arnold. [Madison, Wis., 1931] 40 p. 8vo.

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*Jerry's job ; |*

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Composition

1396

D

*a play for boys in 1 act, by Raymond  
M. Robinson. Philadelphia,  
Penn publishing company, 1917.  
32 p. 12 mo.*

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*2 c. Jan. 17, 1918;*

Entry, Cl. D. XXc, No.

*D 48735 ;*

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Jerry's job. |

27772 1/2

Reference card

See

Drama

Boy scout entertainments.

506549

A.M.E.

Jerry's twins;

1672

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy-drama in 3 acts, by A. S. Watkins.

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D 14866

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Anne Spencer Watkins, New York.

Jerry's woodshed amateur hour;

367

D

Author or title	a play in 1 act, by Helen Ramsey and Bertha Bays		
Published Dramatic Composition; Dramatico-Musical Composition	Conelly. Franklin, O., Denver, Colo., 1936. 13 p. 12mo. ([Eldridge popular plays])		
** PUBLISHED	©	July 23, 1936	:
2 c. rec'd and regist'd	2 c.	Jan. 11, 1937	:
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✓  
Jersey (The) Lily;

4664

D

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by R. St. Clair and G. Allvine.

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Jerusalem (Else)

Author or title

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matic Composition;  
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Agnes Cowper Schuchman, Pittsburgh.

Jes' Buck; 1

[ 32141

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Author or title

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Dramatico-Musical Composition

a comedy drama in 1 act, by  
H. Bosworth. [2], 20 p. 4 b.  
Typewritten.

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Hobart Bosworth, Los Angeles.

Jes livin; episode 1,

1030

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Author or title

Unpublished Dra-  
matic Composition;  
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Jes' lookin' 'round;

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matic Composition;  
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a comedy melodrama in 3 acts  
and epilogue, by N. R. Feusier.

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Norman R. Feusier, Long Beach,  
Calif.

25916

D

Jes' ma;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by M. Echard.  
1 p.l., 25 p. fol. Typewritten

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Margaret Echard, Dallas.

1926

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Author or title

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a Christmas story in 2 acts,  
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Chicago.

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Jess (Ellen)

Author or title

Published Dramatic  
Composition;  
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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

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Jessamy (The) bride.

929

9

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D title file

D pub.4336

Kitty Clive and other plays in one act.

3725 a

Jessamy bride.

Reference card

See

D title file Your servant, madam.

D

Jesse (F. Tennyson)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

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Jesse Greer.

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D title file

Popular composers.

35183

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Jessica, please!!

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 3 acts, by G. Purcell  
and H. W. Gribble. L 136 7 p. 46.  
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D 65706 ;

Gertrude Purcell and Harry Wagstaff  
Gribble, New York

Jest (The);

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by Sem Benelli, adapted into English by J. Barrymore. [116] p. 4 to. Typewritten.

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D 51451

John Barrymore, New York.

not

$$\begin{array}{r}
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 38 \\
 24 \\
 36 \\
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 116
 \end{array}$$

Letter from N. French Dec 11  
 Aug. 27<sup>th</sup> refers to my letter -  
 mine's place as if it had  
 been translated by Clusius  
 from the Italian.

C. G. B. 1878

Test (the)

see

D5.451

1919

Blythe, John

Jest justice;

1110

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Author or title

Unpublished Dra-  
matic Composition;  
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a 1-act comedy by S. M. Fisher.

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Jest laffs; no. 1,

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Jester(The);

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film scenario, by Joseph Green.

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Dramatico-Musical Composition

דער פֿורם-שפּילער; פֿילם סצענאַריא געשריבן פֿון יוסף גרין.

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Jester (The); or, Under the magic spell;

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Published Dramatic  
Composition;  
Dramatico-Musical  
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a Russian musical comedy-drama in a prologue and 4  
acts, book, lyrics, music, and orchestrations, by  
Emery G. Epperson. Vocal score and dialogue. Salt  
Lake City, Utah [1936] 107, [1] p. 8vo.

PUBLISHED

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*Jester (The)*

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Tunesmiths of Tin Pan alley.

D

*Jesters;*

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Jester's (The) house;

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Jester's (The) Intrigue;

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D

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Published Dramatic  
Composition;  
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a comic fantasy in 1 act, by Raynes Trébor. New York,  
London [etc., 1930] 3 p. l., 25 p. 12mo.

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Jester's (The) prophecy;

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boys and girls, with a foreword by Bertha  
E. Mahoney, illus. by Lorraine Combs. New  
York [1926] v. 2 l., 3-203 p. illus. 12 mo. Contents:-  
The jester's purse, by Nydia E. Minchin. - On the  
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- Sir Richard serves his queen, by Ida May Owen.  
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New York.

D

Jesus ; |

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33010

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Published Dramatic  
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foreign country

ein spiel, von Ferd. Avenarius.  
München, Georg D.W. Callwey  
[1921] 57 p. 12 mo ([Der  
wachsende Gott - zweites spiel])

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Jesus and I;

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Jesus and Moses; or, The devil's challenge,

242

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Jesus came and took her away;

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Jésus de Nazareth;

59921

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign countrypièce en 3 actes et 8 tableaux dont  
un prologue [de] P. Demasy.  
28 p. illus. 14to. (Petite illustration,  
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Paul Demasy, Paris

Jesus lives;

2249

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Jesús, María y José; [

14370

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Composition;  
Dramatico-Musical  
Composition

By foreign author  
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foreign country

juquete cómico en 2 actos y en  
prosa, original de J. Abate.  
Madrid [Sociedad de autores españoles]  
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Composition;  
Dramatico-Musical  
Composition

prophet, ketser und staatsverbrecher;  
die menscheitstragödie in 5 akten,  
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144 p. 12mo.

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24183

D

Jesus of Nazareth;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona tragedy in 4 acts, by Olivia  
Cushing Andersen. 5 p. l., iv, 101 p.  
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Hendrik Christian Andersen, Rome

Jesus of Nazareth passeth [

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Jesus saves sinners;

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Unpublished Dramatic Composition;  
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Samuel Baron, New York.

D

Jesus, the tragedy of man; 8043

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Unpublished Dramatic Composition;  
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Jesus, the tragedy of man;

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Published Dramatic  
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Dramatico-Musical  
Composition

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postlude] by Odin Gregory.  
New York, Colony publishing co., inc.  
[1923] 2 p.l., [3] 138 p. 4to.

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43180  $\frac{1}{2}$

Reference card

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Drama

University of Washington plays. 1st series.

630700

A.M.E.

Jethro;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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48357

D

a play in 1 act, by B. M.  
Ritchey. 2 p. l., 24 p. 4to.  
Typeset

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Belle Mac Diarmid Ritchey,  
Cincinnati.

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Jett (Carter C.)

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Dramatico-Musical  
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Xerxes.

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64264

Jettchen Gebert;

3845

D

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Published Dramatic Composition; Dramatico-Musical Composition	nach Georg Hermann's roman. Singspiel in 3 akten, von Willi Wolff und Martin Zickel. Gesangstexte von Willi Wolff, musik von Walter Kollo. Regiebuch. Berlin, 1929. 136, [1] p. illus., diagrs. 8vo.
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PUBLISHED	© Mar. 9, 1929 ;
1 c. rec'd and regist'd	1 c. June 28 ;
Entry, Cl.D, XNe, No.	D pub. 1694 ;
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Jeu de dames;

2619

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

pièce en 3 actes, par Titayna [pseud. of E. Sauvy] et  
Marcelle Cocteau.

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Jeu (Le) de l'amour et de la mort;

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Composition;  
Dramatico-Musical  
Composition

[en 12 scenes, de] Romain Rolland,  
ed. with introduction, notes and vocabulary  
by Albert Douglas Menut and Dwight  
Ingersoll Chapman. New York & London,  
1928. xxxvii, 185 p. incl front. (part.) 12 mo.  
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D

Jeu (Le) de l'amour et de la mort;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[pièce en 1 acte] de R. Rolland.  
22 p. illus. 4th. (Petite illustration  
no. 373)

By foreign author  
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D

Jeu (Le) de l'amour et de la mort;

Author or title

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Composition;  
Dramatico-Musical  
Composition

En 12 scenes de Romain Rolland.  
Paris [1925] 4 p.l., [11]-255 p.  
12 mo.

By foreign author  
and published in  
foreign country

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Romain Rolland, Paris

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tragedy "un jeu"

1900

\*

D

Jeu (Le) de l'amour et de la mort;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

En 12 scènes, de J. R. Rolland.  
Paris, 1925. 5 p. l., 15-160, 517 p.  
8vo

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A

Jeu (Le) de l'amour et du hasard (The game of love and chance)

Author or title

BOOK

( A literal translation of); by Marivaux, translated

from the French by A. H. R[osenthal] Boston, Mass.,

Student outlines &amp; translations inc. [1934] 2 p. l.,

2-45 numb. 1. 4to. (Student translation series)

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Jeu(Le) de l'amour et du placard;

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Compositioncomédie en 1 acte, de Armand Massard et Alfred Vercourt.  
Paris, 1937. 32 p. 16mo. (Sélection, nouveau  
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foreign country.

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1 c. July 28

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Jeu de prince;

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Author or title

Unpublished Dra-  
matic Composition;  
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Composition

[opérette] en 3 actes, de R. Peter et A. Vély. Livret.

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D 76584 ;

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Jeu(Le) de sainte Marie l'Égyptienne;

1869

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[par] Ugo Giordana. Paris, Les Éditions Véga, 1935. 152 p., 1 <del>l</del> . 4to.
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 20, 1934 ;
1 c. rec'd and regist'd	1 c. Mar. 6, 1935 ;
Entry, Cl. D, XXc, No.	D 34295 ;
Copyright claimed by	Ugo Giordana, Pontecorvo, Italy.

*Jeu (Le) du mari;*

Author or title

Unpublished Dra-  
matic Composition;  
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*pièce en 3 actes, de R. Praxy.*

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D *86165* ;

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Jeune amour;

6855

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a comedy in 3 acts, by George Bryant.

1 c. rec'd and regist'd

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D unpub. 7880 :

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George H. Bryant, 1160 Fifth Ave., New York.

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D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Jeune fille à marier; [ ]  
pièce en 3 actes, de [P.] Armont  
et M. Gerbidoon. [2127 p. 4to.  
Typeset.]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 59049 i

Paul Armont & Marcel Gerbidoon,  
Paris.

*Jeune fille à marier* ~~29629~~  $\frac{1}{2}$ D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*See French (The) doll.*

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Jéune (Une) fille a revé;

F 3987

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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D 35814 ;

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Jeune (La) Fille aux [ , 19533

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

Jeunes roses, pièce en 3 actes et 9  
tableaux, en vers et en prose, par F.  
Porché. Paris 1919. 40 p. <sup>Pictus</sup> 4 to. (La Petite  
illustration <sup>théâtrale</sup> nouvelle série no. 2,  
12 avril 1919)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 525155 ;

François Porché, Paris.

Jeune (La) fille bleue.

3845 a

Reference card

See Princesse (La) de la Lune.

D ti. file

A for. 2841

65592

D

Jeune (La) fille de la popote;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Comédie en 3 actes, de Steve  
Passeur [pseud. of Etienne  
Morin] et C. Tourane.

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'photos' &c. as in  
1st line of act 1  
found. also from  
written

Jeune (La) fille du XV<sup>e</sup>pe ;

2719

D

Author or title

Unpublshed Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

3 actes, de I. Noé.

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D unpub. 630 ;

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France.

Jeune (Une) fille espagnole;

2425

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comédie romanesque en 3 actes et 4 tableaux en vers,  
[par] Maurice Rostand. [Paris, 1932] 41 p.  
illus. 4to. (La Petite illustration, no. 570)

By foreign author  
and published in  
foreign country.

PUBLISHED

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1 c. Apr. 25

Entry, Cl. D, XXc, No.

D 15989

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Jeune (La) fille folle de son ame.

2366 a

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See

Carine.

Jeune (La) fille folle de son ame.

4951

a

Reference card

See

D title file. Carine.

D pub. 6775.

18339

D

Jeune (La) fille Violaine;

Author or title

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Composition;  
Dramatico-Musical  
Composition

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1 pièce en 4 actes, de J Paul  
Claudel (Première version  
\* inédite de 1892) Preface de Jean  
Ruyère. Paris, 1926. xi, 168, 217 p.  
12 mo.

© Dec. 23, 1926 ;

1 c. Mar. 28, 1927 ;

D 79105 ;

Editions Excelsior, Paris

D

Jeune (Le) homme attendu; /- 11570

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionComédie en 3 actes, de J. Berr de Turique et A. Bisson. [ 147 ] p.  
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Julien Berr de Turique; Levallois-Perret, France et André Bisson, St. Cloud, France.

39  
46 2 (4 bin + box)  
59

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147

Seawallis - Benet  
arr. Cent. Altas

47269

\* D

Jeune (Un) homme pressé ;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition[vaudeville en 1 acte : par Eugene  
Labiche, ed. with an introduction,  
notes, and vocabulary, by E.  
Linwood Lehman. New York,  
Henry Holt & company 1923 D ix,  
71 p. 16mo.

PUBLISHED

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2 c. and aff. Nov. 22 ;

Entry, Cl. D, IXc, No.

# A 759928 ;

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Henry Holt &amp; co., New York.

Tell a young man  
in a hurry

D

63414

Jeune (Un) homme venait de se pendre;  
pièce en 4 actes, de J. Guilton.

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

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D 77319 ;

Jean Guilton, Le Vésinet (S. & O.)  
France.

29630

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*Jeune (Un) ménage ;* [

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*comédie en 3 actes, de L. Verneuil.  
Paris, Librairie théâtrale, 1922.  
174 p. 12mo.*

By foreign author  
and published in  
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## PUBLISHED

1 c. rec'd and regist'd

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D *61896 ;*

*Louis Verneuil, Paris.*

Jeunes filles de palcos;

Author or title	comédie en 3 actes [Mar Paul] Armont [pseud. of
Published Dramatic Composition; Dramatico-Musical Composition	Dimitry Petrovichino] et [Marcel] Carbidon. Paris, Librairie théâtrale, 1931. 175 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Feb. 7, 1931 ;
1 c. rec'd and regist'd	1 c. Apr. 6 ;
Entry, Cl.D,XXc,No.	D 9663 ;
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1957

D

Jeux dangereux;

Author or title

comédie en 3 actes, de H. Decoin.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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D 47975 :

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Henry Decoin, Neuilly-s-Seine, France.

3753

D

## Jeux (Les) de l'amour et de la conférence;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comédie en 1 acte [de] Romain Coolus [pseud. of René Weil], Paris, Libraire théâtrale, 1928. 38 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Jan. 14, 1929 ;
1 c. rec'd and regist'd	1 c. Mar. 8 ;
Entry, Cl.D,XXc,No.	D pub. 6212 ;
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48358

D

Jeux et miracles pour l'

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

le peuple fidèle; [de] Henri  
Ghèon. Paris, Éditions de la  
Revue des jeunes [1922]. 3 p. l.,  
9-413 p., 1 l. 12mo. Contents: Le bon  
voyage; ou, Le mort à cheval. - Aventures  
de Gilles; ou, Le saint malgré lui. -  
© Jan. 20, 1922: Le dit de l'homme qui  
1<sup>er</sup> Sept. 29: aurait vu Saint Nicolas.  
A-Foreign 20980:  
Revue des jeunes, Paris

am

Contents on List B.

'Gilles' Cash. - Character.  
'Gilles' = his own  
deposits himself

Jeux(Les) sont faits!

7311

D

Author or title	comédie en 3 actes[par] Andrée Mery. [Paris] 1934.	
Published Dramatic Composition; Dramatico-Musical Composition	30,[2] p. 4to.	(La Petite illustration,no.693)
By foreign author and published in foreign country.		
PUBLISHED	© Sept.29,1934	:
1 c. rec'd and regist'd	1 c. Nov.28	:
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Author or title

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Composition;  
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Composition

Jevons (Seton)  
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Jevons (T. Seton)

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D

71146

D

Jew:

3817

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts and an epilogue, by Ernita Lascelles  
[ i. e. E. L. Ranson ]

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D 22865

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition*Jew (A) and a gentile;  
drama in 3 acts, by C. V. Tammi.*

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D *80 750* ;*Cecilia V. Tammi, Chicago.*

D

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Author or title

Unpublished Dra-  
matic Composition;  
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Composition

*Jew and gentile;  
a play in 4 acts, by C. James.*

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gentle &c.  
two in same letter  
to Emma cat

Jew Dyte;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an historical comedy in 1 act, by H. F. Rubinstein.

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D 20506 :

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Jew (The) of Venice;

2426

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in a prologue and 3 acts, adapted from an original  
text, by A. Miled.

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D 15691 :

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author on t.-p. It cannot be ascer-  
tained whether they are one and the  
same person. AEB

5613

D

Jew Süß;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 5 scenes by A. Dukes. Based upon the  
historical romance of Lion Feuchtwanger.

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Ashley Dukes, 20 Green St., Leicester Square, London,  
England.*over*

French to arrange (Lion)  
car of sea. Perhaps in  
London car

Jew Süß;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona tragic comedy in 5 scenes, by A. Dukes. Based upon  
the romance of Lion Feuchtwanger. London, Martin  
Secker, 1929. 99, [1] p., 12mo.By foreign author  
and published in  
foreign country.

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© Oct. 15, 1929 ;

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D pub. 2800 ;

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Jew (The) thief;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona 3 act farce comedy, by A. L. Burrow  
and J. L. Talbert.

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Alice Lee Burrow, Beaver Dam, Wis. and  
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Jew (A) was born;

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matic Composition;  
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a play in 4 parts, by M. Boros.

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Jew (The) who stood [

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by Washington play in 4 acts  
by Thomas Loudon. [105 p.  
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487 364 ;

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N. J.

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Composition

Jewel (Chandi);  
a love drama in 4 acts, by  
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Jewel (Emily):

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D title file

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~~Jewel(The) box; no. 1, The Orloff diamond,~~

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Jewel (the) box of Florence.

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Jewel in the lotus; or, I

1657

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

The master of the Himalaya occult drama in 12 acts, by D.P. Ghadiali. 4 f. l., 60 p. 4to. Typewritten.

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Copyright claimed by

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D 56423 ;

Dinshah P. Ghadiali, New York.

## Jewel in the lotus.(Mani padma);

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	occult drama of devotional love [in] 2 acts, 2. by Colonel Dinshah P. Ghadiali. 1936. ✓ 2 p. 1., 84 p. 12mo.
PUBLISHED	© July 22, 1936 :
2 c. rec'd and regist'd	2 c. Dec. 31 :
Entry, Cl. D, XXc, No.	D 47391 :
Copyright claimed by	Dinshah P. Ghadiali, Malaga, N. J.

Jewel ( The ) merchants; a comedy in

[

43110\*

A

Author or title

Drama

BOOK

one act, by James Branch Cabell. New York, Robert M.  
McBride & company, 1921. 63 p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, XXc, No.

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2 c. and aff. Dec. 23, 1921 ; aff. Dec. 22, 1921;

A 653216 ;

James Branch Cabell, Dumbarton, Va.

52511

D

Jewel (The) of the elf;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona Christmas play in 4 acts, by  
A. Klarmann, music, by Charles  
A. Kozz. New York: Cincinnati,  
Frederick Pustet co., inc., 1926.  
48 p. 8vo. [With music]

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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2 c. and aff. Sept 9 ;

D F 948437 ;

Andrew Klarmann, Woodhaven,  
L. I., N. Y.

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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Jewel (The) of the harem;

musical comedy in 2 acts,  
by E. Whittemore. Text.

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D 81347

Elizabeth Whittemore, New York

Jewel (The) of Wo;

3253

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Spanish Fork High School's second original opera,  
in a prologue and 2 acts, written by students of  
the music classes of 1931 and 1932, edited by  
F. J. Faux. Text.

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D 16448 ;

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F. J. Faux, Spanish Fork, Utah.

Jewel robbery;

249

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Laszlo Fodor, adapted by Bertram  
Bloch. New York, Los Angeles, London, 1932. 83, [3] p.  
diags. 12mo. ([French's standard library ed.])

PUBLISHED

© Nov. 25, 1932 :

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2 c. Jan. 3, 1933 :

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D 19948 :

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Jewel (The) robbery in Kartnerstrasse;

5854

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a play in 3 acts, by B. Bloch, adapted from a play by Laszlo Fodor.

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Jewel (The) thief.

5430 a

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D title file

While the city sleeps.

Jeweled (The) hand;

1111

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a mystery play in 1 act, by Charles George. New York,  
1934. 32 p. diagr. 12mo.

PUBLISHED

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2 c. Feb. 8, 1935

Entry, Cl. D, No.

D 33685

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58950

Jeweled (The) puppet;

Author or title

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matic Composition;  
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a play in 1 act, by R. S. B. Romero.

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Los Angeles

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Jeweled (The) tree;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

an Egyptian dramatic phantasy<sup>1313</sup>  
[in 3 acts] by G. C. Pier. New York,  
London, G. P. Putnam's sons, 1927.  
iii, 184 p., front., plates. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Mar. 2, 1928 :

D 83063 :

Garrett Chatfield Pier, Greenwich, Conn.

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copy Jewels

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18.

33327

D

Jeweled (The) tree;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona phantasy in 3 acts, by  
G. C. Pier.

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D 75604;

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D

Jewell (Elizabeth S.)

Author or title

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Composition;  
Dramatico-Musical  
Composition

Through the sweet briars.

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Euphemia Smith Jewell, Grand Rapids,  
Mich.

Jewell (Ethel)

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D title file

Bride (A) for Chac-Mool.

D 41965

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Jewell(Ethel Bradnock)

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D title file

Pareesie Ann in Paris.

D 51476

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Jewell (Richard) pseud

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See, in D appl file,

Chansky (Lou William)

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Jewelled (The) glove;

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D 14708 ;

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D

Jewelry;

6920

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Unpublished Dra-  
matic Composition;  
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a dramatic composition in 3 acts, by J.L.MacDonald.

1 c. rec'd and regist'd

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D, unpub. 3625 :

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*Jewels (The)* / *pantomime* [ 32894

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*in 2 scenes, by E. A. Pinto.*  
*[4]p. 4 to. Typewritten.*

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Entry, Cl. D, XNo, No.

*D 48389*

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Jewels from the watch of time - The almanac of the air,

7312

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Sept. 3, 1934. a dramatic radio program, by B. McCormick and K. Gamet.

1 c. rec'd and regist'd

© 1 c. Oct. 30, 1934 ;

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D 32370 ;

Copyright claimed by

Bruce McCormick and Kenneth Gamet, Los Angeles.

7313

f. 3m 3m D

Jewels from the watch of time—the almanac of the air, Oct. 8, 1934

Author or title

a dramatic radio program

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by B. McCormick and K. Gamet.

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D 32453

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Jewels (The) of Isabella.

6218 3/4 **D**

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Plays for our American holidays. v. 4.

PUBLISHED

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2c

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Box A 1855

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6163

D

## Jewels of the desert;

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a musical comedy in 2 acts. Mixed voices. Book and  
lyrics, by Sarah Grames Clark, music by Lily Strickland  
[ i. e. Lily Strickland Anderson] Vocal score.

Cincinnati, O. [1933] 84 p. 4to.

PUBLISHED

© Sept. 19, 1933 :

2 c. rec'd and regist'd

2 c. Oct. 30 :

Entry, Cl. D, No.

D 28540 :

Copyright claimed by

Willis music co., Cincinnati.

Jewels of the King;

1673

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical play for children, by O. B. Moore.

1 c. rec'd and regist'd

© 1 c. Mar. 22, 1932 ;

Entry, Cl. D, No.

D 28211 ;

Copyright claimed by

Online Barnett Moore, Birmingham, Ala.

over

King capitalized because it is  
standing in place of the name of  
King Arthur, a character in the play.

D

*Jewels of the sea.*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*See Anemone.*

1 c. rec'd and regist'd

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D

*46531*

i

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D

Jewels of the veldt; | [ 6512

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by G. A.  
Stilwell. 2 p. l., 12 p. 46.  
Typewritten.

1 c. rec'd and regist'd

© 1 Mar 18, 1920;

Entry, CL D. XXc, No.

D 54112 ;

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George A. Stilwell, New York.

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cont. dist.  
conf. in text p. 2

D

15212

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Jewels of the veldt; [

a play of the South African Transvaal  
in 4 acts, by G. A. Stilwell.  
[ 106 ] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

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© 1 May 18, 1922 :

D 60824 :

George A. Stilwell, New York.

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= a field.

$$\begin{array}{r} 18 \\ 27 \\ 24 \\ 32 \\ \hline 106 \end{array}$$

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

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2 c.

D 53163

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37863

$\frac{2}{3}$  D

*See*

*juive (La)*

Jewess (The) of Warsaw;

985

D

Author or title

a drama in 4 acts, by K. A. Vasche.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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D unpub. 9177 :

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D

Jewett (Frances H.)

Author or title  
re-writer  
Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See

S.S. incorporated.

1 c. rec'd and regist'd

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Jewett (Harold E.)

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Author or title

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Composition;  
Dramatico-Musical  
Composition

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D 76436

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Jewett (Harold E.)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Hunting a husband.

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Jewett (Mrs. Henry)

Author or title  
Editor  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Way (The) of the world.

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A 1069797;

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Jewish (The) breastplate; "

243

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

being an authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes series, no. 93)

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D 33346 ;

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Jewish (The) colonists.

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Reference card

See

D title file

Chimney-sweeper (The)

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

63415

Jewish (The) cowboy;

a comedy in 3 acts, by L. Robbins.

דער אידישער קאמודיע אין 3 אקטן, א  
לעא ראבינס.

1 c. rec'd and regist'd

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D 77371 ;

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Leo Robbins, New York.

Jewish (The) hour; or, Lucky in love,

6921

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

musical romance in 3 acts, by M. Schwartz. Text.

די אידישע שמונדע; דער, סול אין ליעבע, סוזיקאלישער  
דראמא אין 3 אקטען פון מאיר שווארץ.

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Dunpub. 3648 :

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Jewish legions / See [ 14370 1/2 D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

Yiddishe legioneren .

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D 49760

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D

Jewish (a) maid of 14729 ~~4729~~

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionShusban, a Purim play  
[in 2 acts] by Samuel O. Kuhn.  
New York, Bloch publishing  
company, 1922. cover-title, 12 p.  
12 mo.

PUBLISHED

2 c. rec'd and regist'd

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2c Feb. 8, 1922 :

D 59886 :

Bloch pub. co., New York.

D

*Jewish (The) master builder.*

Author or title

Unpub'd Dramatic Composition;  
Dramatico-Musical Composition

*See Broken wings.*

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Jewish (The) princess;

3754

Author or title

Unpublished Dra-  
matic Composition;  
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a historical play in 3 acts, by I. Horowitz.

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D unpub. 6109 :

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Isaac Horowitz, Hotel Martinique, New York, N.Y.

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Jewish(The) saleslady;

19006

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona monologue, by Kathryn  
Snyder. Chicago, 1925. 7 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar. 24, 1925:

2 c. and aff. Mar 28;

# A 825 841 :

T. S. Denison &amp; co., Chicago.

D

Jewish (The) singer; [ 22126

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

operetta in 3 acts, by A. H. Rosen,

דער אידישער זינגער; אפעראטא אין 3 אקטען, פון  
אהרן רזען.

[46] p. 46. Typewritten. [Words only]

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D 57859 ;

Aaron H. Rosen,

New York.

D

[ Jewish (The) star. ; ] 22127

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionComedy in 4 acts, by H. Kaufman]  
דער איינשער שפערן; אפערטע אין 4 אקטען, פון העררי  
קויפמאן.

[ 57 ] p. 4to. Typewritten

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Harry Kaufman, New York.

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Dramatico-Musical  
Composition

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Jewish (a) Tragedy; or, Beggar bread,  
a tragedy in 5 scenes, by L.  
Mattes i.e. M. Lune

א אידישע פראגעדיע; א פראגעדיע אין 5 סצענס, פון  
ל. מאטעס.

© 1 c. Jan. 26, 1927;

D 78300;

Mattes Lune, Los Angeles.

Jewish(A) tragedy;

4743

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	drama in 3 acts, by Baruch Bernard. New York, Bloch publishing co., 1934. 160 p. 12mo.
PUBLISHED	© Aug. 10, 1934 :
2 c. rec'd and regist'd	2 c. Aug. 17 :
Entry, CL D, XXc, No.	n 30689 :
Copyright claimed by	Baruch Bernard, New York.

Jewish (A)tragedy;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

drama in 4 acts, by B.B.Greenberg.

א אידישע טראגעדיע; דראמא אין 4 אקטן, פון ב.ב.  
גרענבערג.

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D 12445 :

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Bernard Baruch Greenberg, 253 W. 102d St., New York.

Jewish (A) tragedy;

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D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

drama in 3 acts, by Baruch Bernard [pseud. of B.  
B. Greenberg]

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D 19355 :

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D

Jewish (The) wanderer;

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by A. Volkman.

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D 80252 ;

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Aaron Volkman, Wilmington, N. C.

6353

D<sup>v</sup>

Jewish (The) war [

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionbridest. melo drama in 4 acts  
by H. Miller.סלחם כלהם; סעלענדאס אין 4 אקטען, פון הייטאן  
סילער.

[64] p. 4 to. Ms.

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D 0458781;

Hyman Miller, Cleveland.

Jewish(A) word;

1704

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Author or title	a play in 1 act, by William M. Blatt.		Boston[1933]
Published Dramatic Composition; Dramatico-Musical Composition	13 p.	12mo.	
PUBLISHED	© Feb. 3, 1933	:	
2 c. rec'd and regist'd	2 c. Mar. 2	:	
Entry, Cl. D, No.	D 21106	:	
Copyright claimed by	Walter H. Baker co. Boston.		

Jews (The) and the [

9731

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Author or title

Unpublshed Dra-  
matic Composition;  
Dramatico-Musical  
Composition

discovery of America, dramatic  
phantomines in 14 episodes, by  
J. Landman. [1], 27 p. 4 to. Type-  
written.

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D 46581

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Isaac Landman, Ventnor City, N.J.

Jews of Hodos.

4465

a

Reference card

See

D title file

Short plays from twelve countries.

D

Jews (The) who are forgotten;

250

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 4 acts, by L. Bard.

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D 19978

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Leo Bard, Brighton Beach, Brooklyn. N. Y.

Jews(The) who stood by Washington;

951

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Edith Lindeman Calisch. Cincinnati,

1932. 24 p. 12mo.

PUBLISHED

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2 c. Jan. 28

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Entry, Cl. D, XXc, No.

D 14619

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Union of American Hebrew congregations, Cincinnati.

D

Jewson (Edith M.)

[

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Rosemary's garden.

By foreign author  
and published in  
foreign country

PUBLISHED

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1 c. July 15, 1922 ;

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D 61453 ;

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Gowans & Gray, ltd., Glasgow.

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Jex (Georgina)

[

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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Cageling (The)

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D 52602 ;

John Jex, Newark, Del.

D

Jex (Georgina E.)

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See

Lingo (The) bird.

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*Jex (Georgina E.)* [

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matic Composition ;  
Dramatico-Musical  
Composition

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*Texas Kate.*

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D *53780* ;

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Jex (Ina)

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matic Composition;  
Dramatico-Musical  
CompositionSec, D appl. file,  
Jex (Georgina E.)

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Dramatico-Musical Composition

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D 517404

Georgina Elizabeth Jex, Newark, Del.

Jay (John)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Whole show.

PUBLISHED

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D 5-1112

Jézabel;

5286

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

en 3 actes, par J. Anouilh.

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Entry, Cl. D, No.

D 36745 ;

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Jean Anouilh, Paris.

Jézabel.

369

Reference card  
D title file

See

Thy name is woman.

..

Jezebel;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[ 29191

D

a dramatic poem in prologue  
and 3 acts, by W. H. Fenner and  
W. A. Brewer, jr. 91 p. 46.  
Typewritten.

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Entry, Cl. D. XXc, No.

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D 55671 ;

Walter H. Fenner and William A.  
Brewer, jr., Berkeley, Calif.

59923

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Author of title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

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Entry, Cl. D, XXc, No.

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*Jezebel;*  
a tragedy in 3 acts, by H. R.  
Barbor. London, Arthur  
Brenton [1924] 5 p.l., [7]-151 p.  
8vo.

© Oct. 1, 1924 ;

1 c. Oct. 6 ;

D 6962.2 ;

Herbert Reginald Barbor,  
Shoreham, Seaford, Kent, England.

*over*

Notice on 1st  
leaf.

Shershyn found  
Sternorhina not id  
on Cent. atlas mch.  
but latter is in  
same location  
Chardham.

Jezebel;

3127

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by O. Davis.

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D 22581 :

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Owen Davis, New York.

R25786F

Jezabel.

29630

Reference card

See

Drama

Contemporary one-act plays of 1921.

HMB

683138.

D

4491

*Jezebel's daughter;*

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a drama in 3 acts, by H.C. Brooks  
and G.S. Brooks*

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D *86172*

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*Helen C. Brooks and George S. Brooks,  
New York.*

Jezebel's sister;

2427

D

Author or title

Unpublished Dramatic Composition;  
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a comedy drama in 3 acts, by V. D. Walling.

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D 15977

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Viola Dodd Walling, Palisades Park, N. J.

D

18340

Jham Boo Rhee;

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical comedy in 3 acts,  
by R. Warring sr. Acts 1 and 2.  
Sept.

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D 76733 ;

Robert Warring, sr., Brooklyn.

Pitts caps - meaning  
of a character

D

Host (Hanns)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Herr (Der) Monsieur.

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Jibbee Jenkins; first series, broadcasts nos. 1-13,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionby E. E. <sup>#</sup>LaFontaine.  
A

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D 41872 ;

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Edgar E. LaFontaine, New York.  
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D

Jibboomers (The); i

[ 28973

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by H. Thompson.  
L 1123 p. 46. Typewritten.

1 c. rec'd and regist'd

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Jick; |

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1923

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play in 3 acts] by T. A. Stubbins.  
cover - title 22 p. nar. 16mo. Printed.

PUBLISHED

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2 c. May 28 :

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D 64 8 15 :

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D

Jiggs and Jake; episodes 1-3,

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a series of radio continuities, by Charles Komaiko.

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Jiggs and Maggie at home;  
a dramatic composition in 3 acts, by B. Stoddard. [25] p.  
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D 65864;

Burt Stoddard, Cleveland.

Jig's (The) up;

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matic Composition;  
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Composition

a skit, by H. M. Feeney.

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Jig-saw;

D

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1620

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a drama in 3 acts, by Helen Lampé.

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Jigsaw;

3818

D

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by D. Powell.

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D 22914 :

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Dawn Powell, New York.

2876

D

Jig saw;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy, by Dawn Powell. New York, Farrar & Rinehart, inc. [1934] 6 p. l., 3-182 p. 12mo.
PUBLISHED	© May 22, 1934 :
2 c. rec'd and regist'd	2 c. May 24 :
Entry, Cl. D. No.	D 29367 :
Copyright claimed by	Dawn Powell, New York.

1870

D

Jig saw;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona new play in 3 acts, by C. Corliss Grain [pseud.  
of J. Jex]

1 c. rec'd and regist'd

© 1 c. Mar. 20, 1935:

Entry, Cl. D, XXc, No.

D 34503

Copyright claimed by

John Jex, New York.

5287

D

Jig-saw puzzle;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a short mystery play, by J. M. Gower.

1 c. rec'd and regist'd

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D 37117 ;

Copyright claimed by

Jean Milne Gower, New York.

3819

D

Jig saw puzzles;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by S. A. Vass [pseud. of S. A.  
Vassiliev]

1 c. rec'd and regist'd

©1c. June 2, 1933 :

Entry, CL D, XXc, No.

D 22720 :

Copyright claimed by

Tamara and Sergius A. Vassiliev, New York.

Jill and Mr. Jack;

4744

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Philip Goodman.

1 c. rec'd and regist'd

© 1 c. Aug. 4, 1934 :

Entry, Cl. D, XXc, No.

D 30534 :

Copyright claimed by

Philip Goodman, New York.

D

[ 16954

Jilted;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona 1 act comedy, by F. Ryerson.  
1 p.l., 18 p. 46! 'Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 5, 1921;

D 57335;

Florence Ryerson, South Pasadena,  
Calif.

Jilted;

6219

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a satirical comedy in 1 act, by Florence Ryerson [i.e. F. R. Clements] and C. C. Clements.

1 c. rec'd and regist'd

© 1 c. Dec. 26, 1928 :

Entry, Cl. D, XXc, No.

D-unpub. 87288 :

Copyright claimed by

Colin Campbell Clements, 269 S. Maple Drive, Beverly Hills, Calif.

Jilted;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a satirical comedy by Florence Ryerson [i.e. F.R. Clements] and Colin Clements. Boston, Walter H. Baker company [1930] 23 p. 12mo.
PUBLISHED	© July 19, 1930 ;
2 c. rec'd and regist'd	2 c. July 23 ;
Entry, Cl. D, XXc, No.	D pub. 165 ;
Copyright claimed by	Colin Clements, Beverly Hills, Calif.

*Jilted;*

[

12580

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by L. B. Waterhouse.  
3 p. l., 14 p. 4to. Typewritten

1 c. rec'd and regist'd

© 1 c. Apr. 29, 1920;

Entry, Cl. D. XXc, No.

D 54408 ;

Copyright claimed by

Leslie Burton Waterhouse, Hartford.

D

46308

Jilted at the junction;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona farcical sketch, by A. Robinson. Chicago, T. S.  
Denison & company, [1926] 12 p. 12mo.~~By foreign author  
and published in  
foreign country~~

PUBLISHED

© Aug. 4, 1926 ;

1 a. rec'd and regist'd

2<sup>d</sup>. Aug. 7 ;

Entry, Cl. D, XXa, No.

D 76393 ;

Copyright claimed by

Albert Robinson, Kansas City, Mo.

Jilted (The) Knight.

14863

2<sup>1</sup>D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See  
Sveinmark.

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, XXc, No.

D 57524

Copyright claimed by

Jilted (The) pair;

6796

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country.

PUBLISHED

• •  
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

a comedy in 1 act, by Florence Ainsworth. London,

H. F. W. Deane & sons, The Year book press, ltd. [1936]

17, [1] p., 1 l. 12mo. ([Village drama society plays])

© Sept. 22, 1936 ;

1 c. Sept. 30 ;

D 45199 ;

Florence Ainsworth, Blandford, Dorset, England.

D

Jilted (The) wife;

6220

Author or title

Unpublshed Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy-drama in 3 acts, by A. Bartlett.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D-unpub. 87157 ;

Copyright claimed by

Arthur Bartlett,, 426 N. Tejon St., Colorado Springs,  
Col.

D

8044

Gills (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy in 3 acts, by P. Barry.  
[ 147 ] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 6, 1922 ;

Entry, Cl. D, Xxc, No.

D 68158 ;

Copyright claimed by

Philip Barry, Cambridge, Mass.

(OVER)

$$\begin{array}{r} 46 \\ 49 \\ 49 \\ 3 \\ \hline 147 \end{array}$$

hats @ under-till

"you + I" = 22 assigned  
indays

42738

D

*Jim;*  
Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a drama in 3 acts and 3 scenes,  
by J. J. Engeldrum.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

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D 72242 ;

John J. Engeldrum, Long Beach, Calif.

D

59524

Jim;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comédie en 3 actes, de Romain  
Coolus [pseud. de R. Weil] et. M.  
Hennequin. [237] p. 46.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Nov 14, 1924:

D 69422

René Weil & Maurice Hennequin,  
Paris.

Jim;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionoperette en 3 actes. Livret de Pierre Manaut & André  
Hornez, musique de Georges Ghestem. Paris, 1929.  
144 p. 12mo. Livret.By foreign author  
and published in  
foreign country.

PUBLISHED

© Dec. 28, 1929 :

1 c. rec'd and regist'd

1 c. Feb. 8, 1930 :

Entry, CLD, XXc, No.

D pub. 4433 :

Copyright claimed by

Editions Max Eschig, Paris.

22972

D

Jim; a play in 3 acts with prologue, by

Author or title

3d version.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

A. Luce. ^ [94] p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 60734 ;

Copyright claimed by

Alethea Luce, Brooklyn.

Jim;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[ 19534

D

a play in 4 acts, by A. Luce.  
275 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 52195;

Alethea Luce, Brooklyn.

D

Jim;

3056

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

in 2 scenes.  
a radio sketch, from the notebook of Mars, by  
H.B.Criswell.

1 c. rec'd and regist'd

©1c. May 1, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5467 :

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Howard Brady Criswell, 4807 Bryan St., Dallas, Tex.

Jim

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1 sketch in [

2961

✓D

1 act, by A. Y. Emerson. [1],  
15 p. fold. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 17, 1917;

Entry, Cl. D, Xxc, No.

D 46166 i

Copyright claimed by

Arnold Y. Emerson, New York

Jim;

6923

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

in  
a drama 3 acts, by J.J.Engeldrum.

1 c. rec'd and regist'd

@ 1 c. Nov. 14, 1932 :

Entry, Cl. D, XXc, No.

D 19289 :

Copyright claimed by

John J.Engeldrum, New York.

Jim and me found Tonopah.

Reference card

See

D title file

Death Valley days.

Jim and Ned, the lovable liars;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a sketch, by N. Nestor and J. Sarsfield.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 8603 :

Copyright claimed by

Ned Nestor and James Sarsfield, 615 North Market Ave.,  
Canton, O.

Jim Barber's spite fence;

2560

D

Author or title	a comedy in 1 act, by Lillian Beynon Thomas.	
Published Dramatic Composition; Dramatico-Musical Composition	London, New York [etc.] 1935. 32 p. 12mo.	
By foreign author and published in foreign country.		
PUBLISHED	© Apr. 23, 1935	:
1 c. rec'd and regist'd	1 c. Apr. 6, 1936	:
Entry, Cl. D, No.	D 41798	:
Copyright claimed by	Samuel French, New York.	

*Jim (The) Bell suit;*

[

29192

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy in 1 act by H. Temple  
5 p. fol. Typewritten.*

1 c. rec'd and regist'd

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Entry, Cl. D, Xc, No.

D *55575 ;*

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*Howard Temple, New York.*

*own*

Ball cap  
name of tailor  
See p. 4 line 8

2401

D

Jim comes back;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts, by  
S. Arnold and Jim Francis Robertson.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 83912 :

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Seth Arnold and James Francis Robertson,  
New York.

D

2402

Author Title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*Jim-Crow;*  
a musical drama in 3 acts, by  
S.T. Whitney, lyrics by J. Horner  
Tutt, music by Donald Heywood.  
Text.

1 c. rec'd and regist'd

© 1 c. May 3, 1928

Entry, Cl. D, XXc, No.

D 83730 ;

Copyright claimed by

*Salem Tutt Whitney, New York.*

*over*

Just J. Homer  
Fred. Carr  
as Jerome H. Just  
who callat. with  
this Q. recently.

41369

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Jim Daggett;  
a drama for adults, in 2 scenes,  
by W.T. Larned. 3 p.l., 41 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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D 66114 ;

William Trowbridge Larned, New York.

Jim-Dandy;

6536

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J. McCarthy, T. Malloy, and David Hilwiok [pseud. of L. D. Wilok]

1 c. rec'd and regist'd

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D 37716 ;

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Julia McCarthy, New York, Thomas Malloy, Brooklyn, and Laura D. Wilok, New York.

Jim, Jack, John und Mary; oder, Liebe und gemeinheit siegen nach

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

punkten, hörspiel [in 2 akten] von Dr. Willi Meisl.  
~~Als unverkäufliches manuskript vervielfältigt.~~  
Berlin, 1930. 3 p. l., [3]- 55 p. 12mo.

By foreign author  
and published in  
foreign country.

PUBLISHED

© Oct. 1, 1930 :

1 c. rec'd and regist'd

1 c. Nov. 8 :

Entry, Cl.D,XXc,No.

Dpub. 7980 :

Copyright claimed by

Arcadia-verlag, g. m. b. h., Berlin.

D

Jim jam jems;

[ 9705

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona musical entertainment in  
2 acts, by H. L. Cort, G. E. Stoddard  
and H. Orlob. p. l., 79, [1] p. 4 to  
Typewritten. [Words only]

1 c. rec'd and regist'd

© 1 c Apr 13, 1920:

Entry, Cl. D, XXc, No.

D 54257 ;

Copyright claimed by

George E. Stoddard, Harry L. Cort, and  
Harold Orlob New York.

61980

D

Jim Jencks gets a jolt;

## Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition[a play in 1 scene] by Marie Irish. Syracuse, N. Y.,  
The Willis N. Bugbee co. [1927] [4] p. 12 mo.

## PUBLISHED

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2 a. rec'd and regist'd

2 c. Oct. 31 ;

Entry, Cl. D, Xxc, No.

D 81576 ;

Copyright claimed by

Willis N. Bugbee, Syracuse, N. Y.

Jim junior;

Author or title

Unpublished Drama-  
tic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by L.D.Hollister.

1 c. rec'd and regist'd

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D unpub. 4147 ;

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Len D. Hollister, 130 W. 44th St., New York, N.Y.

Jim Kane, detective;

19535

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a melodrama of the railroad in 3  
acts, by J. Reidy. [6], 52 p. fol.  
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 52184 ;

Jack Reidy. Chicago.

D

Jim la houlette, roi des voleurs, <sup>5062</sup>

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

pièce policière en 3 actes et  
5 tableaux, de J. Guillon.

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Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 c. Jan. 2, 1916 ;

D 739 2, 3 ;

Jean Guillon, Le Vésinet, S. & C., France.

With  
him, the court, being  
of thieves

D

Jim Lockinvar; [ 3789

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona romantic melodrama in  
4 acts, by E. Gates. 5111 3 p.  
4 to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 53802 ;

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Eleanor Gates, New York

7192

D

Jim McWilliams radio manikins; program 1,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast, by E. N. MacWilliams.

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D 38301 ;

Copyright claimed by

Edward Nevin MacWilliams, Virginia Beach, Va.

1789

a

Jim Mandy, the billy goat butter.

Reference card  
D title file

See

Billy Goat Jim Mandy.

• •

✓  
*Jim Success; comedy*

9732

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

- drama in 4 acts, by R. A. Hood.  
[135] p. 4 to. Type-written.

c. rec'd and regist'd

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*46537;*

Copyright claimed by

*Russell A. Hood, New York.*

D

Jim, Sue and Dick;

18341

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona 1-act comedy drama, by  
C. B. Newton.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 78923 ;

Cyrus Brownlee Newton,  
San Francisco.

46309

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Jim the cop;

a play in 1 act, by D. Sheffield.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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D 76 604 ;

Dora Sheffield, Rockaway Beach, N.Y.

37613

D

*Jimdillick (The);*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy in 3 acts, by H. Herbert.  
73 p. 4to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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*Hugh Herbert, Kew Gardens, L.I., N.Y.*

D

Jiménez Gimena (Luis)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Four (The) horsemen of the  
Apocalypse.

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66355

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*Jiménez Ortells (-) [composer*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See*  
*Buen (El) ladrón.*

By foreign author  
and published in  
foreign country

PUBLISHED

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1 c.

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D 50360

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*Ortells*

Drama Co. has  
one little only under  
junior Connelly (Potter)

D

Jiminy crickets!

41025

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a monologue, by Nina Stafner [pseud. of Arthur Leroy  
Kaser] Chicago [1926] 7 p. 12mo.

PUBLISHED

© July 23, 1926 ;

2 c. rec'd and regist'd

2 c. and aff. July 27 ;

Entry, Cl. D, XIc, No.

DXX A903276 ;

Copyright claimed by

T. S. Denison &amp; co. Chicago.

5257

✓ D

Jimmie;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by George N.  
Madison. Boston, 1927.  
14 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan. 3, 1927

2 c. Jan. 6

D 78112

Walter H. Baker co., Boston.

Jimmie;

5839

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical comedy in 3 acts, by Otto Harbach.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 37540 ;

Copyright claimed by

Otto A. Harbach, Mamaroneck, N. Y.

Jimmie Fox & company; [ 24787

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce in 1 act, by Frederic  
Nouvelle [ pseud. of R. F. Nowak ]  
1 p. l., 12 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 20, 1920:

Entry, Cl. D. XXc, No.

D 5552.4 ;

Copyright claimed by

Rudolph Frederic Nowak, New York.  
W

over

Reiner et. in  
Hendel'sche

Jimmie King's queen;

240

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by R.W.Graham.

1 c. rec'd and regist'd

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D 13931 ;

Copyright claimed by

Robert W. Graham, 107 Wyman St. West Medford, Mass.

D

Jimmie, my boy;

57452

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by L.S.  
Reinach.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 76961;

Louis S. Reinach, Bogota, N.J.

10495<sup>5</sup>

D

Jimmie or Ned;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 1 act, by Carolyn  
Barr. Philadelphia, 1926. 23 p.  
12 mo.

## PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 1, 1926 ;

2 c. Feb. 11, 1927 ;

D 78560 ;

Penn pub. co., Philadelphia.

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1 c. rec'd and regist'd

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Copyright claimed by

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D

82159

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D

25873

*Jimmie, the unafraid;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*monologue by Peggy Reece  
[seud. of Mrs G. S. Henderson  
Sioux City, Ia. ] 1927. 2 p. 46.*

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2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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*over*

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2 c. Apr. 23 ;

D 79466 ;

*Wetmore declamation bureau,  
Sioux City, Ia.*

another  
posts. ~~of~~ Mrs  
Gladys Sigler  
Henderson (Jd. in  
Hot Spgs, Ark. since)  
who also near,

Sara Henderson  
Sara Kays "  
S Sara "

D

[ 9064

*Jimmy's baby;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*Comedy Tabloid in 1 act, by V. Phelps. [27, 20 p. 4 to. Typewritten.*

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D *51580* ;

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*Verne Phelps, Detroit.*

D

Jimmie's big fish story; 25-10-1

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

monologue, by Peggy Reece  
[pseud. of Mrs. G. S. Henderson.  
[Sioux City, Ia.] 1927. 2 p. 46.

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2 c. Apr. 23 ;

D 79474 ;

Wetmore declamation bureau,  
Sioux City, Ia.

7446

D

Jimmie's business venture;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a character sketch, by E. L'Hiver and H. Davis.

1 c. rec'd and regist'd

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D unpub. 8430 :

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Eleanore L'Hiver, 540 Trinity Pl., Westfield, N. J.  
and Helen Davis, 5th Ave., New York.

Jimmie's homework;

7447

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatic composition, by E. L'Hiver.

1 c. rec'd and regist'd

© 1 c. Sept. 9, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8431 :

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Jimnie's magic whistle;

4952

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a Christmas playlet for children under twelve years  
of age for Sunday-schools, grade schools, clubs, etc.,  
with incidental songs to well-known, popular tunes,  
by Rosina K. Smyth. New York, Chicago [etc.] 1930.  
11 p. 8 vo.

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A 201

Lorenz publishing co., Dayton, O.

6142

6

Jimmie's plea.

Reference card

See

D title file

Death's diary.

..

370

D

Jimmy and Betty in Santa Land; episodes 1-21,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by C. M. Davis.

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Jimmy and Jane; parts 1-4,

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matic Composition;  
Dramatico-Musical  
Composition

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Jimmy and Jenny;

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Author or title

Unpublished Dramatic Composition;  
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a farce-comedy in 3 acts, by  
O. H. Wander.

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Jimmy and Joe; episodes 1, 2.

4066 , 4067

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Author or title

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Composition

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D 43010, 43011

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*3/3/36*  
Jimmy and Joe; episodes 3-6.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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E. R. Johnstone, New York.

Jimmy and the giant; Sketches 1-3,

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by ~~Hendrik~~ Booraem [jr.]

Contents.-Sketch 1. The swamp.-Sketch 2. The chase.-  
Sketch 3. The rescue.

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Jimmy, be careful;

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Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a comedy-drama in 3 acts, by Lillian Mortimer. Chicago [1931] 101 p. 12mo.	
PUBLISHED	© July 21, 1931	:
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Jimmy Clark;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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A play in 3 acts, by  
A. Richman.

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Arthur Richman, New York.

Jimmy Dayton's courtship.

256

a

Reference card

See

D title file.      Death Valley days.

Jimmy Dayton's last adventure.

256

b

Reference card

See

D title file. Death Valley days.

4492

D

Jimmy Jenkins' Halloween;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play [in 1 act] by Margaret Sharpe.  
Boston, 1928. 18 p. 12 ms.

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D 84995 :

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D

Jimmy Jones studies geography;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a monologue by Alma Prudence  
Foss. Sioux City, Ia., 1927. 2 p. 4to.

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"Appel & Text";  
"Jimmie"

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was wrong; should  
be Ford & send  
corrected copy

Jimmy jumps through;

38792

~~D~~

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matic Composition;  
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Composition

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Jimmy lad;

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D

Author or title

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matic Composition;  
Dramatico-Musical  
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story and dialog by C.Gibson Barlow [i.e. Claudius  
Gibson Barlow] suggested by the poem 'The widow in the  
Bye street; by John Masefield. Illustrations by  
Marguerite Lambert.

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Jimmy Scarecrow; episodes 1, 2,

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Walter Tupper Jones New York.

**Jimmy steps out; a comedy in 3 acts, by F.Wilt. [33]p.fol.**

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Composition

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Franklyn Wilt, Los Angeles.

Jimmy takes possession;

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a comedy in 3 acts, by L.H.Mullally.

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Dunpub. 11187 :

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New York.

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a

Jimmy the bootblack.

Reference card  
D title file

See

While the city sleeps.

..

Jimmy- the-Whale;

839

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a dramatic composition, by S.G.Boyd.

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Stella Guarda Boyd, Pasadena, Calif.

Jimmy's bar;

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komödie in 3 aufzügen, von G. Fetter.

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D 31440 :

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Jimmy's ghosts;

[ 4252 ]

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition[ a play in 1 act, in verse ] by Cecil  
J. Richmond. Franklin, O.,  
Denver, Col., Eldridge entertainment  
house, 1920. 7p. 12mo.

PUBLISHED

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D 56656 ;

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Eldridge entertainment house,  
Franklin,

Jimmy's little sister;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a farce in 1 act, by Isabel McReynolds Gray. Boston, 1929. 20 p. 12mo.
PUBLISHED	© Mar. 18, 1929:
2c. rec'd and regist'd	2c. Mar. 22 ;
Entry, Cl. D, XXc, No.	D pub. 85290 ;
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Jimmy's millions;

257

Author or title

Unpublished Dra-  
matic Composition;  
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Jimmy's mother-in-law; 59925

Author or title

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Dramatico-Musical Compositiona comedy in 3 acts, by L. Malloy.  
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*Jimmy's way out;*

Author or title

Unpublished Dra-  
matic Composition;  
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Robert McLaughlin, Cleveland, O.

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matic Composition;  
Dramatico-Musical  
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*Jimmy's women;*  
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*Myron C. Fagan, Pelham Manor,*  
*N.Y.*

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Jimney crickets; |

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Dramatico-Musical Composition

a comedy of American life in  
4 acts, By H. W. Pfeil, 133 p.  
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crickets &c,  
an epithet see  
last lines of play.

$$\begin{array}{r} 21 \\ 2 \\ 38 \\ 2 \\ 34 \\ 2 \\ 32 \\ 2 \\ \hline 133 \end{array}$$

D

[ 37864

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition*Jim's beast ; 1*  
*a comedy in 1 act, by G. Middleton.*  
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Jim's beast.

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Reference card

See

Drama.

Masks.

566963

M. E. R.

Jim's big fish story.

5913 a

Reference card

See

D title file

While the city sleeps.

D

[ 16 26

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
CompositionJim's boy ;  
a romantic incident of  
the West in 1 act, by C. Henry.  
[ 217 p. fol. Typewritten.

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Jim's Farewell;

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Tynewilton.

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Jim's hoodoo if

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comedy in 3 acts, by M. Philo  
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Jim's perfect alibi;

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*Jim's way;*

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by L. W. Cook. £ 37, 13 p. 4 to.  
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Lindley Wilkinson Cook, Rockville  
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*Jimie woman; play* [

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Dramatico-Musical Composition

*in 4 acts, by W. B. Carlock. Revised  
Jan. 17, 1917. [90] p. 4 to. Typewritten.*

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Jim's zweites leben;

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*Jimmie thought;!*

Author or title

Unpublished Dramatic  
Composition;  
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Composition*a comedy in 1 act, by A. Harvey.  
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